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A Study Guide for Edwidge Danticat's "Breath, Eyes, Memory" A Study Guide for Edwidge Danticat's "Breath, Eyes, Memory" Visual Memory The Mind's Eye Eye Movements Study Guide Student Workbook for Breath, Eyes, Memory Current Issues in Applied Memory Research Narrating History, Home, and Diaspora Encyclopedia of African American Women Writers [2 volumes] Eye Movement Research CXC Study Guide: English B for CSEC® Resources in Education The Bloomsbury Handbook to Edwidge Danticat Edwidge Danticat Literary Feminist Ecologies of American and Caribbean Expansionism Eye-Tracking Technology Applications in Educational Research Vodou in Haitian Memory Eye Movements and Visual Cognition Journal of the Franklin Institute Photographic Memory Reading/Speaking/Writing the Mother Text; Essays on Caribbean Women's Writing When We Kneel, We Learn Scenes of Intimacy Literary Expressions of African Spirituality Ethnic American Literature Narrating the Past Encyclopedia of Feminist Literature Rapid Eye Movement Sleep Black Female Sexualities The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Memories and Studies Approaches to Teaching the Works of Edwidge Danticat Remembering Violence African Youth in Contemporary Literature and Popular Culture The Memory of the Eyes A Bibliography for the Study of French Literature and Culture Since 1885 Reactivation of Memory Traces and Language Processing Twentieth-Century Caribbean Literature Giving Account of Faith and Hope in Africa forum for inter-american research Vol 2

A Study Guide for Edwidge Danticat's "Breath, Eyes, Memory" 2016-06-29 a study guide for edwidge danticat s breath eyes memory excerpted from gale s acclaimed novels for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust novels for students for all of your research needs

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Visual Memory 2008-09-10 vision and memory are two of the most intensively studied topics in psychology and neuroscience the present book concerns the interaction between vision and memory how do we remember what we see and how does our memory for the visual world influence subsequent perception and action topics in psychology and neuroscience and the intersection etween them visual memory is emerging as a fertile ground for research certain memory systems appear to specialize in this book provides a state of the art account of visual memory systems each chapter is written by an internationally renowned researcher who has made seminal contributions to the topic the chapters are comprehensive providing both a broad overview of each topic and a summary of the latest research they also present new perspectives that advance our theoretical understanding of visual memory and suggest directions for future research after an introductory overview by the editors chapters address visual sensory memory iconic memory visual short term memory and the relationship between visual memory and eye movements visual long term memory is then reviewed from several different perspectives including memory for natural scenes the relationship between visual memory and object recognition and associative learning the final chapters discuss the neural mechanisms of visual memory and neuropsychological deficits in visual memory this book is a comprehensive guide to visual memory research that will be a valuable resource for both students and professionals

The Mind's Eye 2003-06-05 the book provides a comprehensive state of the art overview of current research on cognitive and applied aspects of eye movements the contents include peer reviewed chapters based on a selection of papers presented at the 11th european conference on eye movements turku finland 2001 supplemented by invited contributions the ececm conference series brings together researchers from various disciplines with an interest to use eye tracking to study perceptual and higher order cognitive

functions the contents of the book faithfully reflect the scope and diversity of interest in eye tracking as a fruitful tool both in basic and applied research it consists of five sections visual information processing and saccadic eye movements empirical studies of reading and language production computational models of eye movements in reading eye tracking as a tool to study human computer interaction and eye movement applications in media and communication research each section is concluded by a commentary chapter by one of the leading authorities in the field these commentaries discuss and integrate the contributions in the section and provide an expert view on the most significant present and future developments in the respective areas the book is a reference volume including a large body of new empirical work but also principal theoretical viewpoints of leading research groups in the field

Eye Movements 2007-03-27 eye movement recording has become the method of choice in a wide variety of disciplines investigating how the mind and brain work this volume brings together recent high quality eye movement research from many different disciplines and in doing so presents a comprehensive overview of the state of the art in eye movement research sections include the history of eye movement research physiological and clinical studies of eye movements transsaccadic integration computational modelling of eye movements reading spoken language processing attention and scene perception and eye movements in natural environments includes recent research from a variety of disciplines divided into sections based on topic areas with an overview chapter beginning each section through the study of eye movements we can learn about the human mind and eye movement recording has become the method of choice in many disciplines

