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Furta Sacra Furta Sacra Origin Legends in Early Medieval Western Europe Furta Sacra Discipleship and Imagination Women and Pilgrimage Relics, Ritual, and Representation in Buddhism Authority and Identity in Medieval Islamic Historiography Medieval Hagiography Inventing Hui-neng, the Sixth Patriarch The Medieval Iberian Treasury in the Context of Cultural Interchange (Expanded Edition) Holy Ramblings Myths of Europe Power and Pleasure Forgery, Replica, Fiction Creating the Monastic Past in Medieval Flanders Buddhism and Law International Law and Transnational Organized Crime International Law and Transnational Organised Crime The Medieval Poetics of the Reliquary Colonizing Christianity Saints and their Communities Art After Charlemagne Cultures of Eschatology Byzantium in Dialogue with the Mediterranean New Approaches to Medieval Armenian Language and Literature The Miraculous and the Writing of Crusade Narrative The Cult of St Swithun Orthodox Russia: Belief and Practice Under the Tsars Intercessory Prayer and the Monastic Ideal in the Time of the Carolingian Reforms Roasting the Pig Secrets of Mary Magdalene The Intellectual Property of Nations The First Crusaders, 1095-1131 Saints and Their Cults The Stolen Bones of St. John of Matha Noble Ideals and Bloody Realities Currents and Countercurrents Orderic Vitalis

Furta Sacra

2011-06-27

to obtain sacred relics medieval monks plundered tombs avaricious merchants raided churches and relic mongers scoured the roman catacombs in a revised edition of furta sacra patrick geary considers the social and cultural context for these acts asking how the relics were perceived and why the thefts met with the approval of medieval christians

Furta Sacra

1990

this volume contains work by scholars actively publishing on origin legends across early medieval western europe from the fall of rome to the high middle ages its thematic structure creates dialogue between texts and regions traditionally studied in isolation

Origin Legends in Early Medieval Western Europe

2022-07-25

how have the arrangement of biblical narratives over the centuries had an impact on the understanding and practice of discipleship david brown s tradition and imagination was described on its publication as an achievement unmatched by any british theologian for a long time maurice wiles in this controversial sequel professor brown tackles questions about the presentation of biblical narratives over the centuries and asks whether it has had an impact on our understanding of discipleship he explores presentations of job the biblical marys heaven and the saints to argue that the church went beyond purely scriptural ideas to keep the life of christ continually relevant to a changing society this book includes new attitudes to suffering and sexual equality and concludes with arguments for a new way of understanding bible and tradition professor

brown shows in his consistently open and sensitive way that not only does conflict exercise a creative role in the search for truth but that the most important type of truth far from being narrowly historical is in fact imaginative

Furta Sacra

1980

women and pilgrimage presents scholarly essays that address the lacunae in the literature on this topic the content includes well trodden domains of pilgrimage scholarship like sacred sites and holy places in addition the book addresses some of the less well known dimensions of pilgrimage such as the performances that take place along pilgrims paths the ephemeral nature of identifying as a pilgrim and the economic social and cultural dimensions of migratory travel most importantly the book s feminist lens encourages readers to consider questions of authenticity essentialism and even what it means to be a woman pilgrim the volume s six sections are entitled questions of authenticity performances and celebratory reclamations walking out women forging their own paths women saints their influence and their power sacred sites their lineages and their uses and different migratory paths each section will enrich readers knowledge of the experiences of pilgrim women the book will be of interest to scholars of pilgrimage studies in general as well as those interested in women travel tourism and the variety of religious experiences

Discipleship and Imagination

2000-06-30

this book is a serious study of relic veneration among south asian buddhists drawing on textual sources and archaeological evidence from india and sri lanka including material rarely examined in the west it looks specifically at the practice of relic veneration in the sri lankan theravada buddhist tradition the author portrays relic veneration as a technology of remembrance and representation which makes present the buddha of the past for living buddhists by analysing the abstract ideas emotional orientation and ritual behaviour centred on the buddha s material remains he contributes to the

re-materializing of buddhism which is currently under way among western scholars this book is an excellent introduction to buddhist relics it is well written and accessible and will be read by scholars and serious students of buddhism and religious studies for years to come

Women and Pilgrimage

2022-03-08

an innovative exploration of the local histories of the persianate world and its preoccupation with identity authority and legitimacy

