

FREE READ ADVENTURES IN ENGLISH LITERATURE ATHENA EDITION (2023)

THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH THE ATLANTIC COMPANION TO LITERATURE IN ENGLISH ENGLISH LITERATURE
 ENCYCLOPAEDIA OF LITERATURE IN ENGLISH AN OBJECTIVE APPROACH TO ENGLISH LITERATURE FOR NET, JRT, SLET AND PRE-PH.D.
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 OXFORD COMPANION TO ENGLISH LITERATURE EPITOME OF ENGLISH LITERATURE; OR, A CONCENTRATION OF THE MATTER OF STANDARD
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THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH

2006-01-26

THIS ILLUSTRATED AND FULLY UPDATED THIRD EDITION OF THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH IS THE MOST AUTHORITATIVE AND INTERNATIONAL SURVEY OF WORLD LITERATURE IN ENGLISH AVAILABLE THE GUIDE COVERS EVERYTHING FROM OLD ENGLISH TO CONTEMPORARY WRITING FROM ALL OVER THE ENGLISH SPEAKING WORLD THERE ARE ENTRIES ON WRITERS FROM BRITAIN AND IRELAND THE USA CANADA INDIA AFRICA SOUTH AFRICA NEW ZEALAND THE SOUTH PACIFIC AND AUSTRALIA AS WELL AS ON MANY IMPORTANT POEMS NOVELS LITERARY JOURNALS AND PLAYS THIS NEW EDITION HAS BEEN BROUGHT COMPLETELY UP TO DATE WITH MORE THAN 280 NEW AUTHOR ENTRIES MOST OF THEM FOR LIVING AUTHORS THE GENERAL READER WILL FIND IT FASCINATING TO BROWSE AND TO DISCOVER MANY NEW WRITERS AND WORKS WHILE STUDENTS WILL FIND IT AN INVALUABLE RESOURCE FOR DAILY USE THIS IS A UNIQUE WORK OF REFERENCE FOR THE TWENTY FIRST CENTURY THAT NO READER OR LIBRARY SHOULD BE WITHOUT

THE ATLANTIC COMPANION TO LITERATURE IN ENGLISH

2007-09

INTENDED TO SERVE THE ACADEMIC NEEDS OF THE STUDENTS OF ENGLISH LITERATURE THE COMPANION IS AN ULTIMATE LITERARY REFERENCE SOURCE PROVIDING AN UP TO DATE COMPREHENSIVE AND AUTHORITATIVE BIOGRAPHIES OF NOVELISTS POETS PLAYWRIGHTS ESSAYISTS JOURNALISTS AND CRITICS RANGING FROM LITERARY GIANTS OF THE PAST TO CONTEMPORARY WRITERS LIKE PETER BURNES 1931 2004 ANTHONY POWELL 1905 2000 PATRICK O BRIAN 1914 2000 IRIS MURDOCH 1919 1999 GRACE NICHOLAS 1950 AND DOUGLAS ADAMS 1952 2001 OVER THE LAST FEW DECADES ENGLISH LITERARY CANON HAS BECOME RELATIVELY MORE EXTENSIVE AND DIVERSE IN RECOGNITION OF THE SIGNIFICANCE OF THE NEW LITERATURES IN ENGLISH SPECIAL EMPHASIS HAS BEEN GIVEN ON THE WRITERS OF THESE LITERATURES IN ADDITION THE INDIAN WRITERS WRITING IN ENGLISH HAVE BEEN GIVEN A PROMINENT PLACE IN THE BOOK THEREBY MAKING IT PARTICULARLY USEFUL FOR THE STUDENTS OF INDIAN ENGLISH LITERATURE THE COMPANION IS UNIQUE OF ITS KIND AS IT GIVES A BROAD OUTLINE OF THE STORY AND NOT MERELY A BRIEF ACCOUNT OF THE PLOT STRUCTURE OF A LITERARY WORK SO AS TO ENABLE THE STUDENTS TO HAVE A FAIRLY GOOD IDEA OF THE STORY LIKEWISE BEFORE GETTING DOWN TO THE WRITINGS OF AN AUTHOR THE COMPANION PROVIDES AN INVALUABLE AND AUTHORITATIVE BIOGRAPHICAL NOTE BELIEVING THAT AN AUTHOR S BIOGRAPHY FACILITATES PROPER UNDERSTANDING OF HIS HER CONTRIBUTIONS ON ACCOUNT OF ITS CLEAR AND RELIABLE PLOT SUMMARIES AND DESCRIPTIVE ENTRIES OF MAJOR WORKS AND LITERARY JOURNALS AND AUTHENTIC BIOGRAPHICAL DETAILS THE COMPANION IS A WORK OF PERMANENT VALUE IT IS UNDOUBTEDLY AN INDISPENSABLE AND PATH BREAKING HANDY REFERENCE GUIDE FOR ALL THOSE INTERESTED IN LITERATURES IN ENGLISH PRODUCED IN THE UNITED KINGDOM THE UNITED STATES CANADA AUSTRALIA AFRICA THE CARIBBEAN INDIA AND OTHER COUNTRIES