Study Guide Student Workbook for Breath, Eyes, Memory 2019-11-18 the student workbooks are designed to get students thinking critically about the text they read and provide a guided study format to facilitate in improved learning and retention teachers and homeschool instructors may use the activities included to improve student learning and organization students will construct and identify the following areas of knowledge character identification events location vocabulary main idea conflict and more as appropriate to the text

Current Issues in Applied Memory Research 2009-12-04 research on applied memory is one of the most active interesting and vibrant areas in experimental psychology today this book provides descriptions of cutting edge research and applies them to three key areas of contemporary investigation education the law and neuroscience in the area of education findings from the study of memory are described which could have a major impact on testing practice revision techniques for examinations and teaching basic literacy and numeracy in applications to the law recent findings shed new light on the dynamics of child

abuse investigations the status of traumatic memories recovered after long delays and a further challenge for the eyewitness change blindness finally in neuroscience contributions cover the frightening question of whether patients can remember incidents during surgical operations under anaesthetic the unexpected impact of handedness and rapid eye movements on memory proficiency and the status of déjà vu mystical experience or memory error these accounts of recent research on applied memory have been written by leading experts in the field from both europe and america with the non specialist in mind they will interest students who wish to extend their reading beyond core material in cognitive psychology graduates on more specialised courses in education forensics and neuropsychology and all those who wish to enrich their knowledge of the contemporary frontiers of applied memory research

Narrating History, Home, and Dyaspora 2022-06-27 contributions by cécile accilien maria rice bellamy gwen bergner olga blomgren maia l butler isabel caldeira nadège t clitandre thadious m davis joanna davis mcelligatt laura dawkins megan feifer delphine gras akia jackson tammie jenkins shewonda leger jennifer m lozano marion christina rohrleitner thomás rothe erika v serrato lucía stecher and joyce white narrating history home and dyaspora critical essays on edwidge danticat contains fifteen essays addressing how edwidge danticat s writing anthologizing and storytelling trace re construct and develop alternate histories narratives of nation building and conceptions of home and belonging the prolific danticat is renowned for novels collections of short fiction nonfiction and editorial writing as her experimentation in form expands so does her force as a public intellectual danticat s literary representations political commentary and personal activism have proven vital to classroom and community work imagining radical futures among increasing anti immigrant sentiment and containment and rampant ecological volatility danticat s contributions to public discourse art and culture deserve sustained critical attention these essays offer essential perspectives to scholars public intellectuals and students interested in african diasporic haitian caribbean and transnational american literary studies this collection frames danticat s work as an indictment of statelessness racialized and gendered state violence and the persistence of political and economic margins the first section of this volume the other side of the water engages with danticat s construction and negotiation of nation both in haiti and the united states the broader dyaspora and her own her family s and her fictional characters places within them the second section welcoming ghosts delves into the ever present specter of history and memory prominent themes found throughout danticat s work from origin stories to broader haitian histories this section addresses the underlying traumas involved when remembering the past and its

relationship to the present the third section i speak out explores the imperative to speak paying particular attention to the narrative form with which such telling occurs the fourth and final section create dangerously contends with haitians activism community building and the political and ecological climate of haiti and its diaspora

Encyclopedia of African American Women Writers [2 volumes] 2007-01-30 african american women writers published extensively during the harlem renaissance and have been extraordinarily prolific since the 1970s this book surveys the world of african american women writers included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars the encyclopedia covers established contemporary authors such as toni morrison and gloria naylor along with a range of neglected and emerging figures each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies literature students will value this book for its exploration of african american literature while social studies students will appreciate its examination of social issues through literature african american women writers have made an enormous contribution to our culture many of these authors wrote during the harlem renaissance a particularly vital time in african american arts and letters while others have been especially active since the 1970s an era in which works by african american women are adapted into films and are widely read in book clubs literature by african american women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted this book conveniently surveys the lives and works of african american women writers included are alphabetically arranged entries on more than 150 african american women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars some of these figures such as toni morrison and gloria naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies the encyclopedia closes with a selected general bibliography students and general readers will welcome this guide to the rich achievement of african american women literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

Eye Movement Research 2019-10-16 this edited volume presents fundamentals as well as applications of oculomotor methods in industrial and clinical settings the topical spectrum covers 1 basics and background material 2 methods such as recording techniques markov models lévy flights pupillometry and

many more as well as 3 a broad range of applications in clinical and industrial settings the target audience primarily comprises research experts and practitioners but the book may also be beneficial for graduate students