Relics, Ritual, and Representation in Buddhism

1997-06-13

this collection presents through the medium of translated sources a comprehensive guide to the development of hagiography and the cult of the saints in western christendom during the middle ages it provides an unparalleled resource for the study of the ideals of sanctity and the practice of religion in the medieval west intended for the classroom for the medieval scholar who wishes to explore sources in unfamiliar languages and for the general reader fascinated by the saints this collection provides the reader a chance to explore in depth a full range of writings about the saints the term hagiography is derived from greek roots hagios holy and graphe writing the thirty six chapters contain sources either in their entirety or in selections of substantial length the great majority of the texts have never previously appeared in english translation those which have appeared in earlier translation are here presented in versions based on significant new textual and historical scholarship which makes them significant improvements on the earlier versions all the translations are accompanied by introductions notes and suggestions for further reading in order to help guide the reader the first selections date to the fourth century when the ideals of christian sanctity were evolving to meet the demands of a world in which christianity was an accepted religion and when the public veneration of relics was growing greatly in scope the last

selections date to the period immediately prior to the reformation a period in which the traditional concept of sanctity and acceptability of de cult of relics was being questioned in addition to numerous works from the clerical languages of latin and greek the selections include translations from romance celtic germanic and slavic vernacular languages s well as hebrew texts concerning the martyrdom of jews at the hands of christians originating in lands from iceland to hungary and from the baltic to the mediterranean they are taken from a full range of the many genres which constituted hagiography lives of the saints collections of miracle stories accounts of the discovery or movement of relics liturgical books visions canonization inquests and even heresy trials

Authority and Identity in Medieval Islamic Historiography

2016-09-09

hui neng the patriarchal ancestor of all existing ch an zen was invented by shen hui 684 758 based on a fusion of buddhist and confucian themes this propaganda led to the creation of a large hagiographical literature that determined the trajectory of ch an

Medieval Hagiography

2018-10-24

the medieval iberian treasury in the context of cultural interchange expanded beyond the special issue of medieval encounters from which it was drawn centers on the magnificent treasury of san isidoro de león to address wider questions about the meanings of cross cultural luxury goods in royal ecclesiastical settings during the central middle ages now fully open access and with an updated introduction to ongoing research an additional chapter composite bibliographies and indices this multidisciplinary volume opens fresh ways into the investigation of medieval objects and textiles through historical art historical and technical analyses carbon 14 dating iconography and social history are among the methods applied to material and textual evidence together shining new light on the display of rulership in medieval iberia contributors

are ana cabrera lafuenta maría judith feliciano julie a harris jitske jasperse therese martin pamela a patton ana rodríguez and nancy l wicker

Inventing Hui-neng, the Sixth Patriarch

2005-10-01

what is a pilgrimage how is it different from any other kind of travel join the author as he seeks answers to these questions through journeys to the three most important destinations for catholic travelers rome and italy the shrine of guadalupe in mexico city and the holy land share his adventures and misadventures in daily travelogues describing each trip from beginning to end with extensive religious historical and cultural commentary those three destinations are only the beginning around the world and here in the united states far and near famous and obscure shrines and holy sites await your discovery the author scouts out many such destinations and explores the phenomenon of virtual pilgrimage he concludes by offering practical advice how not to end up merely sightseeing for catholics considering a pilgrimage for protestants wondering why catholics go on pilgrimages rather than tours catholic or protestant this book is for you maps diagrams and pictures included

The Medieval Iberian Treasury in the Context of Cultural Interchange (Expanded Edition)

2020-11-16

myths of europe focuses on the identity of europe seeking to re assess its cultural literary and political traditions in the context of the 21st century over 20 authors historians political scientists literary scholars art and cultural historians from five countries here enter into a debate how far are the myths by which europe has defined itself for centuries relevant to its role in global politics after 9 11 can old europe maintain its traditional identity now that the european union includes countries previously supposed to be on its periphery how has europe handled relations with the non european other in the past and

how is it reacting now to an influx of immigrants and asylum seekers it becomes clear that founding myths such as hamlet and st nicholas have helped construct the european consciousness but also that these and other european myths have disturbing eurocentric implications are these myths still viable today and if so to what extent and for what purpose this volume sits on the interface between culture and politics and is important reading for all those interested in the transmission of myth and in both the past and the future of europe