ENGLISH LITERATURE

1918

A COMPENDIUM OF LITERATURE IN ENGLISH WRITTEN IN THE UNITED KINGDOM THE CONTINENT AMERICA AUSTRALIA NEW ZEALAND AFRICA THE WEST INDIES SOUTH ASIA AND OTHER COUNTRIES OF THE COMMONWEALTH CRITICAL INTRODUCTION TO ALL IMPORTANT AUTHORS AND TEXTS IN ALL ESSENTIAL DETAILS THEMATIC AS WELL AS STYLISTIC INDISPENSABLE HISTORICAL SOCIOLOGICAL CULTURAL LITERARY AND CRITICAL INFORMATION TO FACILITATE A COMPREHENSIVE COMPARATIVE AND DIALOGUIC DISCOURSE A READY COMPILATION OF TEXTS FROM DIFFERENT LITERARY STREAMS SUITABLE FOR COMPARATIVE STUDY AN INVALUABLE SUPPLEMENT TO CONVENTIONAL STUDIES OF ENGLISH AMERICAN OR COMMONWEALTH LITERATURE AN ASSET OF INCALCULABLE WORTH FOR STUDENTS TEACHERS RESEARCHERS AND SCHOLARS

ENCYCLOPAEDIA OF LITERATURE IN ENGLISH

2001

THE BOOK IS BASED ON THE UNIFORM PATTERN OF SYLLABUS FOR M A IN ENGLISH FOR INDIAN UNIVERSITIES PRESCRIBED BY THE UGC IT IS COMPREHENSIVE AND COVERS THE ENTIRE HISTORY OF BRITISH LITERATURE IT ALSO INCLUDES EXHAUSTIVE MATERIAL ON AMERICAN LITERATURE COMMONWEALTH LITERATURE AND INDIAN WRITING IN ENGLISH THERE IS A USEFUL SECTION ON CLASSICS OF WORLD LITERATURE TOO IT WILL CATER TO THE NEED OF POSTGRADUATE STUDENTS AND SCHOLARS AS WELL AS ANYONE PREPARING FOR COMPETITIVE EXAMINATIONS LIKE NET JRF SLET AND PRE PH D REGISTRATION TEST THE BOOK PRESENTS MULTIPLE CHOICE QUESTIONS AND ANSWERS AND IS INDISPENSABLE FOR ANY EXAMINATION ONE MAY CHOOSE TO PREPARE FOR

AN OBJECTIVE APPROACH TO ENGLISH LITERATURE FOR NET, JRT, SLET AND PRE-PH.D. REGISTRATION TEST

2007

THIS BOOK HOPES TO SERVE AS A USEFUL INTRODUCTION TO THE LITERATURE OF BRITAIN ESPECIALLY FOR READERS OF ENGLISH AS A FOREIGN LANGUAGE

ITSELF AND IT IS NOT UNUSUAL FOR A STUDENT TO FINISH THEM WITHOUT BEING ACQUAINTED WITH A SINGLE CLASSIC WORK OR HAVING ACQUIRED THE LEAST FONDNESS FOR STERLING LITERATURE IT IS THE RECOGNITION OF THESE FACTS THAT HAS CAUSED MANY TEACHERS TO DESIRE AND SEEK SOMETHING BETTER ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

THE OXFORD COMPANION TO ENGLISH LITERATURE

1831

THIS BOOK IS A COLLECTION OF 640 PLUS MULTIPLE CHOICE TYPE QUESTIONS WITH ELABORATED EXPLANATIONS AND ANALYSIS BASED ON THE LATEST EXAMINATION PATTERNS THIS BOOK HAS BEEN WRITTEN TO CATER THE PRESENT NEEDS OF THE TGT PGT NTA UGC NET JRF SET ASPIRANTS

