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The Text, the Play, and the Globe [DL] Early Modern English Dialogues Seven Plays of Koffi Kwahulé The Oxford Handbook of Medieval Literature in English English Text Playing God Classical Spanish Drama in Restoration English (1660-1700) Play = Learning English Texts and Skills Book Catalog of Copyright Entries The World in Play Shakespeare's Dramatic Art Shakspeare's Dramatic Art Staging Cultural Encounters Stranger in Town Text/Tape Package African Literatures in English Dramatic Licence Re-playing Shakespeare in Asia Romeo and Juliet The Annual American Catalogue The Annual American Catalogue 1886-1900 Daring to Play Catalogue of the Barton collection. 2 pt. [in 3 vols]. An Ideal Husband Imaginings of Time in Lydgate and Hoccleve's Verse A Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature A History of Elizabethan Literature Catalogue of the Barton Collection European Medieval Drama Routledge Handbook of Post Classical and Contemporary Persian Literature Shofar Early English Text Society Constructing a World Scottish Tradition (RLE Folklore) Kabuki The British National Bibliography Cumulated Subject Catalogue Othello Frayn Plays: 1 Essays and Studies

The Text, the Play, and the Globe

2016-06-27

the purpose of this book is to honor the scholarly legacy of charles r forker with a series of essays that address the problem of literary influence in original ways and from a variety of perspectives the emphasis throughout is on the sort of careful exhaustive evidence based scholarship to which forker dedicated his entire professional life although wide ranging and various by design the essays in this book never lose sight of three discrete yet overlapping areas of literary inquiry that create a unity of perspective amid the diversity of approaches 1 the formation of play texts textual analysis and editorial practice 2 performance history and the material playing conditions from shakespeare s time to the present including film as well as stage representations and 3 the world both cultural and literary in which shakespeare and his contemporaries worked and to which they bequeathed an artistic legacy that continues to be re interpreted and re defined by a whole new set of cultural and literary pressures eschewing any single predetermined ideological perspective the essays in this book call our attention to how the simplest questions or observations can open up provocative and unexpected scholarly vistas in so doing they invite us into a subtly re configured world of literary influence that draws us into new often unexpected ways of seeing and understanding the familiar

[DL]

2015-01-20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Seven Plays of Koffi Kwahulé

2017-05-31

the first english translations of the surreal and violent work of one of francophone africa s most accomplished living playwrights

The Oxford Handbook of Medieval Literature in English

2010-04-15

the study of medieval literature has experienced a revolution in the last two decades which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation new texts laws and penitentials women s writing drama records innovative fields and objects of study the history of the book the study of space and the body medieval masculinities and original ways of studying them the sociology of the text performance studies have emerged this has brought fresh vigour and impetus to medieval studies and impacted significantly on cognate periods and areas the oxford handbook of medieval literature in english brings together the insights of these new fields and approaches with those of more familiar texts and methods of study to provide a comprehensive overview of the state of medieval literature today it also returns to first principles in posing fundamental questions about the nature scope and significance of the discipline and the directions that it might take in the next decade the handbook contains 44 newly commissioned essays from both world leading scholars and exciting new scholarly voices topics covered range from the canonical genres of saints lives sermons

romance lyric poetry and heroic poetry major themes including monstrosity and marginality patronage and literary politics manuscript studies and vernacularity are investigated and there are close readings of key texts such as beowulf wulf and eadwacer and ancrene wisse and key authors from Ælfric to geoffrey chaucer langland and the gawain poet

English Text

1992-11-18

this book is a comprehensive introduction to text forming resources in english along with practical procedures for analysing english texts and relating them to their contexts of use it has been designed to complement functional grammars of english building on the generation of discourse analysis inspired by halliday and hasan s cohesion in english the analyses presented were developed within three main theoretical and applied contexts i educational linguistics especially genre based literacy programmes ii critical linguistics as manifested in the development of social semiotics and iii computational linguistics in dialogue with the various text generation projects based on systemic approaches to grammar and discourse english text s major contribution is to outline one way in which a rich semantically oriented functional grammar can be systematically related to a theory of discourse semantics including deconstruction of contextual issues i e register genre and ideology the chapters have been organized with the needs of undergraduate students in theoretical linguistics and postgraduate students in applied linguistics in mind

Playing God

2015-08-20

a fascinating look at how the bible has inspired Broadway plays and musicals from Ben Hur to Jesus Christ Superstar

Classical Spanish Drama in Restoration English (1660-1700)

2009

printbegrænsninger der kan printes 10 sider ad gangen og max 40 sider pr session

Play = Learning

2006-08-24

in play learning top experts in child development and learning contend that in over-emphasizing academic achievement our culture has forgotten about the importance of play for children's development