Holy Ramblings

2020-01-24

although king john is remembered for his political and military failures he also resided over a magnificent court power and pleasure reconstructs life at the court of king john and explores how his court produced both pleasure and soft power much work exists on courts of the late medieval and early modern periods but the jump in record keeping under john allows a detailed reconstruction of court life for an earlier period power and pleasure court life under king john 1199 1216 examines the many facets of john s court exploring hunting feasting castles landscapes material luxury chivalry sexual coercion and religious activities it explains how john mishandled his use of soft power just as he failed to exploit his financial and military advantages and why he received so little political benefit from his magnificent court john s court is viewed in comparison to other courts of the time and in previous and subsequent centuries

Myths of Europe

2007-01-01

credulity reference by artifact germany and renaissance forgery replica fiction re enactment

Power and Pleasure

2020-11-19

examination of the self produced histories of a number of religious communities tracing out the complex reasons for their composition the creation of a past for themselves was of pressing importance to religious communities enabling them to increase their status and legitimise their existence this book examines the process in a group of communities from the southern part of flanders the monks of saint bertin at saint omer the community of saint rictrude at marchiennes and the canons of saint amé at douai over a period running from the ninth to the end of the eleventh century the central contention is that the communities produced their narratives history hagiography charter materials for a specific time and purpose frequently as a response to or intended resolution of internal or external crises the book also discusses how the circumstances which triggered narrative production had an impact not only on the content but also on the form of the texts

Forgery, Replica, Fiction

2008-08-15

this volume challenges the concept of buddhism as an apolitical religion without implications for law

Creating the Monastic Past in Medieval Flanders

2005

examining the various sources of law that form this area of growing academic and practical importance international law and transnational organised crime provides readers with a thorough understanding of the key concepts and legal instruments in international law governing transnational organised crime

Buddhism and Law

2014-07-28

since the end of the cold war states have become increasingly engaged in the suppression of transnational organised crime the existence of the un convention against transnational organised crime and its protocols demonstrates the necessity to comprehend this subject in a systematic way synthesizing the various sources of law that form this area of growing academic and practical importance international law and transnational organised crime provides readers with a thorough understanding of the key concepts and legal instruments in international law governing transnational organised crime the volume analyses transnational organised crime in consideration of the most relevant subareas of international law such as international human rights and the law of armed conflict written by internationally recognized scholars in international and criminal law as well as respected high level practitioners this book is a useful tool for lawyers public agents and academics seeking straightforward and comprehensive access to a complex and significant topic

International Law and Transnational Organized Crime

2016

through interdisciplinary readings of medieval literature and devotional artifacts the medieval poetics of the reliquary shows how reliquaries shaped ideas about poetry and poetics in late medieval england

International Law and Transnational Organised Crime

2016-06-23

colonizing christianity employs postcolonial critique to analyze the transformations of greek and latin religious identity in the wake of the fourth crusade through close readings of texts from the period of latin occupation this book argues that the

experience of colonization splintered the greek community over how best to respond to the latin other while illuminating the mechanisms by which western christians authorized and exploited the christian east the experience of colonial subjugation opened permanent fissures within the orthodox community which struggled to develop a consistent response to aggressive demands for submission to the roman church

The Medieval Poetics of the Reliquary

2008-09-29

saints and their communities offers a new approach to the study of lay religion as evidenced in collections of miracle narratives in twelfth century england there are a number of problems associated with the interpretation of this hagiographical genre and an extended introduction discusses these the first issue is the tendency to read these narratives as transparent accounts of lay religion as if it were something susceptible to static ethnographic treatment in isolation from wider social and political activities the second issue is the challenge of explaining the miraculous as a credible part of cultural experience without appealing to reductionist notions of a medieval mindset the third issue is the problem of how to take full account of the fact that these sources are representations of lay experience by monastic authors the author argues that miracle narratives were the product of and helped to foster lay notions of christian practice and identity centred on the spiritual patronage of certain enshrined saints the six main chapters provide fully contextualized studies of selected miracle collections yarrow looks at when these collections were made who wrote them the kinds of audiences they are likely to have reached and the messages they were intended to convey he shows how these texts served to represent specific cults in terms that articulated the values and interests of the institutions acting as custodians of the relics and how alongside other programmes of textual production these collections of stories can be linked to occasions of uncertainty or need in the life of these institutions a concluding chapter argues the case for miracle collections as evidence of the attempt by traditional monasteries to reach out to the relatively affluent peasantry and to urban communities in society and their rural hinterlands with offers of protection and opportunities for them to express their social status with reference to tomb centred sanctity