EPITOME OF ENGLISH LITERATURE; OR, A CONCENTRATION OF THE MATTER OF STANDARD ENGLISH AUTHORS, ED. UNDER THE SUPERINTENDENCE OF A. J. VALPY

2019-11-25

THIS SCARCE ANTIQUARIAN BOOK IS A FACSIMILE REPRINT OF THE ORIGINAL DUE TO ITS AGE IT MAY CONTAIN IMPERFECTIONS SUCH AS MARKS NOTATIONS MARGINALIA AND FLAWED PAGES BECAUSE WE BELIEVE THIS WORK IS CULTURALLY IMPORTANT WE HAVE MADE IT AVAILABLE AS PART OF OUR COMMITMENT FOR PROTECTING PRESERVING AND PROMOTING THE WORLD'S LITERATURE IN AFFORDABLE HIGH QUALITY MODERN EDITIONS THAT ARE TRUE TO THE ORIGINAL WORK

A SHORT BIOGRAPHICAL DICTIONARY OF ENGLISH LITERATURE

2017-12-08

THE NEW AUTHORITY ON ENGLISH LITERATURE

INTRODUCTION TO ENGLISH LITERATURE

2020-06-28

THIS IS A NEW RELEASE OF THE ORIGINAL 1880 EDITION

ENGLISH LITERATURE

2008-06-01

EXCERPT FROM SOCIAL STUDIES IN ENGLISH LITERATURE THE UNITY OF THE FOLLOWING STUDIES CONSISTS IN THEIR COMMON VIEWPOINT EACH ESSAY TRACING THE RELATION BETWEEN A CERTAIN BODY OF LITERATURE AND SOME ASPECTS OF THE SOCIAL CONDITIONS OUT OF WHICH IT GREW THIS UNITY OF IDEA IS DUE TO NO ATTEMPT TO ILLUSTRATE THE NOW GENERALLY ACCEPTED THEORY THAT LITERATURE IS ESSENTIALLY SOCIAL IN NATURE AND FUNCTION BUT RESULTS SOLELY FROM THE PEDESTRIAN EFFORT TO SEE THE OBJECT AS IN ITSELF IT REALLY IS IN THE HISTORY OF THE ESSAY AND IN THE ENGLISH POETRY OF THE REVOLUTION THE CONNECTION BETWEEN LITERATURE AND LIFE ON WHICH THE CRITICISM OF OUR DAY EMPHATICALLY INSISTS IS SO OBVIOUS THAT IT SEEMS IMPOSSIBLE TO COME TO A FULL UNDERSTANDING EITHER OF THIS ART FORM OR OF THESE POETS WITHOUT RECOGNIZING THE SOCIAL AFFILIATIONS OF EACH ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

A HISTORY OF ENGLISH LITERATURE (1904)

1990

EXAMINES THE CULTURAL OUTLOOK IN THE ANGLO SAXON WORLD IN THIS PERIOD THROUGH AN ANALYSIS OF THE RECEPTION OF TURGENEV'S

WORK IN TRANSLATION IN A NUMBER OF WRITERS INCLUDING HENRY JAMES AND GEORGE GISSING

BLOOMSBURY GUIDE TO ENGLISH LITERATURE

2014-03-30

EXCERPT FROM FIVE SHORT COURSES OF READING IN ENGLISH LITERATURE WITH BIOGRAPHICAL AND CRITICAL REFERENCES THESE COURSES OF READING WERE PREPARED ORIGINALLY FOR COLLEGE STUDENTS AND WERE USED FOR SEVERAL YEARS BY CLASSES UNDER MY INSTRUCTION IT IS THOUGHT THAT AS NOW PRINTED THEY MAY BE OF SERVICE NOT ONLY TO OTHER TEACHERS BUT TO READING CLUBS AND TO ANY READERS WHO ARE BEGINNING A SYSTEMATIC STUDY OF OUR LITERATURE IT IS EVIDENT THAT THIS LITTLE MANUAL IS INTENDED AS A GUIDE TO THE GENERAL READER OR THE BEGINNER AND NOT FOR THE ADVANCED STUDENT OF LITERATURE THE COURSES ARE AS THEY ARE NAMED SHORT ONLY SO MUCH READING HAS BEEN ASSIGNED TO EACH ONE AS IT HAS BEEN FOUND PRACTICABLE FOR A COLLEGE STUDENT TO DO THOROUGHLY IN CONNECTION WITH AN ELEMENTARY STUDY OF LITERARY HISTORY EXTENDING THROUGH ONE YEAR EACH COURSE IS HOWEVER FOLLOWED BY A LIST OF ADDITIONAL READING FOR READERS WHO HAVE TIME AND INCLINATION TO MAKE A SOMEWHAT MORE THOROUGH STUDY OF THE PERIOD IT COVERS AND IT IS BELIEVED THAT THE FIVE COURSES TAKEN TOGETHER WITH THE SUPPLEMENTARY LISTS WILL REPRESENT NOT VERY INADEQUATELY THE NATURE AND PROGRESS OF ENGLISH LITERATURE FROM THE BEGINNING OF THE ELIZABETHAN PERIOD TO THE PRESENT DAY ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

