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THE MUSICIAN'S GUIDE TO AURAL SKILLS: EAR-TRAINING AND COMPOSITION MUSICIAN'S GUIDE TO AURAL SKILLS AURAL EDUCATION TEACHING APPROACHES IN MUSIC THEORY POP-CULTURE PEDAGOGY IN THE MUSIC CLASSROOM EXPANDING THE CANON THE ROUTLEDGE COMPANION TO MUSIC THEORY PEDAGOGY COLLEGE MUSIC CURRICULA FOR A NEW CENTURY PEDAGOGY DEVELOPMENT FOR TEACHING ONLINE MUSIC JOURNAL OF MUSIC THEORY PEDAGOGY TEACHING MUSIC THEORY LEARNING MUSIC THEORY WITH LOGIC, MAX, AND FINALE THE MUSICIAN'S GUIDE TO THEORY AND ANALYSIS NOTES DUTCH JOURNAL OF MUSIC THEORY THE AMERICAN MUSIC TEACHER ENGAGING MUSIC AMERICAN BOOK PUBLISHING RECORD THE BRITISH NATIONAL BIBLIOGRAPHY CONCERT MUSIC, ROCK, AND JAZZ SINCE 1945 SYNOPSIS MUSICAE NOVAE U2 BY U2

## THE MUSICIAN'S GUIDE TO AURAL SKILLS: EAR-TRAINING AND COMPOSITION *2011*

ALL THE PRACTICAL SKILLS STUDENTS NEED TO SUCCEED AS PROFESSIONAL MUSICIANS IN A SINGLE PEDAGOGICAL PROGRAM

### **MUSICIAN'S GUIDE TO AURAL SKILLS** *2021-02-20*

A REAL MUSIC APPROACH TO INTEGRATING AURAL SKILLS WITH THEORY

### **AURAL EDUCATION** *2019-10-16*

AURAL EDUCATION RECONCEPTUALISING EAR TRAINING IN HIGHER MUSIC LEARNING EXPLORES THE PRACTICE OF MUSICAL AURAL TRAINING FROM HISTORICAL PEDAGOGICAL PSYCHOLOGICAL MUSICOLOGICAL AND CULTURAL PERSPECTIVES AND USES THESE TO DRAW IMPLICATIONS FOR ITS PEDAGOGY PARTICULARLY WITHIN THE CONTEXT OF HIGHER MUSIC EDUCATION THE MULTI PERSPECTIVE APPROACH ADOPTED BY THE AUTHOR AFFORDS A BROADER AND DEEPER UNDERSTANDING OF THIS BRANCH OF MUSIC EDUCATION AND OF HOW HUMANS RELATE TO MUSIC MORE GENERALLY THE BOOK EXTRACTS AND EXAMINES ONE BY ONE DIFFERENT PARAMETERS THAT APPEAR CENTRAL TO AURAL TRAINING PROCEEDING IN A GRADUAL AND WELL ORGANISED WAY WHILE AT THE SAME TIME CONSTANTLY HIGHLIGHTING THE MULTIPLE INTERCONNECTIONS AND ORGANIC UNITY OF THE MANY DIFFERENT OPERATIONS THAT TAKE PLACE WHEN WE INTERACT WITH MUSIC THROUGH ANY MUSIC RELATED ACTIVITY THE RESULTING COMPLEX PROFILE OF THE NATURE OF OUR RELATIONSHIP WITH MUSIC COMBINED WITH AN EXPLORATION OF NON WESTERN CULTURAL PERSPECTIVES OFFER FRESH INSIGHTS ON ISSUES RELATING TO MUSICAL AURAL TRAINING EMERGING IMPLICATIONS ARE PROPOSED IN THE FORM OF BROAD PEDAGOGICAL PRINCIPLES APPLICABLE IN A VARIETY OF DIFFERENT MUSIC EDUCATIONAL SETTINGS ANDRIANOPOULOU PROPOUNDS A HOLISTIC ALTERNATIVE TO AURAL TRAINING WHICH ACKNOWLEDGES THE RICHNESS OF OUR RELATIONSHIP TO MUSIC AND IS ROOTED IN ABSORBED AURAL EXPERIENCE THE BOOK IS A KEY CONTRIBUTION TO THE EXISTING LITERATURE ON AURAL EDUCATION DESIGNED WITH RESEARCHERS AND EDUCATORS IN MIND