Colonizing Christianity

2019-03-05

this book presents a detailed account of authenticity in the visual arts from the paleolithic to the postmodern the restoration of works of art can alter the perception of authenticity and may result in the creation of fakes and forgeries these interactions set the stage for the subject of this book which initially examines the conservation perspective then continues with a detailed discussion of notions of authenticity and philosophical background there is a disputed territory between those who view the present day cult of authenticity as fundamentally flawed and those who have analyzed its impact upon different cultural milieus operating across performative contested and fragmented ground the book discusses several case studies where the ideas of conceptual authenticity aesthetic authenticity and material authenticity can be incorporated into an informative discourse about art from the ancient to the contemporary illuminating concerns relating to restoration and art forgery

Saints and their Communities

2006-02-23

offers new perspectives on the fascinating but neglected history of ninth century italy and the impact of carolingian culture

Art

2016-12-31

in all religions in the medieval west as in the east ideas about the past the present and the future were shaped by expectations related to the end the volumes cultures of eschatology explore the many ways apocalyptic thought and visions of the end intersected with the development of pre modern religio political communities with social changes and with the

emergence of new intellectual and literary traditions the two volumes present a wide variety of case studies from the early christian communities of antiquity through the times of the islamic invasion and the crusades and up to modern receptions from the latin west to the byzantine empire from south yemen to the hidden lands of tibetan buddhism examining apocalypticism messianism and eschatology in medieval christian islamic hindu and buddhist communities the contributions paint a multi faceted picture of end time scenarios and provide their readers with a broad array of source material from different historical contexts the first volume empires and scriptural authorities examines the formation of literary and visual apocalyptic traditions and the role they played as vehicles for defining a community s religious and political enemies the second volume time death and afterlife focuses on key topics of eschatology death judgment afterlife and the perception of time and its end it also analyses modern readings and interpretations of eschatological concepts

After Charlemagne

2020-12-17

byzantium in dialogue with the mediterranean history and heritage shows that throughout the centuries of its existence byzantium continuously communicated with other cultures and societies on the european continent as well as north africa and in the east

Cultures of Eschatology

2020-07-20

this book offers a reevaluation of the character of medieval 12 17th century armenian literature and language it contains a number of contributions by leading armenologists cove russell thomson and stone and of a younger generation of scholars who attempt to confront the traditional approach of this period with the new insights gained in modern occidental medieval studies one may call these papers new because they study the literary highlights not only of cilician armenia of the crusader period but of all armenia and put these in a wider cultural context the authors emphasize both inner armenian continuity and

contemporary external persian turkish literary and linguistic influences the papers concern armenian lyrical poetry models for the evaluation of the medieval armenian literary production both traditional and new and the linguistic conditions which favoured such a production particular attention has been given to the cultural background of armenian grammatical studies and to the character of the first armenian grammars printed in the occident

Byzantium in Dialogue with the Mediterranean

2019-03-25

first comprehensive study of miracles in crusade narrative showing how and why they were deployed by their authors

New Approaches to Medieval Armenian Language and Literature

2023-03-13

st swithun was an obscure ninth century bishop of winchester about whom little was and is known but following the translation of his relics from a conspicuous tomb into the old minster winchester on 15 july 971 the massive rebuilding of the cathedral and a vigorous publicity campaign by bishop aethelwold 963 84 st swithun became one of the most popular and important english saints whose cult was widespread not only in england but also in ireland scandinavia and france the present volume includes new and full editions of all the relevant texts hagiographical liturgical and historical in latin old english and middle english many of which have never been published before these illuminate the origins and development of st swithun s cult no dossier of an important english saint has been published on this scale until now the wealth of this volume sheds new light not only on st swithun himself but also on the times during which his cult was at the peak of its popularity