STUDIES IN ENGLISH LITERATURE

2018-07-29

THE PRESENT THIRTEENTH VOLUME OF STUDIES IN LITERATURE IN ENGLISH CONTAINS SEVENTEEN WELL RESEARCHED ESSAYS COVERING A WIDE RANGE OF AUTHORS AND SUBJECTS ACROSS SPACE AND TIME STARTING WITH THE GOOD OLD SHAKESPEARE THE ESSAYS COVER A NUMBER OF BRITISH CANONICAL AUTHORS INCLUDING COLERIDGE SHELLEY AND GOLDING ACROSS THE ATLANTIC EMINENT AMERICAN AUTHORS LIKE HENRY JAMES ARTHUR MILLER AND SAUL BELLOW ARE GIVEN FRESH LOOK ROHINTON MISTRY FROM CANADA HERMANN HESSE A GERMAN NOBEL LAUREATE AND BERTOLT BRECHT OF EPIC THEATRE FAME FROM GERMANY V S NAIPAUL THE NOBEL LAUREATE ORIGINALLY FROM INDIA AND PIRANDELLO THE ITALIAN NOBEL LAUREATE ARE ALL TREATED WITH FINE CRITICAL INSIGHT IT IS HOPED THAT STUDENTS SCHOLARS AND GENERAL READERS OF ENGLISH LITERATURE WILL FIND THIS ANTHOLOGY BOTH USEFUL AND ENJOYABLE EVEN MORE THAN THE EARLIER VOLUMES OF STUDIES IN LITERATURE IN ENGLISH

SOCIAL STUDIES IN ENGLISH LITERATURE (CLASSIC REPRINT)

2002-01-31

V 1 PT 1 MEDIEVAL LITERATURE CHAUCER AND THE ALLITERATIVE TRADITION PT 2 MEDIEVAL LITERATURE THE EUROPEAN INHERITANCE V 2 THE AGE OF SHAKESPEARE V 3 FROM DONNE TO MARVELL V 4 FROM DRYDEN TO JOHNSON V 5 FROM BLAKE TO BYRON V 6 FROM DICKENS TO HARDY V 7 FROM JAMES TO ELLIOT V 8 THE PRESENT V 9 AMERICAN LITERATURE

TURGENEV AND THE CONTEXT OF ENGLISH LITERATURE 1850-1900

1954

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

A BRIEF HISTORY OF ENGLISH LITERATURE

2017-08-19

EXCERPT FROM ENGLISH LITERATURE 1880 1905 MELANCHOLY IS THE KEYNOTE OF THE LAST GENERATION OF ENGLISH LITERATURE THE

ENGLISH LITERATURE

2018-02-02

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STUDIES IN ENGLISH LITERATURE

1912

ENGLISH LITERATURE 1880-1905 (CLASSIC REPRINT)

1882

A HANDBOOK OF ENGLISH LITERATURE

1900

STUDIES IN ENGLISH LITERATURE

2008-06

HISTORY OF ENGLISH LITERATURE

2004-11

MODERN ENGLISH LITERATURE: FROM CHAUCER TO THE PRESENT DAY (1914)

1883



2017-12-25

LANDMARKS OF ENGLISH LITERATURE

2019-07-10

A HANDBOOK OF ENGLISH LITERATURE (CLASSIC REPRINT)

2014-03

ENGLISH LITERATURE: AN INTRODUCTION AND GUIDE TO THE BEST ENGLISH BOOKS: A HANDBOOK FOR SCHOOLS AND READERS

THE JEW IN ENGLISH LITERATURE

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