English Texts and Skills Book

2002

english texts and skills is a four book series designed to introduce students to a range of text types and to improve writing grammar and language skills each unit models a particular style of writing through sample texts chosen to appeal to readers english texts and skills includes fiction and non fiction texts such as stories newspaper and magazine articles reviews letters playscripts poetry advertisements and manga featured texts are followed by focus questions discussion of key features and activities for students to create their own texts for different purposes and audiences the second part of each unit uses the material presented to explore in context the skills necessary for clear effective writing english texts and skills provides a solid grounding in the skills students will require in their senior english studies contents1 you read it first in the paper newspaper report2 madam butterfly magazine article3 when the show is over television review4 she said he said magazine interview5 did i hear that correctly radio play6 every picture tells a story storyboards7 living in a global village pages8 there was an old woman poetry9 life s a stage play script10 but that s another story novel11 the play s the thing shakespearian drama12 in my own words autobiography self and peer assessment guideoutcomes grid

Catalog of Copyright Entries

1959

in the late middle ages and early modern times card playing was widely enjoyed at all levels of

society the playing cards in this engaging volume are unique works of art that illuminate the transition from late medieval to early modern europe a period of tumultuous social artistic economic and religious change included are the most important luxury decks of hand painted european playing cards that have survived as well as a selection of hand colored woodblock cards engraved cards and tarot packs the casts of characters they illustrate range from royals to commoners many feature animals such as falcons and hounds while other portray such diverse objects as acorns helmets or coins this is the only study of its kind in english and the only one in a generation in any language the insightful narrative by timothy b husband discusses the significance of playing cards in the secular art of the period and also recounts the varied stories they tell conjuring the customs and facts of life of the time little is known about the games played with these cards but as husband notes the playing out of a hand of cards can be seen as a microcosmic reflection of the ever changing world around us a world in play a view that the creators of the cards under discussion here would seem to have shared

The World in Play

2016-01-20

an anthropologist recounts an algerian theater troupe s 2016 us tour detailing the highs and lows of the cross cultural exchange staging cultural encounters tells stories about performances of cultural encounter and cultural exchange during the us tour of the algerian theater troupe istijmam culturelle in 2016 jane e goodman follows the algerian theater troupe as they prepare for and then tour the united states under the auspices of the center stage program sponsored by the us state department to promote cross cultural dialogue and understanding the title of the play istijmam produced was

translated as apples written by abdelkader alloula a renowned algerian playwright director and actor who was assassinated in 1994 goodman take readers on tour with the actors as they move from the kennedy center in washington d c to the large state universities of new hampshire and indiana and from a tiny community theater in small town new england to the stage of the avant garde la mama theater in new york city staging cultural encounters takes up conundrums of cross cultural encounter challenges in translation and audience reception offering a frank account of the encounters with american audiences and the successes and disappointments of the experience of exchange this is a ground breaking and beautifully written work in the anthropology of performance as well as an intervention in experimental anthropology wherein theater play is both ethnographic subject and method the book is accompanied by a detailed website of audio visual examples making this a hyper text a multi modal way of knowing it is a tour de force deborah kapchan author of theorizing sound writing in this engrossing ethnography goodman brings to life the excitements hopes and disappointments of their staged cultural encounter we are shown in fascinating detail what lies behind and before the tour the actors intense disciplined dedication to avant garde theatre practices the political and economic constraints of contemporary algeria the labour of translation the performance traditions of the algerian market place subtle searching and empathetic with touches of wry humor goodman s study will become an instant classic in anthropology theatre and performance studies karin barber london school of economics author of a history of african popular culture

Shakespeare's Dramatic Art

1876

here is an introduction to the history of english writing from east and west africa drawing on a range

of texts from the slave diaspora to the post war upsurge in african english language and literature from these regions

Shakespeare's Dramatic Art

1876

navigating through two languages and cultures ladouceur studies translation strategies in the world of theatre