CXC Study Guide: English B for CSEC® 2017-10-05 developed exclusively with the caribbean examinations council this study guide will provide you with the support to maximise your performance in csec english b written by a team of experts in the syllabus and the examination this study guide covers all the essential information in an easy to use double page spread format and also with online support each topic begins with key learning outcomes and contains a range of features to enhance your study of the subject

Resources in Education 1976 edwidge danticat s prolific body of work has established her as one of the most important voices in 21st century literary culture across such novels as breath eyes memory farming the bones and short story collections such as krik Krak and most recently everything inside essays and writing for children the haitian american writer has throughout her oeuvre tackled important contemporary themes including racism imperialism anti immigrant politics and sexual violence with chapters written by leading and emerging international scholars this is the most up to date and in depth reference guide to 21st century scholarship on edwidge danticat s work the bloomsbury handbook to edwidge danticat covers such topics as the full range of danticat s writing from her novels and short stories to essays life writing and writing for children and young adults major interdisciplinary scholarly perspectives including from establishing fields fields of literary studies caribbean studies political science latin american studies feminist and gender studies african diaspora studies and emerging fields such as environmental studies danticat s literary sources and influences from haitian authors such as marie chauvet jacques roumain and jacques stéphen alexis to african american authors like zora neale hurston toni morrison and caribbean american writers audre lorde to paule marshall known and unknown historical moments in experiences of slavery and imperialism the consequence of internal and external migration and the formation of diasporic communities the book also includes a comprehensive bibliography of danticat s work and key works of secondary criticism and an interview with the author as well as and essays by danticat herself

The Bloomsbury Handbook to Edwidge Danticat 2021-01-28 breath eyes memory 1994 the novel born from edwidge danticat s childhood in haiti and immigration to new york city was one of the great literary debuts of recent times marking the emergence of an impressive talent in addition to opening up an entire culture to a broad general readership this gifted author went on to win the american book award in 1999

for her novel *The Farming of Bones* 1998 attracting further critical acclaim offering an accessible guide for readers and critics alike this book is the first publication devoted entirely to Danticat's unique and remarkable work it is also distinctive in that it addresses all of her published writing up to the *Dew Breaker* 2004 including her writing for children her travel writing her short fiction and her novels the book contains an exclusive interview with Danticat in which she discusses her recent memoir *Brother I'm Dying* 2007 winner of the National Book Critics Circle Award it also includes an extensive bibliography with contributions from Danticat's fellow creative writers from both the Caribbean and the United States as well as leading scholars of Caribbean literature this collection of essays aims to enrich readers' understanding of the various geographical literary and cultural contexts of her work and to demonstrate how it both influences and is influenced by them contributors Madison Smartt Bell Myriam J. A. Chancy Maryse Condé J. Michael Dash Charles Forsdick Mary Gallagher Régine Michelle Jean Charles Carine Mardorossian Nadève Ménard Martin Munro Nick Nesbitt Mireille Rosello Renee H. Shea Évelyne Trouillot Lyonel Trouillot Kiera Vaclavik

Edwidge Danticat 2010-10-12 this book synthesizes ecofeminist theory American studies and postcolonial theory to interrogate what new Americanist William V. Spanos articulates as the errand into the wilderness the ethic of puritanical expansionism at the heart of the U.S. empire that moved westward under manifest destiny to colonize Native Americans non-whites women and the land the project explores how the legacy of the errand has been articulated by women writers from the slave narrative to contemporary fiction uniting texts across geographical and temporal boundaries the book constructs a theoretical approach for reading and understanding how women authors craft counter narratives at the intersection of metaphorical and literal landscapes of colonization it focuses on literature from the United States and the Caribbean including the slave narratives by Sojourner Truth Harriet E. Wilson and Harriet Jacobs and contemporary work by Toni Morrison Maryse Condé Edwidge Danticat and Native American writer Linda Hogan it charts the contrast between America's earliest idyllic visions and the subsequent reality an era of unprecedented violence against women of color and the environment this study of many canonical writers presents an important and illuminating analysis of American mythologies that continue to impact the cultural landscape today it will be a significant discussion text for students scholars and researchers in environmental humanities ecofeminism and postcolonial studies