### TEACHING APPROACHES IN MUSIC THEORY *2004*

DRAWING ON DECADES OF TEACHING EXPERIENCE AND THE COLLECTIVE WISDOM OF DOZENS OF THE MOST CREATIVE THEORISTS IN THE COUNTRY MICHAEL R ROGERS S DIVERSE SURVEY OF MUSIC THEORY ONE OF THE FIRST TO COMPREHENSIVELY SURVEY AND EVALUATE THE TEACHING STYLES TECHNIQUES AND MATERIALS USED IN THEORY COURSES IS A UNIQUE REFERENCE AND RESEARCH TOOL FOR TEACHERS THEORISTS SECONDARY AND POSTSECONDARY STUDENTS AND FOR PRIVATE STUDY THIS REVISED EDITION OF TEACHING APPROACHES IN MUSIC THEORY AN OVERVIEW OF PEDAGOGICAL PHILOSOPHIES FEATURES AN EXTENSIVE UPDATED BIBLIOGRAPHY ENCOMPASSING THE YEARS SINCE THE VOLUME WAS FIRST PUBLISHED IN 1984 IN A NEW PREFACE TO THIS EDITION

ROGERS REFERENCES ADVANCEMENTS IN THE FIELD OVER THE PAST TWO DECADES FROM THE APPEARANCE OF THE FIRST SCHOLARLY JOURNAL DEVOTED ENTIRELY TO ASPECTS OF MUSIC THEORY EDUCATION TO THE EMERGENCE OF ELECTRONIC ADVANCES AND DEVICES THAT WILL PROVIDE A SUPPORTING IF NOT CENTRAL ROLE IN THE TEACHING OF MUSIC THEORY IN THE FORESEEABLE FUTURE WITH THE UPDATED INFORMATION THE TEXT CONTINUES TO PROVIDE AN EXCELLENT STARTING POINT FOR THE STUDY OF MUSIC THEORY PEDAGOGY ROGERS HAS ORGANIZED THE BOOK VERY MUCH LIKE A SONATA PART ONE BACKGROUND DELINEATES PRINCIPAL IDEAS AND THEMES ACQUAINTS READERS WITH THE AUTHOR'S VIEWS OF CONTEMPORARY MUSICAL THEORY AND INCLUDES AN ORIENTATION TO AN ECLECTIC RANGE OF PHILOSOPHICAL THINKING ON THE SUBJECT PART TWO THINKING AND LISTENING DEVELOPS THESE IDEAS IN THE SPECIFIC AREAS OF MINDTRAINING AND ANALYSIS INCLUDING A CHAPTER ON EAR TRAINING AND PART THREE ACHIEVING TEACHING SUCCESS RECAPITULATES MAIN POINTS IN ALTERNATE CONTEXTS AND SURROUNDINGS AND DISCUSSES HOW THEY CAN BE APPLIED TO TEACHING AND THE EVALUATION OF DESIGN AND CURRICULUM TEACHING APPROACHES IN MUSIC THEORY EMPHASIZES THOUGHTFUL EXAMINATION AND CRITIQUE OF THE UNDERLYING AND OFTEN TACIT ASSUMPTIONS BEHIND TEXTBOOKS MATERIALS AND TECHNOLOGIES CONSISTENTLY COMBINING GENERAL METHODS WITH SPECIFIC EXAMPLES AND BOTH PHILOSOPHICAL AND PRACTICAL REASONING ROGERS COMPARES AND CONTRASTS PAIRS OF CONCEPTS AND TEACHING APPROACHES SOME MUTUALLY EXCLUSIVE AND SOME OVERLAPPING THE VOLUME IS ENHANCED BY EXTENSIVE SUGGESTED READING LISTS FOR EACH CHAPTER

