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British Novelists and Their Styles British India and Victorian Literary Culture British Identities and English Renaissance Literature Britannia's Issue British Novelists and their Styles The Child in British Literature Biographical and Critical History of the British Literature of the last Fifty Years The Publishers' Circular and General Record of British and Foreign Literature A Chronological Outline of British Literature The Grammar of Empire in Eighteenth-Century British Writing The Broadview Anthology of British Literature: One-Volume Compact Edition The Publishers' Circular and Booksellers' Record of British and Foreign Literature The Places of English Literature Home and Nation in British Literature from the English to the French Revolutions Stories of Authors, British and American Literature and the Growth of British Nationalism The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition Biographical and Critical History of the British Literature of the Last Fifty Years Biographical and Critical History of the British Literature of the Last Fifty Years Contemporary British Literature, Bibliographies and Study Outlines Studies in English Literature British Literary Manuscripts: From 800 to 1800 Companion to British Literature Catalogue of the Literature and History of the British Islands ... Cyclopædia of English Literature The Spirit of Reform Figures of Transition Forces in Modern British Literature 1885 1946 Eighteenth-century British Books: Language, literature The Heritage of British Literature BrexLit The Routledge Concise History of Twentieth-Century British Literature British and Western Literature Literature in the Marketplace British Romantic Literature and the Emerging Modern Greek Nation Literature in Twentieth-century Wales Dress and Identity in British Literary Culture, 1870-1914 A Companion to British Literature, Volume 4 British Fiction After Modernism Reader's Guide to British History

## ***British Novelists and Their Styles***

1859

british india and victorian culture extends current scholarship on the victorian period with a wide ranging and innovative analysis of the literature of british india

## **British India and Victorian Literary Culture**

2015-09-18

though british history and identity in the early modern period are intensively researched areas the role of literature in the construction of britishness has not been thoroughly studied in this volume leading renaissance literary critics review a broad range of texts from the period including plays of shakespeare in view of the new british history this collection opens up a new kind of literary history with immediate relevance to contemporary discussions of britishness

## ***British Identities and English Renaissance Literature***

2011-06-02

an important work on the developing confidence of british literature in the eighteenth century

## **Britannia's Issue**

2007-02-15

reprint of the original the publishing house anaprosi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

## **British Novelists and their Styles**

2023-02-14

the first volume to consider childhood over eight centuries of british writing this book traces the literary child from medieval to contemporary texts written by international experts the volume s essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood

## **The Child in British Literature**

2012-02-20

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# **Biographical and Critical History of the British Literature of the last Fifty Years**

1834

this study first published in 2000 examines the role of language as an instrument of empire in eighteenth century british literature

## ***The Publishers' Circular and General Record of British and Foreign Literature***

1842

in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials innovative authoritative and comprehensive the broadview anthology of british literature has established itself as a leader in the field the full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes for those seeking an even more streamlined anthology than the two volume concise edition the broadview anthology of british literature is now available in a compact single volume version the edition features the same high quality of introductions annotations contextual materials and illustrations found in the full anthology and it complements an ample offering of canonical works with a vibrant selection of less canonical pieces the compact single volume edition also includes a substantial website component providing for much greater flexibility an increasing number of works from the full six volume anthology or from its website component are also being made available in stand alone broadview anthology of british literature editions that can be bundled with the anthology

## **A Chronological Outline of British Literature**

1980-04-16

a wide ranging account of the contested intersection between ideas of nationhood and home in british literature between 1640 and 1830

## **The Grammar of Empire in Eighteenth-Century British Writing**

2000-10-19

stories of authors british and american by edwin watts chubb preface the purpose of this book is to help in making literature and the makers of literature alive and interesting few schools have libraries including the bound volumes of the magazines of the past quarter of a century but what an aid such a collection is to the appreciation of literature the dignified and abbreviated history of literature cannot indulge in such delightful gossip as is found in the freer essay and fuller biography to show the excellences of the art and the loveliness of the artist rather than to hunt for defects is the duty and the delight of the teacher of literature this does not mean however that one dare never see the weaker side the foibles and eccentricities of the man of genius we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

## **The Broadview Anthology of British Literature: One-Volume Compact Edition**

2015-04-20

this book explores how british romantic poetry the writing reading and critical reception of it reinforced british nationalism in the 19th century ripening the political processes of nationhood that began with the first act of union in 1707 using archival research on literary collections criticism and reviews this study documents the rise of bardic criticism in the 18th century a style of literary criticism that reinvented the vernacular poet as a national bard and established a national role for poetry within this context this book offers a new reading of major works by romantic poets from wordsworth and coleridge to felicia hemans and anna letitia barbauld illuminating the ways they corroborated the public image of poets as bona fide national bards and advanced british nationalism even when they intentionally set out to oppose or reform the politics of state

## ***The Publishers' Circular and Booksellers' Record of British and Foreign Literature***

1895

in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual

orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments innovative authoritative and comprehensive the broadview anthology of british literature embodies a consistently fresh approach to the study of literature and literary history the second edition of volume one of the broadview anthology of british literature includes considerably more of langland s pier s plowman than appears in the first edition and includes for the first time the work of john gower also new to the bound book component of the anthology is the york crucifixion play and additional work by chaucer with this volume as with the others material continues to be added on an ongoing basis to the website component of the anthology