Staging Cultural Encounters

2020-10-06

in this critical volume leading scholars in the field examine the performance of shakespeare in asia emerging out of the view that it is in play or performance and particularly in intercultural multicultural performance that the cutting edge of shakespeare studies is to be found the essays in this volume pay close attention to the modes of transference of the language of the text into the alternative languages of asian theatres to the history and politics of the performance of shakespeare in key locations in asia to the new asian experimentation with indigenous forms via shakespeare and the consequent revitalizing and revising of the traditional boundaries of genre and gender and to shakespeare as a cultural capital world wide focusing specifically on the work of major directors in the central and emerging areas of asia japan china india korea taiwan singapore indonesia and the philippines the chapters in this volume encompass a broader and more representative swath of asian

performances and locations in one book than has been attempted till now

Stranger in Town Text/Tape Package

1992-04-01

a pair of star crossed lovers take their life this edition provides a clear and accessible introduction to shakespeare s enduring tale of ill fated lovers hannah august pays particular attention to the dramatic function of the famous prologue and the significance of the play s ending august also explores ways of reading the play as a text that queries rather than validates the tenets of heterosexual romantic love proving that at multiple points throughout the play s four hundred years plus stage history verona has been more queer than the prevailing view of romeo and juliet as a core text of heterosexual love might lead us to believe it includes a substantial section which addresses the play s early modern production and reception history in both print and performance as well as providing an overview of later performance traditions drawing on up to date examples of key productions the new oxford shakespeare offers authoritative editions of shakespeare s works with introductory materials designed to encourage new interpretations of the plays and poems using the text from the landmark the new oxford shakespeare complete works modern critical edition these volumes offer readers the latest thinking on the authentic texts collated from all surviving original versions of shakespeare s work alongside innovative introductions from leading scholars the texts are accompanied by a comprehensive set of critical apparatus to give readers the best resources to help understand and enjoy shakespeare s work about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth

of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

African Literatures in English

2014-09-19

daring to play is the study of bertolt brecht s theatre by manfred wekwerth wekwerth aims to challenge prevailing myths and misconceptions of brecht s theatre instead providing a refreshing and accessible approach to his plays and theatrical craft

Dramatic Licence

2012-05

one of wilde s most successful and most frequently revived plays an ideal husband has divided critics more than any other treating political intrigue financial fraud blackmail scandal and spin and the role of women in public life it is a play which engaged with issues of vital importance to its late victorian audience which continue to resonate today

Re-playing Shakespeare in Asia

2010-01-31

using empirical research to explore medieval writers imaginings of time this study presents a new morphology by which to study narratives of time in fifteenth century literary culture focusing on poems of john lydgate and thomas hoccleve karen smyth begins with an overview of medieval time keeping devices and considers collective and individual attitudes and perceptions of time she then examines a range of middle english authors appropriations and innovations in relation to such perceptions identifying competitions of tradition and innovation allowing for an interrogation of commonly accepted medieval theories of time an empirically based morphology emerges and is used to examine narratives of time in lydgate and hoccleve s work through a series of close readings of selected short poems and lydgate s troy book fall of princes and siege of thebes and of hoccleve s regiments of princes and series karen smyth looks at expressions of time and examples of the authors negotiation of time consciousness illustrating how both poets manipulate a range of cultural narratives of time in order to create multiple and sometimes competing temporalities within a single poem smyth simultaneously draws attention to lydgate s and hoccleve s underestimated artistic skills and lays out a means to re evaluate medieval cultural attitudes towards time

Romeo and Juliet

2024-04-11

providing an alphabetical listing of sexual language and locution in 16th and 17th century english this book draws especially on the more immediate literary modes the theatre broadside ballads newsbooks and pamphlets the aim is to assist the reader of shakespearean and stuart literature to identify metaphors and elucidate meanings and more broadly to chart through illustrative quotation shifting and recurrent linguistic patterns linguistic habit is closely bound up with the ideas and

assumptions of a period and the figurative language of sexuality across this period is highly illuminating of socio cultural change as well as linguistic development thus the entries offer as much to those concerned with social history and the history of ideas as to the reader of shakespeare or dryden

The Annual American Catalogue

1891

routledge handbook of post classical and contemporary persian literature contains scholarly essays and sample texts related to persian literature from the 17th century to the present day it includes analyses of free verse poetry short stories novels prison writings memoirs and plays the chapters apply a disciplinary or interdisciplinary approach to the many movements genres and works of the long and evolving body of persian literature produced in the persianate world these collections of scholarly essays and samples of persian literary texts provide facts general information instructions ways to understand analyze and appreciate this body of works and the field s state of the art research the problematics of the topics regarding one of the most important and oldest literary traditions in the world thus the handbook s chapters and related texts provide scholars students and admirers of persian poetry and prose with practical and direct access to the intricacies of the persian literary world through a chronological account of key moments in the formation of this enduring literary tradition the related handbook also edited by kamran talattof routledge handbook of ancient classical and late classical persian literature covers persian literary works from the ancient or pre islamic era to roughly the end of the 16th century