## POP-CULTURE PEDAGOGY IN THE MUSIC CLASSROOM *2010-10-28*

TEACHERS THE WORLD OVER ARE DISCOVERING THE IMPORTANCE AND BENEFITS OF INCORPORATING POPULAR CULTURE INTO THE MUSIC CLASSROOM THE CULTURAL PREVALENCE AND THE STUDENTS FAMILIARITY WITH RECORDED MUSIC VIDEOS GAMES AND OTHER INCREASINGLY ACCESSIBLE MULTIMEDIA MATERIALS HELP ENLIVEN COURSE CONTENT AND FOSTER INTERACTIVE LEARNING AND PARTICIPATION POP CULTURE PEDAGOGY IN THE MUSIC CLASSROOM TEACHING TOOLS FROM AMERICAN IDOL TO YOUTUBE PROVIDES IDEAS AND TECHNIQUES FOR TEACHING MUSIC CLASSES USING ELEMENTS OF POPULAR CULTURE THAT RESONATE WITH STUDENTS EVERYDAY LIVES FROM POPULAR SONGS AND GENRES TO COVERS MIXES AND MASHUPS FROM VIDEO GAMES SUCH AS DANCE DANCE REVOLUTION AND GUITAR HERO TO TELEVISION SHOWS LIKE AMERICAN IDOL THIS EXCITING COLLECTION OFFERS PEDAGOGICAL MODELS FOR INCORPORATING POP CULTURE AND ITS ASSOCIATED TECHNOLOGIES INTO A WIDE VARIETY OF MUSIC COURSES BIAMONTE HAS COLLECTED WELL ROUNDED ESSAYS THAT CONSIDER A VARIETY OF APPLICATIONS AFTER AN INTRODUCTION THE ESSAYS ARE ORGANIZED IN 3 SECTIONS THE FIRST ADDRESSES GENERAL TOOLS AND TECHNOLOGY THAT CAN BE INCORPORATED INTO ALMOST ANY MUSIC CLASS SOUND MIXING TECHNIQUES AND THE BENEFITS OF USING IPODS AND YOUTUBE THE MIDDLE SECTION USES POPULAR SONGS VIDEO GAMES OR OTHER ASPECTS OF POP CULTURE TO DEMONSTRATE MUSIC THEORY TOPICS OR TO DEVELOP EAR TRAINING AND RHYTHMIC SKILLS THE FINAL SECTION EXAMINES THE MUSICAL LYRICAL OR VISUAL CONTENT IN POPULAR SONGS GENRES OR VIDEOS AS A POINT OF DEPARTURE FOR ADDRESSING BROADER ISSUES AND CONTEXTS EACH CHAPTER CONTAINS NOTES AND A BIBLIOGRAPHY AND TWO COMPREHENSIVE APPENDICES LIST POPULAR SONG EXAMPLES FOR TEACHING HARMONY MELODY AND RHYTHM TWO INDEXES CROSS REFERENCE THE MATERIAL BY TITLE AND BY GENERAL SUBJECT WHILE WRITTEN WITH COLLEGE AND SECONDARY SCHOOL TEACHERS IN MIND THE METHODS AND MATERIALS PRESENTED HERE CAN BE ADAPTED TO ANY EDUCATIONAL LEVEL

## EXPANDING THE CANON *2022-12-30*

DIRECTLY ADDRESSING THE UNDERREPRESENTATION OF BLACK COMPOSERS IN CORE MUSIC CURRICULA EXPANDING THE CANON BLACK COMPOSERS IN THE MUSIC THEORY CLASSROOM AIMS TO BOTH DEMONSTRATE WHY DIVERSIFICATION IS BADLY NEEDED AND HELP FACULTY EXPAND THEIR TEACHING WITH PRACTICAL CLASSROOM ORIENTED LESSON PLANS THAT FOCUS ON TEACHING MUSIC THEORY WITH MUSIC BY BLACK COMPOSERS THIS COLLECTION OF 21 CHAPTERS IS LOOSELY ARRANGED TO RESEMBLE A TYPICAL MUSIC THEORY CURRICULUM WITH TOPICS PROGRESSING FROM BASIC TO ADVANCED AND MOVING FROM FUNDAMENTALS DIATONIC HARMONY AND CHROMATIC HARMONY TO FORM POPULAR MUSIC AND MUSIC OF THE TWENTIETH AND TWENTY FIRST CENTURIES SOME CHAPTERS FOCUS ON SEGMENTS OF THE TRADITIONAL MUSIC THEORY SEQUENCE WHILE OTHERS CONSIDER A SINGLE STYLE OR COMPOSER CONTRIBUTORS ADDRESS BOTH METHODS TO INCORPORATE THE MUSIC OF BLACK COMPOSERS INTO FAMILIAR TOPICS AND WAYS TO RETHINK AND EXPAND THE PURVIEW OF THE MUSIC THEORY CURRICULUM A FOREWORD BY PHILIP EWELL AND AN INTRODUCTORY NARRATIVE BY TERESA L REED DESCRIBING HER EXPERIENCES AS AN AFRICAN AMERICAN STUDENT OF MUSIC SET THE VOLUME IN WIDER CONTEXT INCORPORATING A WIDE RANGE OF EXAMPLES BY COMPOSERS ACROSS CLASSICAL JAZZ AND POPULAR GENRES THIS BOOK HELPS BRING THE RICH AND VARIED BODY OF MUSIC BY BLACK COMPOSERS INTO THE CORE OF MUSIC THEORY PEDAGOGY AND OFFERS A VITAL RESOURCE FOR ALL FACULTY TEACHING MUSIC THEORY AND ANALYSIS