Literary Feminist Ecologies of American and Caribbean Expansionism 2023-07-13 since its inception eye tracking technology has evolved into a critical device in psychological and sociological settings by tracking eye movement one can conduct lie detection learn about neuropsychology and measure reading

response recently these technologies have been implemented in educational and school psychology as a way to assess how students interact with content eye tracking technology applications in educational research enriches the current pool of educational research with cutting edge applications of eye tracking in education seeking to advance this emergent interdisciplinary field this publication collects a diverse group of researchers exploring all aspects of this technology as an essential reference for educators researchers administrators and advanced graduate students

Eye-Tracking Technology Applications in Educational Research 2016-09-29 vodou in haitian memory examines the idea and representation of the haitian vodou in haitian history art painting aesthetics and culture vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory marxism postcolonial criticism postmodernism and psychoanalysis

Vodou in Haitian Memory 2016-05-12 this ebook is a volume based on the eye movements and visual cognition special issue published in the journal vision by mdpi and edited by raymond klein and simon liversedge the ebook comprises 19 high quality chapters that are original and topical works by leading academic figures in the field of human vision and visual cognition in putting together the book we aimed to provide an informative body of work to stimulate and foster useful intellectual exchange between individuals working on basic theoretical issues as well as on more applied aspects of vision and cognitive science from the outset we sought papers that provide concise and astute reviews of topics within this broad field the present volume includes reviews that are narrative critiquing and summarizing research on a topic tutorial with a focus on methods and findings empirical e g meta analytic and theoretically synthetic the ebook also features chapters with new empirical content that resolves an undecided issue stemming from an evaluation of the literature finally where possible we also selected papers that bridge theoretical and applied issues and provide insight into behavior and its neural substrate all chapters were subject to peer review and went through several rounds of revision prior to acceptance

Eye Movements and Visual Cognition 2020-12-29 vols 1 69 include more or less complete patent reports of the u s patent office for years 1825 59 cf index to v 1 120 of the journal p 415

Journal of the Franklin Institute 1880 can you imagine how much more you would accomplish if you had a photographic memory have you ever questioned why you can run into somebody and remember his or her name while run into another but cannot how about why you cannot seem to remember where you place the car keys both of these questions and many others which may be lingering in your head will be answered in this book memory is an integral and critical part of our lives how we interact what we know and therefore who

we are there is no better time for memory improvement than in this digital age where everything is available on the web and virtually every answer you may want can be searched for on google some have even questioned whether there is a need for memory improvement if we have google however you must know that google answers cannot beat the knowledge memorized in your brain if you went to a quiz completion with your phone and competed against someone with mental knowledge and memory of the subjects you will never beat them by the end of this book you will have a clear definition and a better understanding of memory you will know the memory creation process from encoding to retrieval you will have a deeper understanding of the stages and types of memory what is short term memory what is sensory memory when do memories become long term the chapter on the importance of memory will help you understand open your eyes to the role of memory in your life know why you forget and what causes you to forget what photographic memory is and the benefits why you should improve your memory the role of memory in learning retention and better performance methods of developing a photographic memory beginner techniques of memory improvement advanced techniques of memory improvement the memory palace method in depth daily hacks for remembering anything memory exercises and a lot more

Photographic Memory 2019-01-03 while scholarship on caribbean women s literature has grown into an established discipline there are not many studies explicitly connected to the maternal subject matter and among them only a few book length texts have focalized motherhood and maternity in writings by caribbean women reading speaking writing the mother text essays on caribbean women s writing encourages a crucial dialogue surrounding the state of motherhood scholarship within the caribbean literary landscape to call for attention on a theme that although highly visible remains understudied by academics while this collection presents a similar comparative and diasporic approach to other book length studies on caribbean women s writing it deals with the complexity of including a wider geographical linguistic ethnic and generic diversity while exposing the myriad ways in which caribbean women authors shape and construct their texts to theorize motherhood mothering maternity and mother daughter relationships

Reading/Speaking/Writing the Mother Text; Essays on Caribbean Women's Writing 2015-08-01 when we kneel we learn is an autobiographical work based on kayla morgan dudley s experience in a caregiving facility over the expanse of two years the book touches on the relationships she cultivated with the elderly including those living with alzheimer s and dementia the audience that the author hopes to reach are those who are interested in caring for the geriatric population the memoir is written from the lens of christianity however the lessons that are learned throughout the piece are so profoundly human that they

are accessible to anyone who wants to deepen their relationships and have a greater understanding of others the book is shaped in such a way that it gives the reader insight into the personalities of our elders including quotes and stories from individual persons as well as ways that kayla learned to approach caring for those enduring the effects of aging

