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frankenstein or the modern prometheus gothic horror novel by mary wollstonecraft shelley that was first published in 1818 the epistolary story follows a scientific genius who brings to life a terrifying monster that torments its creator it is considered one of the first science fiction novels frankenstein or the modern prometheus is an 1818 novel written by english author mary shelley frankenstein tells the story of victor frankenstein a young scientist who creates a sapient creature in an unorthodox scientific experiment learn about mary shelley s gothic novel frankenstein or the modern prometheus and its themes characters symbols and literary devices find summaries analysis quotes quizzes and more on litcharts shelley s novel frankenstein or the modern prometheus 1818 is a combination of gothic horror story and science fiction the book tells the story of victor frankenstein a swiss student of natural science who creates an artificial man from pieces of corpses and brings his creature to life victor frankenstein is a fictional character and the main protagonist and title character in mary shelley s 1818 novel frankenstein or the modern prometheus key facts previous next at a glance full title frankenstein or the modern prometheus author mary wollstonecraft shelley type of work novel genre gothic science fiction language english time and place written switzerland 1816 and london 1816 1817 date of first publication january 1 1818 read the full text of mary shelley s classic gothic novel about a scientist who creates a living creature and unleashes a nightmare of horror the novel explores themes of science morality and the human condition frankenstein or the modern prometheus originally published as a three volume novel on january 1 1818 frankenstein had its notorious beginnings as a now lost ur story written by mary wollstonecraft shelley mws in the summer of 1816 when the shelleys and claire clairmont joined lord byron and his physician john polidori in cologne near about this ebook author shelley mary wollstonecraft 1797 1851 title frankenstein or the modern prometheus note there is an improved edition of this title ebook 42324 credits judith boss christy phillips lynn hanninen and david meltzer frankenstein s monster or frankenstein s creature also commonly but erroneously known as frankenstein 1 is a fictional character who first appeared in mary shelley s 1818 novel frankenstein or the modern prometheus as the main antagonist the subtitle the modern prometheus emphasizes the timeless nature of the themes explored in the novel as well as the cautionary tale of the consequences that can arise from defying the nov 24 2012 copyright status public domain in the usa downloads 914 downloads in the last 30 days project gutenber ebooks are always free free kindle book and epub digitized and proofread by volunteers mary wollstonecraft godwin shelley began writing frankenstein or the modern prometheus when she was eighteen years old two years after she d become pregnant with her first child a baby the modern prometheus the relevance of frankenstein 200 years on literature and theology literature and theology a quarterly peer review journal provides a critical non confessional forum for both textual analysis and theoretical speculation encouraging explorations of how religion is embedded in culture frankenstein or the modern prometheus london england lackington hughes harding mavor jones readability flesch kincaid level 9 6 word count 1 796 genre horror keywords frightening monster mystery scary secrecy suspense terror cite this share downloads audio passage pdf student activity back next frankenstein or the modern prometheus annotated for scientists engineers and creators of all kinds modern prometheus includes corrected

1818 text of the novel and seven essays about the novel includes bibliographical references pages 255 262 discussion questions and index buy now from a general summary to chapter summaries to explanations of famous quotes the sparknotes frankenstein study guide has everything you need to ace quizzes tests and essays victor the modern prometheus tried to do what he perhaps should have left to nature create life although the novel is most often discussed in literary historical terms as a seminal example of romanticism or as a groundbreaking early work of science fiction mary shelley was keenly aware of contemporary scientific developments and 1 a person who creates something that brings about his ruin 2 also called frankenstein s monster a thing that destroys its creator c19 after baron frankenstein who created a destructive monster from parts of corpses in the novel by mary shelley 1818 ,franken'steinian adj the modern prometheus in greek mythology prometheus a titan stole fire from mount olympus and gave it to humanity for which presumption he was eternally punished by zeus king of the gods in roman legend prometheus also created mankind out of clay

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frankenstein or the modern prometheus gothic horror novel by mary wollstonecraft shelley that was first published in 1818 the epistolary story follows a scientific genius who brings to life a terrifying monster that torments its creator it is considered one of the first science fiction novels

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the subtitle the modern prometheus emphasizes the timeless nature of the themes explored in the novel as well as the cautionary tale of the consequences that can arise from defying the

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victor the modern prometheus tried to do what he perhaps should have left to nature create life although the novel is most often discussed in literary historical terms as

a seminal example of romanticism or as a groundbreaking early work of science fiction mary shelley was keenly aware of contemporary scientific developments and

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