## THE ROUTLEDGE COMPANION TO MUSIC THEORY PEDAGOGY *2020-02-26*

TODAY S MUSIC THEORY INSTRUCTORS FACE A CHANGING ENVIRONMENT ONE WHERE THE TRADITIONAL LECTURE FORMAT IS IN DECLINE THE ROUTLEDGE COMPANION TO MUSIC THEORY PEDAGOGY ADDRESSES THIS CHANGE HEAD ON FEATURING BATTLE TESTED LESSON PLANS ALONGSIDE THEORETICAL DISCUSSIONS OF MUSIC THEORY CURRICULUM AND COURSE DESIGN WITH THE MODERN STUDENT IN MIND SCHOLARS ARE DEVELOPING CREATIVE NEW APPROACHES TO TEACHING MUSIC THEORY ENCOURAGING ACTIVE STUDENT PARTICIPATION WITHIN CONTEMPORARY CONTEXTS SUCH AS FLIPPED CLASSROOMS MUSIC INDUSTRY PROGRAMS AND POPULAR MUSIC STUDIES THIS VOLUME TAKES A UNIQUE APPROACH TO PROVIDE RESOURCES FOR BOTH THE CONCEPTUAL AND PRAGMATIC SIDES OF MUSIC THEORY PEDAGOGY EACH SECTION INCLUDES THEMATIC ANCHOR CHAPTERS THAT ADDRESS KEY ISSUES ACCOMPANIED BY SHORT TOPICS CHAPTERS OFFERING APPLIED EXAMPLES THAT INSTRUCTORS CAN READILY ADOPT IN THEIR OWN TEACHING IN EIGHT PARTS LEADING PEDAGOGUES FROM ACROSS NORTH AMERICA EXPLORE HOW TO MOST EFFECTIVELY TEACH THE CORE ELEMENTS OF THE MUSIC THEORY CURRICULUM FUNDAMENTALS RHYTHM AND METER CORE CURRICULUM AURAL SKILLS POST TONAL THEORY FORM POPULAR MUSIC WHO WHAT AND HOW WE TEACH A BROAD MUSICAL REPERTOIRE DEMONSTRATES FORMAL PRINCIPLES THAT TRANSCEND THE WESTERN CANON CATERING TO A DIVERSE STUDENT BODY WITH DIVERSE MUSICAL GOALS REFLECTING GROWING INTEREST IN THE FIELD AND WITH AN EMPHASIS ON EASY IMPLEMENTATION THE ROUTLEDGE COMPANION TO MUSIC THEORY PEDAGOGY PRESENTS STRATEGIES AND CHALLENGES TO ILLUSTRATE AND INSPIRE IN A COMPREHENSIVE RESOURCE FOR ALL TEACHERS OF MUSIC THEORY