When We Kneel, We Learn 2021-08-16 scenes of intimacy analyzes the representation of acts and relationships of intimacy in contemporary literature the effect this has upon readers and the ways these representations resonate with complement and challenge the concerns of contemporary theory opening with an in depth interview with literary critic derridean and novelist professor nicholas royle the volume contains eleven further essays that move from intimate scenes of familial and pedagogic legacy on to representations of love of sex and finally to scenes of death and dying the essays are textually attentive to how literary techniques create intimacy and draw upon new and notable theoretical positions and critics from queer theory affect studies psychoanalysis poststructuralism and deconstruction to ask difficult and uncomfortable questions about intimacy and its representation across the genres of poetry autobiography journals love letters short stories and novels scenes of intimacy shows that contemporary literature poses new possibilities and questions about our intimate relationalities their failures and their futures

Scenes of Intimacy 2013-03-14 with a focus on the connected spiritual legacy of the black atlantic literary expressions of african spirituality leads the way to more comprehensive trans geographical studies of african spirituality in black art with essays focusing on african spirituality in creative works by several trans atlantic black authors across varying locations in the ameri atlantic diaspora this collection reveals and examines their shared spiritual cosmology diasporic in scope literary expressions of african spirituality offers new readings of black literatures through the prism of spiritual memory that survived the damaging impact of trans atlantic slaving this memory is a significant thread that has often been missed in the reading and teaching of the literatures of the african diaspora essays in this collection explore unique black angles of seeing and ways of knowing that characterize african spiritual presence and influence in trans atlantic black artistic productions essays exploring works ranging from turn of the century african american figure w e b dubois south african novelist zakes mda haitian novelists edwidge danticat and jacques roumain as well as african belief systems such as voodoo and candomble provide a scope not yet offered in a single published volume this collection explores the deep and often unconscious spiritual and psychosocial connectedness of people of african descent in the african and ameri atlantic world

Literary Expressions of African Spirituality 2013 unlike any other book of its kind this volume celebrates published works from a broad range of american ethnic groups not often featured in the typical canon of literature this culturally rich encyclopedia contains 160 alphabetically arranged entries on african american asian american latino a and native american literary traditions among others the book introduces the uniquely american mosaic of multicultural literature by chronicling the achievements of american writers of non european descent and highlighting the ethnic diversity of works from the colonial era to the present the work features engaging topics like the civil rights movement bilingualism assimilation and border narratives entries provide historical overviews of literary periods along with profiles of major authors and great works including toni morrison maxine hong kingston maya angelou sherman alexie a raisin in the sun american born chinese and the house on mango street the book also provides concise overviews of genres not often featured in textbooks like the chinese american novel african american young adult literature mexican american autobiography and cuban american poetry

Ethnic American Literature 2015-02-17 narrative constitutes an integral part of human existence being omnipresent in our ordering of the world and the ways in which we transmit both knowledge and experience narrative construction has challenged the supremacy of empirical fact and has questioned our ability to know the past as it really was examining a wide range of texts from ancient greece and medieval britain to contemporary america asia australia britain and the caribbean the essays in this volume address the inconsistencies in master narratives to reveal that all representations of the past like knowledge are situated

Narrating the Past 2021-04-16 presents articles on feminist literature including significant authors themes and history

Encyclopedia of Feminist Literature 2015-04-22 spanning over half a century of investigation into rapid eye movement rem sleep this volume provides comprehensive coverage of a broad range of topics in rem sleep biology world renowned researchers and experts are brought together to discuss past and current research and to set the foundation for future developments key topics are covered in six sections from fundamental topics historical context and general biology to cutting edge research on neuronal regulation neuroanatomy and neurochemistry functional significance and disturbance in the rem sleep generating mechanism a reference source for all aspects of rem sleep research it also incorporates chapters on neural modelling findings from non human species and interactions between brain regions this is an invaluable resource essential reading for all involved in sleep research and clinical practice

