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digital intermediate di is a motion picture finishing process which classically involves digitizing a motion picture and manipulating the color and other image characteristics the digital intermediate process commonly known as di has become a standard in the filmmaking industry it s essentially a bridge connecting the film s production and post production stages let s dive into the critical steps that outline the journey from raw footage to cinematic brilliance a digital intermediate di is a process used in motion picture production to manipulate and enhance the color image characteristics and aesthetics of a film during digitally in post production so once you ve locked the picture the meticulous and fastidious digital intermediate aka di process is ready to begin di or color grading occurs in post production digital intermediate often referred to simply as di is a post production process in filmmaking that involves the digitization manipulation and enhancement of film or digital footage digital intermediate is now the standard process for the finishing of feature films the concept grew from the practice of scanning visual effects plates doing digital compositing and then recording the finished composite back out to film negative so it could be cut back into the negative the term digital intermediate describes a process that is nominally one third of the operation loosely termed digital film the other two thirds encompass acquisition the obtaining of the source material through some form of capture and presentation the distribution projection and or transmission of the final result also known as d a digital intermediate di is a process in which film footage is scanned into a digital format and then manipulated colour corrected and graded using digital tools before being output back to film or a digital master format a decade ago many in the film business would agree that a digital intermediate was the process that took place somewhere between the capturing of images on film and the delivery of those final processed images for theatrical exhibition is digital intermediate evolving from a post production facilitator into a creative force of its own janet hetherington chats with industry experts about how di is transforming the industry covers basics of film first and then introduces the digital world including a tutorial on digital images asset management online editing color correction restoration film and video output mastering and quality control the english file third edition digital components help to make the most of teaching and learning opportunities inside and outside the classroom the digital package includes itools a digital classroom resource itutor and covers basics of film first and then introduces the digital world including a tutorial on digital images asset management online editing color correction restoration film and video output mastering and quality control dyslexic friendly reading texts download specially adapted versions of the student s book reading texts and audio files the english file third edition digital components help to make the most of teaching

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