## *COLLEGE MUSIC CURRICULA FOR A NEW CENTURY 2017-04-03*

CRITIQUES AND CALLS FOR REFORM HAVE EXISTED FOR DECADES WITHIN MUSIC EDUCATION BUT FEW PUBLICATIONS HAVE OFFERED CONCRETE SUGGESTIONS AS TO HOW THINGS MIGHT BE DONE DIFFERENTLY MOTIVATED BY A DESIRE TO DO JUST THAT COLLEGE MUSIC CURRICULA FOR A NEW CENTURY CONSIDERS WHAT A MORE INCLUSIVE DYNAMIC AND SOCIALLY ENGAGED CURRICULUM OF MUSICAL STUDY MIGHT LOOK LIKE IN UNIVERSITIES EDITOR ROBIN MOORE CREATES A DIALOGUE AMONG FACULTY ADMINISTRATORS AND STUDENTS ABOUT WHAT THE FUTURE OF COLLEGE MUSIC INSTRUCTION SHOULD BE AND HOW TEACHERS INSTITUTIONS AND ORGANIZATIONS CAN TRANSITION TO NEW PARADIGMS INCLUDING CONTRIBUTIONS FROM LEADING FIGURES IN ETHNOMUSICOLOGY MUSIC EDUCATION THEORY COMPOSITION PROFESSIONAL PERFORMANCE AND ADMINISTRATION COLLEGE MUSIC CURRICULA FOR A NEW CENTURY ADDRESSES COLLEGE LEVEL CURRICULUM REFORM FOCUSING PRIMARILY ON PERFORMANCE AND MUSIC EDUCATION DEGREES AND OFFER IDEAS AND EXAMPLES FOR A MORE INCLUSIVE DYNAMIC AND SOCIALLY ENGAGED CURRICULUM OF APPLIED MUSICAL STUDY THIS BOOK WILL APPEAL TO THOUGHTFUL FACULTY LOOKING FOR DIRECTION ON HOW TO ENACT REFORM TO GRADUATE STUDENTS WITH INVESTMENT IN SHAPING FUTURE MUSIC CURRICULA AND TO ADMINISTRATORS WHO KNOW CHANGE IS ON THE HORIZON AND SEEK WISDOM AND PRACTICAL ADVICE FOR IMPLEMENTING CHANGE COLLEGE MUSIC CURRICULA FOR A NEW CENTURY REACHES FAR BEYOND ANY MUSICAL SUBDISCIPLINE AND ADDRESSES ISSUES PERTINENT TO ALL AREAS OF MUSIC STUDY

## *PEDAGOGY DEVELOPMENT FOR TEACHING ONLINE MUSIC 2018-05-11*

WITH THE SHIFT TOWARDS ONLINE EDUCATION TEACHING AND LEARNING MUSIC HAS EVOLVED TO INCORPORATE ONLINE ENVIRONMENTS HOWEVER MANY MUSIC INSTRUCTORS FACULTY AND INSTITUTIONS ARE BEING CHALLENGED ON HOW TO EVOLVE THEIR CURRICULUM TO MEET THESE DEMANDS AND SUCCESSFULLY FOSTER STUDENTS PEDAGOGY DEVELOPMENT FOR TEACHING ONLINE MUSIC IS A CRITICAL SCHOLARLY RESOURCE THAT EXAMINES THE NATURE OF TEACHING AND LEARNING MUSIC IN THE ONLINE ENVIRONMENT AT THE POST SECONDARY LEVEL FEATURING A BROAD RANGE OF TOPICS SUCH AS ONLINE AND FACE TO FACE INSTRUCTION INSTRUCTIONAL DESIGN AND LEARNING MANAGEMENT SYSTEM THIS BOOK IS GEARED TOWARDS EDUCATORS PROFESSIONALS SCHOOL ADMINISTRATORS ACADEMICIANS RESEARCHERS AND STUDENTS SEEKING CURRENT RESEARCH ON DESIGNING ONLINE MUSIC COURSES USING A SOCIAL CONSTRUCTIVIST FRAMEWORK

## *JOURNAL OF MUSIC THEORY PEDAGOGY 2010*

MANY INNOVATIVE APPROACHES TO TEACHING ARE BEING USED AROUND THE COUNTRY AND THERE IS AN EXCITING ENERGY ABOUT THE SCHOLARSHIP OF TEACHING AND LEARNING BUT WHAT IS HAPPENING IN THE MOST EFFECTIVE MUSIC THEORY AND AURAL SKILLS CLASSROOMS BASED ON THREE YEARS OF FIELD STUDY SPANNING SEVENTEEN STATES COUPLED WITH REFLECTIONS FROM THE AUTHOR ON HER OWN TEACHING STRATEGIES TEACHING MUSIC THEORY NEW VOICES AND APPROACHES HIGHLIGHTS TEACHING APPROACHES WITH SUBSTANTIAL REAL LIFE EXAMPLES FROM INSTRUCTORS ACROSS THE COUNTRY THE MAIN