Rapid Eye Movement Sleep 2011-07-14 western culture has long regarded black female sexuality with a

strange mix of fascination and condemnation associating it with everything from desirability hypersexuality and liberation to vulgarity recklessness and disease yet even as their bodies and sexualities have been the subject of countless public discourses black women's voices have been largely marginalized in these discussions in this groundbreaking collection feminist scholars from across the academy come together to correct this omission illuminating black female sexual desires marked by agency and empowerment as well as pleasure and pain to reveal the ways black women regulate their sexual lives the twelve original essays in *Black Female Sexualities* reveal the diverse ways black women perceive experience and represent sexuality the contributors highlight the range of tactics that black women use to express their sexual desires and identities yet they do not shy away from exploring the complex ways in which black women negotiate the more traumatic aspects of sexuality and grapple with the legacy of negative stereotypes *Black Female Sexualities* takes not only an interdisciplinary approach drawing from critical race theory sociology and performance studies but also an intergenerational one in conversation with the foremothers of black feminist studies in addition it explores a diverse archive of representations covering everything from blues to hip hop from *Crash* to *Precious* from Sister Souljah to Edwidge Danticat revealing that black female sexuality is anything but a black and white issue this collection demonstrates how to appreciate a whole spectrum of subjectivities experiences and desires

Black Female Sexualities 2015-01-26 this encyclopedia offers an indispensable reference guide to twentieth century fiction in the english language with nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the english language contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars arranged in three volumes covering british and irish fiction american fiction and world fiction with each volume edited by a leading scholar in the field entries cover major writers such as saul bellow raymond chandler john steinbeck virginia woolf a s byatt samual beckett d h lawrence zadie smith salman rushdie v s naipaul nadine gordimer alice munro chinua achebe j m coetzee and ngûgî wa thiong o and their key works examines the genres and sub genres of fiction in english across the twentieth century including crime fiction sci fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set 2011-01-18 william james was a towering intellectual figure with a vast knowledge base that transcended typical disciplinary boundaries in this

collection of essays william james explores the topics of memory and cognition through the lenses of philosophy psychology and his own personal life experiences all recounted in his uniquely engaging writing style

Memories and Studies 2012-09-01 providing an intellectual interpretation to the work of edwidge danticat this new edited collection provides a pedagogical approach to teach and interpret her body of work in undergraduate and graduate classrooms approaches to teaching the works of edwidge danticat starts out by exploring diasporic categories and postcolonial themes such as gender constructs cultural nationalism cultural and communal identity and moves to investigate danticat s human rights activism the immigrant experience the relationship between the particular and the universal and the violence of hegemony and imperialism in relationship with society family and community the editors of the collection have carefully compiled works that show how danticat s writings may help in building more compassionate and relational human communities that are grounded on the imperative of human dignity respect inclusion and peace

Approaches to Teaching the Works of Edwidge Danticat 2019-09-20 this collection of consistently interesting articles contributes to the very boom in studies of memory towards which the editors ambiguously claim some skepticism jrai this volume is an important anthropological contribution to this expanding field of memories of past violence the ethnographic diversity of the chapters allows for cross cultural comparison and as the editors themselves underscore for different methodological and analytical approaches social anthropology anthropologie sociale this collection of essays marks out fertile ground for anthropological investigations of memories of violence and trauma the fine grained analyses the wide ranging case studies contain give the lie to any simplistic ethnocentric and yet universalising explanations it throws a stunning critical spotlight upon many contemporary western therapeutic approaches that insist upon the talking cure it makes a valuable contribution to the anthropology of time memory and violence and is suitable for advanced undergraduate and postgraduate courses anthropological notebooks this is a rich and stimulating collection taken together these chapters provide an excellent antidote to simplistic medical or psychological approaches to the long term effects of violence on victims and their families paul antze york university toronto a timely and important collection that brings together a number of current literatures in anthropology and memory studies the volume enriches and complicates the study of memory while making at the same time a strong case for the distinctiveness of anthropology s potential to contribute to such an enterprise stuart mclean university of minnesota psychologists have done a great deal of research on the effects of trauma on the individual

revealing the paradox that violent experiences are often secreted away beyond easy accessibility becoming impossible to verbalize explicitly however comparatively little research has been done on the transgenerational effects of trauma and the means by which experiences are transmitted from person to person across time to become intrinsic parts of the social fabric with eight contributions covering africa central and south america china europe and the middle east this volume sheds new light on the role of memory in constructing popular histories or historiographies of violence in the absence of or in contradistinction to authoritative written histories it brings new ethnographic data to light and presents a truly cross cultural range of case studies that will greatly enhance the discussion of memory and violence across disciplines nicolas argenti is a senior lecturer in social anthropology at brunel university he has conducted research in north west cameroon and southern sri lanka on youth political violence and embodied memory his monograph the intestines of the state youth violence and belated histories in the cameroon grassfields was published in 2007 katharina schramm is a senior lecturer in social anthropology at the martin luther university of halle wittenberg she has previously worked on the commemoration of the slave trade and cultural politics in ghana her published works include african homecoming panafricanism and the politics of heritage 2010 and identity politics and the new genetics re creating categories of difference and belonging 201