## ***The Places of English Literature***

1924

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## **Home and Nation in British Literature from the English to the French Revolutions**

2015-11-05

many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive we are republishing these classic works in affordable high quality modern editions using the original text and artwork

## **Stories of Authors, British and American**

2018-07-07

an incredible 1000 years of british literary culture as seen through autograph hand chaucer raleigh milton newton blake burns 129 autographs by 111 authors reproduced from originals in morgan library transcriptions commentary

## **Literature and the Growth of British Nationalism**

2014-01-23

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## **The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition**

2009-08-21

introducing or re introducing us to the pleasures of the most memorable works and writers through the centuries lord david cecil as a poet graham greene as a dramatist elizabeth bowen as a novelist kate o brien for diaries and journals and anthony burgess defines the place of british literature in the contemporary world

## **Biographical and Critical History of the British Literature of the Last Fifty Years**

2019-08-17

britain s vote to leave the european union in the summer of 2016 came as a shock to many observers but writers had long been exploring anxieties and fractures in british society from euroscepticism to immigration to devolution to post truth narratives that came to the fore in the brexit campaign and its aftermath reading these tensions back into contemporary british writing kristian shaw coins the term brexlit to deliver the first in depth study of how writers engaged with these issues before and after the referendum result examining the work of over a hundred british authors including julian barnes jonathan coe kazuo ishiguro and ali smith as well as popular fiction by andrew marr and stanley johnson brexlit explores how a new and urgent genre of post brexit fiction is beginning to emerge

## ***Biographical and Critical History of the British Literature of the Last Fifty Years***

1989

in the routledge concise history of twentieth century british literature ashley dawson identifies the key british writers and texts shaped by era defining cultural and historical events and movements from the period he provides analysis of works by a diverse range of influential authors examination of the cultural and literary impact of crucial historical social political and cultural events discussion of britain s imperial status in the century and the diversification of the nation through black and asian british literature readers are also provided with a comprehensive timeline a glossary of terms further reading and explanatory text boxes featuring further information on key figures and events

## ***Contemporary British Literature, Bibliographies and Study Outlines***

2008-07

a thematically arranged anthology of poems short stories plays and novellas from western literature for the twelfth grade reader

## **Studies in English Literature**

1882

this collection of essays examines cultural and literary issues in nineteenth century book production and circulation

## ***British Literary Manuscripts: From 800 to 1800***

1981-01-01

british romantic literature and the emerging modern greek nation makes an original contribution to the field of british romantic hellenism and romanticism more broadly by emphasizing the diversity of romantic era writers attitudes towards and portrayals of modern greece whereas traditionally studies of british romantic hellenism have predominantly focused on europe s preoccupation with an idealized ancient greece this study emphasizes the nuanced and complex nature of british romantic writers engagements with modern greece specifically the book emphasizes the ways that early nineteenth century british literature about contemporary greece helped to strengthen british greek intercultural relations and ultimately to situate greece within a european sphere of influence

## ***Companion to British Literature***

1991-01-01

rosy aindow s interdisciplinary study maps the literary response to the emergence of a modern fashion industry in late nineteenth and early twentieth century britain the study argues dress is given a distinctive voice in novels of the period works that embrace older sartorial tropes but which simultaneously shape and formulate their own reflecting contemporary social concerns

## ***Catalogue of the Literature and History of the British Islands ...***

1899

a companion to british literature victorian and twentieth century literature 1837 2000

## ***Cyclopædia of English Literature***

1844

this collection of essays offers a wide ranging and provocative

reassessment of the british novel s achievements after modernism the book identifies continuities of preoccupation with national identity historiography and the challenge to literary form presented by public and private violence that span the entire century

## **The Spirit of Reform**

1977-02

review a masterful attempt to describe the historical secondary literature of the british isles from prehistory to the present day the set is comprised of substantial essays of 1 000 to 3 000 words each on a wide array of subjects all written by pre eminent scholars in language accessible to beginning students and advanced researchers each listed essay title is given a thorough annotation the top 20 reference titles of the year american libraries may 2004

## **Figures of Transition**

1939

## **Forces in Modern British Literature 1885 1946**

2018-10-15

## **Eighteenth-century British Books: Language, Literature**

1979

## ***The Heritage of British Literature***

1983

## ***BrexLit***

2021-08-26

## **The Routledge Concise History of Twentieth-Century British Literature**

2012-12-12

## ***British and Western Literature***

1979



## **Literature in the Marketplace**

1995-05-25

## **British Romantic Literature and the Emerging Modern Greek Nation**

2018-05-24

## **Literature in Twentieth-century Wales**

1995

## **Dress and Identity in British Literary Culture, 1870-1914**

2010

## **A Companion to British Literature, Volume 4**

2013-12-13

## **British Fiction After Modernism**

2007-01-09

## ***Reader's Guide to British History***

2003

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