PREMISE OF THE TEXT FOCUSES ON THE QUESTION OF WHY WHY DO WE ASSESS IN A PARTICULAR WAY WHY ARE OUR CURRICULUMS DESIGNED IN A CERTAIN MANNER WHY SHOULD STUDENTS MASTER AURAL SKILLS FOR THEIR CAREER AS A PERFORMER MUSIC EDUCATOR OR MUSIC THERAPIST IT IS THROUGH THE EXPERIENCES SHARED IN THE TEXT THAT MANY OF THESE QUESTIONS OF WHY ARE ANSWERED ALONG WITH ANSWERING SOME OF THE IMPORTANT QUESTIONS OF WHY TOPICS SUCH AS CLASSROOM ENVIRONMENT UNDERGRADUATE RESEARCH AND MENTORING ASSESSMENT AND APPROACHES TO CURRICULUM DEVELOPMENT ARE EMPHASIZED TEACHING MUSIC THEORY NEW VOICES AND APPROACHES IS WRITTEN IN A CONVERSATIONAL TONE IN ORDER TO PROVIDE A STARTING POINT OF DIALOGUE FOR STUDENTS NEW FACULTY MEMBERS AND SEASONED EDUCATORS ON ANY LEVEL IT IS THROUGH THE PEDAGOGICAL TRENDS PRESENTED AND THE CONTINUED CONVERSATION ENCOURAGED BY THE AUTHOR THAT ONE CAN BEGIN TO HAVE A GREATER APPRECIATION OF OUTSTANDING TEACHING AND THUS AN UNDERSTANDING OF OUR OWN APPROACHES IN THE CLASSROOM

## *TEACHING MUSIC THEORY 2020*

LEARNING MUSIC THEORY WITH LOGIC MAX AND FINALE IS A GROUNDBREAKING RESOURCE THAT BRIDGES THE GAP BETWEEN MUSIC THEORY TEACHING AND THE WORLD OF MUSIC SOFTWARE PROGRAMS FOCUSING ON THREE KEY PROGRAMS THE DIGITAL AUDIO WORKSTATION DAW LOGIC THE AUDIO PROGRAMMING LANGUAGE APL MAX AND THE MUSIC PRINTING PROGRAM FINALE THIS BOOK SHOWS HOW THEY CAN BE USED TOGETHER TO LEARN MUSIC THEORY IT PROVIDES AN INTRODUCTION TO CORE MUSIC THEORY CONCEPTS AND SHOWS HOW TO DEVELOP PROGRAMMING SKILLS ALONGSIDE MUSIC THEORY SKILLS SOFTWARE TOOLS FORM AN ESSENTIAL PART OF THE MODERN MUSICAL ENVIRONMENT LAPTOP MUSICIANS TODAY CAN HARNESS INCREDIBLY POWERFUL TOOLS TO CREATE RECORD AND MANIPULATE SOUNDS YET THESE PROGRAMS ON THEIR OWN DON T PROVIDE MUSICIANS WITH AN UNDERSTANDING OF MUSIC NOTATION AND STRUCTURES WHILE TRADITIONAL MUSIC THEORY TEACHING DOESN T FULLY ENGAGE WITH TECHNOLOGICAL CAPABILITIES WITH CLEAR AND PRACTICAL APPLICATIONS THIS BOOK DEMONSTRATES HOW TO USE DAWS APLS AND MUSIC PRINTING PROGRAMS TO CREATE INTERACTIVE RESOURCES FOR LEARNING THE MECHANICS BEHIND HOW MUSIC WORKS OFFERING AN INNOVATIVE APPROACH TO THE LEARNING AND TEACHING OF MUSIC THEORY IN THE CONTEXT OF DIVERSE MUSICAL GENRES THIS VOLUME PROVIDES GAME CHANGING IDEAS FOR EDUCATORS PRACTICING MUSICIANS AND STUDENTS OF MUSIC THE AUTHOR S WEBSITE AT GEOFFREYKIDDE.COM INCLUDES DOWNLOADABLE APPS THAT SUPPORT THIS BOOK

## *LEARNING MUSIC THEORY WITH LOGIC, MAX, AND FINALE 2020-02-20*

THE MUSICIAN S GUIDE TO THEORY AND ANALYSIS IS A COMPLETE PACKAGE OF THEORY AND AURAL SKILLS RESOURCES THAT COVERS EVERY TOPIC COMMONLY TAUGHT IN THE UNDERGRADUATE SEQUENCE THE PACKAGE CAN BE MIXED AND MATCHED FOR EVERY CLASSROOM AND WITH NORTON S NEW KNOW IT SHOW IT ONLINE PEDAGOGY STUDENTS CAN WATCH VIDEO TUTORIALS AS THEY READ THE TEXT ACCESS FORMATIVE ONLINE QUIZZES AND TACKLE WORKBOOK ASSIGNMENTS IN PRINT OR ONLINE IN ITS THIRD EDITION THE MUSICIAN S GUIDE RETAINS THE SAME STUDENT FRIENDLY PROSE AND EMPHASIS ON REAL MUSIC THAT HAS MADE IT POPULAR WITH PROFESSORS AND STUDENTS ALIKE





2001-03

2002-08

2004-10

2007-06

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1989

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