The Annual American Catalogue 1886-1900

1891

taking its title from umberto eco s postscript to the name of the rose the novel that inaugurated the new historical fiction in the early 1980s constructing the world provides a guide to the genre s defining characteristics it also serves as a lively account of the way shakespeare marlowe raleigh queen elizabeth i and their contemporaries have been depicted by such writers as anthony burgess george garrett patricia finney barry unsworth and rosalind miles innovative historical novels written during the past two or three decades have transformed the genre producing some extraordinary bestsellers as well as less widely read serious fiction shakespearean scholar martha tuck rozett engages in an ongoing conversation about the genre of historical fiction drawing attention to the metacommentary contained in afterwords or historical notes the imaginative reconstruction of the diction and mentality of the past the way shakespearean phrases names and themes are appropriated and the counterfactual scenarios writers invent as they reinvent the past

Daring to Play

2012-02-13

scottish folk literature is characterised by a wide range of creative expression story song play and proverb this anthology first published in 1984 provides an authoritative introduction to scottish folk literature and is unique in that it deals with all the genres intrinsic to scottish tradition its selected texts offer an unusual and diverse enjoyment to the reader including such forms as wonder tales or

märchen classical ballads riddles jocular tales lyric and comic and occupational folksongs rhymes historical and supernatural legends and guisers plays the texts chosen cover the main regional traditions of lowland scotland from galloway to the shetlands and span a number of centuries through both pre and post industrial periods from a sailor s worksong of the sixteenth century to modern urban legends just recently recorded the book is arranged in four sections on folk narrative folksong folksay and folk drama each with an introduction and a bibliographical essay setting the material in context and indicating some of its international links folk literature itself is brought into firm focus by discussion and generic example and the anthology as a whole illuminates substantial areas of scottish social and cultural life

Catalogue of the Barton collection. 2 pt. [in 3 vols].

1878

while its actors made their entrance down the flower way over three hundred years ago little of kabuki s repertory has been available to english readers not only are adequate translations difficult to produce but also because the spoken parts of the drama constitute but a portion of that grand spectacle english renderings often have an elliptical quality these five plays however were translated from tapes made by james brandon at actual performances imparting to them an unusual immediacy the superb translations are further enhanced by detailed commentary and stage directions that reflect music and sound effects as well as positions of actors on stage and their stylized gestures and posturing all of which are such a vital part of a live performance a concise introduction includes the history of kabuki its religious background and ties with prostitution its themes and playwriting systems and its performance conventions actors music and dance appendixes provide a fascinating

focus on various sound effects and music cues in performance more than one hundred production photographs vividly convey the action and emotion of one of the world's greatest stage arts first published in 1975 this volume remains a classic a reprint to the 1975 edition accepted into the unesco collection of representative works japanese series

An Ideal Husband

2013-12-12

lois potter traces othello's acting tradition as it affected the playing of othello desdemona characters originally played by a white actor and a boy respectively and iago she examines the stage and screen versions of the play including a full study of paul robeson's 1943 avatar of the character that reflect or challenge current views about race and gender

Imaginations of Time in Lydgate and Hoccleve's Verse

2016-05-13

one of theatre's subtlest most sophisticated minds the times alphabetical order a comic essay about two types of woman a very intelligent comedy because of its classic simplicity and unusual in the way that the two types of women do not become stereotypes daily telegraph donkeys years a satire on the establishment and british institutions gorgeous farce all the funnier for emerging from credible aspirations and natural anxieties the play is richer and cannier than we expect farces to be new statesman clouds is a satire on government sponsored trips and a portrait of sexual jealousy it

is poignantly and unerringly funny guardian make and break is a satirical commentary on british corporate interests abroad full of pain ruthless observation and a sense of humour which is sardonic lunatic and warm sunday times noises off the west end hit play about a company of actors stepping from a sex farce into their own nightmarish lives backstage a very intelligent joke about the fragility of all forms of drama a pulverisingly funny play guardian all of these plays are attempts to show something of the world not to change it or to promote any particular idea of it that s not to say there are no ideas in them in fact what they are all about in one way or another is the way in which we impose our ideas upon the world around us it might be objected that one single theme is a somewhat sparse provision to sustain five separate and dissimilar plays i can only say that it is a theme which has occupied philosophers for over two thousand years and one which is likely to occupy them for at least two thousand more michael frayn

A Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature

2001-09-13

A History of Elizabethan Literature

1891

Catalogue of the Barton Collection

1888

European Medieval Drama

1999

Routledge Handbook of Post Classical and Contemporary Persian Literature

2023-06-05

Shofar

1984

Early English Text Society

1911

Constructing a World

2012-02-01

Scottish Tradition (RLE Folklore)

2015-02-11

Kabuki

1992-07-01

The British National Bibliography Cumulated Subject

Catalogue

1968

Othello

2002-09-07

Frayn Plays: 1

2017-01-12

Essays and Studies

1924

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