Remembering Violence 2010 this book explores how african youth are depicted in contemporary literature and popular culture and discusses the different ways by which they attempt to construct personal and cultural identities through popular culture and social media outlets the contributors approach the subject from an interdisciplinary perspective looking at images in children s and adolescent literature from africa and the african diaspora from nollywood and hollywood movies from popular magazines and from youth cultures encountered directly through field experiences the findings reveal that there are many stereotypes about africa african youth and black cultures and that african youth are aware of these since they juggle multiple identities shaped by their ethnicities race and religion it is often a challenge for them to define themselves as they also share a global youth culture that transcends these cultural markers some take advantage of media outlets to voice their concerns and participate in political struggles others simply use these to promote their personal interests contributors ponder the challenges involved in constructing unique identities offering ideas on how african youth are doing so successfully or not in different parts of the continent and the african diaspora and thus offer new possibilities for youth studies

African Youth in Contemporary Literature and Popular Culture 2014-01-21 pilgrims in the deserts of egypt

and the holy land during the fourth and fifth centuries and often reported visiting holy people as part of their tours of holy places this is the first comprehensive study of pilgrimage to these famous ascetics of late antique christianity through an original analysis of pilgrim writings of this period georgia frank discovers a literary imagination at work one that both recorded and shaped the experience of pilgrimage to living saints taking an important new approach to these texts frank finds in them a record of the writers and readers spiritual expectations and uses these fresh insights to add substantially to our understanding of the purposes and practices of pilgrimage frank focuses in particular on two important and well known early texts the history of the monks in egypt ca 400 and palladius s the lausiaca history ca 420 situating these narratives in their literary historical and spiritual contexts she compares these narratives to exotic travel writing and to tales of otherworldly journeys bringing in contemporary theory she demonstrates the importance of sight as a means of spiritual progress and explores the relation between the function of sight in these narratives and in other expressions of visual piety in late antiquity christianity such as the veneration of relics and eventually icons with its unique focus on the sensory dimensions of pilgrimage especially visibility this absorbing book widens our understanding of early christian pilgrims and those who read their accounts at the same time it also sheds new light on the relation between religious experience and the senses on literary representations of visual experience and on the literature of pious travel

The Memory of the Eyes 2000-05-11 this bold study traces the processes by which a history and canon of caribbean literature and criticism have been constructed it offers a supplement to that history by presenting new writers texts and critical moments that help to reconfigure the caribbean tradition focusing on anglophone or anglocreole writings from across the twentieth century alison donnell asks what it is that we read when we approach caribbean literature how it is that we read it and what critical ideological and historical pressures may have influenced our choices and approaches in particular the book addresses the exclusions that have resulted from the construction of a caribbean canon rethinks the dominant paradigms of caribbean literary criticism which have brought issues of anti colonialism and nationalism migration and diaspora double colonised women and the marginalization of sexuality and homosexuality to the foreground seeks to put new issues and writings into critical circulation by exploring lesser known authors and texts including indian caribbean women s writings and caribbean queer writings identifying alternative critical approaches and critical moments twentieth century caribbean literature allows us to re examine the way in which we read not only caribbean writings but also the literary history and criticism that surround them

A Bibliography for the Study of French Literature and Culture Since 1885 2012-09 what is african theology what are its distinctive traits and characteristics modes of investigation and style of expression can african theology reach wider and run deeper than simple propositional articulation what concerns and special circumstances have shaped its outlook what unique burdens or hurdles imposed by the past must african theology surmount what challenges and opportunities lie before it what are african theology s prospects as a field of christian engagement is it condemned to be only an appendage to theology imported from the west and the north or does it have a distinctive contribution to make and gifts to share not just within the continent of africa but also with the christian world at large these questions exercise the mind and soul of the african church a worthy capstone to a lifetime of service as a theologian educator and ecumenical leader this volume offers john samuel pobee s considered and mature reflections on issues he raised nearly forty years ago when he published *toward an african theology*

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