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drawing on many years of marcan studies world class scholar r t france has produced an exegetical commentary on the greek text of mark that does what the best of recent greek commentaries have done but in france s own inimitable reader friendly way this work is a commentary on mark itself not a commentary on commentaries of mark it deals immediately and directly with matters that france himself regards as important working from his own translation of the greek text and culling from helpful research into the world of first century palestine france provides an extensive introduction to mark s gospel followed by insightful section and verse commentary france sees the structure of mark s gospel as an effective drama in three acts act 1 takes up jesus public ministry in galilee act 2 covers jesus journey to jerusalem with his disciples act 3 focuses on jesus public ministry in jerusalem including his confrontation with the jewish leaders his explanatory discourse on the future and his passion death and resurrection france carefully unpacks for modern readers the two central themes of this powerful narrative of jesus life the nature of christ and the role of discipleship supported by careful argumentation and impressive in its sensitivity to mark s structure context and use of the old testament france s study of the second gospel is without peer reprint of the original first published in 1857 the world to which the gospel of mark introduces its reader is a world of conflicts and suspense enigmas and secrets questions and overturning of evidence irony and surprise its principal actor jesus is perplexing in the extreme he is evidently so for the religious authorities who oppose him but also for his disciples who shift from incomprehension to opposition and flight questions of meaning life and death good and evil are continually broached this narrative is a subtle invitation to enter into a new world that of the coming reign of god in which the first are last and whoever wants to save his life must lose it this commentary on the gospel of mark has been enthusiastically reviewed in the french edition as one of the best current commentaries on mark as a narrative critical commentary it favors an interpretation of the gospel that tries to grasp the dynamic of the text taken as a whole even if the technical vocabulary of narrative analysis is not used and the main results of the historical critical criticism particularly those of redaction criticism are not neglected as the notes will reveal it is narrative criticism that guides the proceedings

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A Critical Greek and English Concordance of the New Testament 1870 reprint of the original first published in 1857

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