The Miraculous and the Writing of Crusade Narrative

2020

in early medieval europe monasticism constituted a significant force in society because the prayers of the religious on behalf of others featured as powerful currency the study of this phenomenon is at once full of potential and peril rightly drawing attention to the wider social involvement of an otherwise exclusive group but also describing a religious community in terms of its service provision previous scholarship has focused on the supply and demand of prayer within the medieval economy of power patronage and gift exchange intercessory prayer and the monastic ideal in the time of the carolingian reforms is the first volume to explain how this transactional dimension of prayer factored into monastic spirituality rene s choy uncovers the relationship between the intercessory function of monasteries and the ascetic concern for moral conversion in the minds of prominent religious leaders active between c 750 820 through sustained analysis of the devotional thought of benedict of aniane and contemporaneous religious reformers during the reigns of charlemagne and louis the pious choy examines key topics in the study of carolingian monasticism liturgical organization and the intercessory performances of the mass and the divine office monastic theology and relationships of prayer within monastic communities and with the world outside arguing that monastic leaders showed new interest on the intersection between the interiority of prayer and the functional world of social relationships this study reveals the ascetic ideal undergirding the provision of intercessory prayer by monasteries

The Cult of St Swithun

2003

this thesis examining the treatise of garcia of toledo explores the connection between the legend of cockaigne and its connection with the powerful monastic foundation of cluny the treatise was written as a condemnation of cluniac influence in 11th and 12th century spain

Orthodox Russia: Belief and Practice Under the Tsars

2016-11-17

a dazzling look at the most elusive figure in christ s life mary magdalene was a key figure in christ s life she was present at his crucifixion and she was also the first person to see him resurrected according to dan brown s multi million selling the da vinci code she was also his wife and the mother of his children in the gospels she is described as an outcast and a harlot this may be due to the disciples jealousy of jesus love for mary and the closeness of his relationship with her that was not replicated in his relationships with them in secrets of mary magdalene dan burstein explodes the myths and analyses who mary magdalene was the true nature of her relationship with christ and her role in the christian faith did mary write her own gospel if so what did it say where did she come from was she jewish how did she live so many questions exist about this lady google can find mention of her on 1 740 000 sites in 0 3 seconds this book will find the answers

Intercessory Prayer and the Monastic Ideal in the Time of the Carolingian Reforms

2007-05

this sweeping sociological analysis traces the emergence of intellectual property as a new type of legal property

Roasting the Pig

2009-03-12

a detailed account of the circumstances and motives of the first crusaders

Secrets of Mary Magdalene

2021-05-20

this is a paperback edition of a collection of ten papers by different authors on the cult of saints first published in hard covers in 1983 six have been translated from french including a pioneering study by robert hertz one of durkheim s most eminent pupils the editor provides a wide ranging general and historical introduction and a 100 page annotated bibliography covering material on the subject in all disciplines and in four main languages

The Intellectual Property of Nations

1997

investigates an incident of holy relic theft in rome the lengthy legal case that followed it and the larger questions that surrounded saints remains in seventeenth century catholic europe

The First Crusaders, 1095-1131

1985

this collection of articles offers new insights into warfare and its impact on medieval society analyzing social and economic issues military strategy technology medical developments ideology and rhetoric and addressing warfare in europe the byzantine empire and the muslim world

Saints and Their Cults

2023

soon after the inception of buddhism in the sixth or fifth century b c e the buddha ordered his small band of monks to wander forth for the welfare and weal of the many a command that initiated one of the greatest missionary movements in world religious history but this account of a monolithic missionary movement spreading outward from the buddhist homeland of india across the asian continent is just one part of the story the case of east asian buddhism suggests another tale one in which the dominant eastward current of diffusion creates important eddies or countercurrents of influence that redound back toward the center these countercurrents have had significant even profound impact on neighboring traditions in east asia perhaps the most important countercurrent of influence came from korea the focus of this volume chapters examine the role played by the paekche kingdom in introducing buddhist material culture especially monastic architecture to japan and the impact of korean scholiasts on the creation of several distinctive features that eventually came to characterize japanese pure land buddhism the lives and intellectual importance of the monks sungnang fl ca 490 and wonch uk 613 696 are reassessed bringing to light their role in the development of early intellectual schools within chinese buddhism later chapters discuss the influential teachings of the semi legendary master musang 684 762 the patriarch of two of the earliest schools of ch an the work of a dozen or so korean monks active in the chinese t ient ai tradition and the huiyin monastery

The Stolen Bones of St. John of Matha

2006-04-01

first full length collection on one of the most significant and influential historians of the medieval period

Noble Ideals and Bloody Realities

2005-05-31

Currents and Countercurrents

2016

Orderic Vitalis

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