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Create Music with Notion Elaborations Toward a Notion of Community Music Therapy The Notion of Turning in Metaphysical Poetry John Dewey and the Notion of Trans-action The Notion of "religion" in Comparative Research Transferring the Notion of Good Practice when Working with Pupils with Emotional, Behavioural and Social Difficulties in a Cypriot Educational Context Sometimes a Great Notion The Notion of Syllable Across History, Theories and Analysis Narrative Soundings: An Anthology of Narrative Inquiry in Music Education Notion Notion 36 Music Sociology Listening as Spiritual Practice in Early Modern Italy The Poetic Notion The notion of form in Kant's Critique of aesthetic judgment The Notion of the A Priori Minor poems. Notes Fading Notion Beckett and Musicality The Coltrane Church The Poetical Works of John Milton Keyboard The Notion of an Ideal Audience in Legal Argument The Nature of Harmony and Metre The Musicality of Narrative Film The Routledge Companion to Music and Modern Literature Johnny Cash and the Paradox of American Identity Birth of a Notion; Or, the Half Ain't Never Been Told Palaces of Pleasure Four Historical Definitions of Architecture On Record Sometimes a Great Notion The Routledge Handbook of Translation and Politics Music, Sound and Multimedia Inductive Logic Programming Dictionary of Music & Staff Notation Modeling Ethnomusicology The Choreography of Antony Tudor Musicians and their Audiences A Notion of Love

## **Create Music with Notion 2015**

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## ***Elaborations Toward a Notion of Community Music Therapy 2003-01-01***

the last few years the term community music therapy increasingly has come into circulation and with it fresh debates about the relevance and meaning of the term and of the practices it refers to how could community music therapy be described and defined what characteristics of human nature and late modern culture indicate the relevance of community music therapy what preliminary descriptors could be developed for community music therapy practice what are the implications for the discipline and profession of music therapy these are the questions addressed in this study which is characterised as a qualitative inquiry with a strong theoretical component available literature resources in four countries germany norway britain and the us are examined as a foundation for the elaboration of a metatheoretical platform from which the history importance and significance of community music therapy can be accounted for the casework presented and analysed in chapters 6 and 7 is chosen as part of the ongoing narrative and accompanied by extensive commentary on methodological implications analysis is given to the empirical material from several interlocking perspectives each time adding up to a further step in the overall theoretical project of the dissertation a context inclusive model of music therapy processes which challenges conventional music therapy theories and practices is developed in chapter 8 before the final chapters 9 and 10 synthesise the various perspectives and material taken in pursuit of provisional answers to the four research questions

## **The Notion of Turning in Metaphysical Poetry 2018**

in metaphysical poetry there is an emphasis on religious experience which often touches on diverse kinds of turning among them are religious conversion a turn to god spatial movement turning in space divine transformation turning from one kind into another musical tuning turning as a requisite for harmony and circular turning moreover there is a strong link between turning and its realisation through the language of the poems focusing on john donne and george herbert this study explores various aspects of turning as well as their interrelation dissertation series religion and literature religion und literatur vol 7 subject poetry

## **John Dewey and the Notion of Trans-action 2019-10-09**

engaging with several emerging and interconnected approaches in the social sciences including pragmatism system theory processual thinking and relational thinking this book leverages john dewey and arthur bentley s often misunderstood concept of trans action to revisit and redefine our perceptions of social relations and social life the contributors gathered here use trans action in a more specific sense showing why and how social scientists and philosophers might use the concept to better understand our social life and social problems as the first collective sociological attempt to apply the concept of trans action to contemporary social issues this volume is a key reference for the growing audience of relational and processual thinkers in the social sciences and beyond

## ***The Notion of "religion" in Comparative Research 1994***

nel 1990 si tenne a roma il xvi congresso del i a h r che ebbe come tema la nozione di religione venne particolarmente analizzato l uso di tale termine da parte degli studiosi di lingua europea nei rapporti con le culture non europee e viceversa

## **Transferring the Notion of Good Practice when Working with Pupils with Emotional, Behavioural and Social Difficulties in a Cypriot Educational Context 2014-11-19**

pupils with social emotional and behaviour difficulties often known as sebd and ebd comprise a group of learners who present challenges to their educators and the educational system often working with these pupils can be challenging and stressful for their teachers as well as any professional involved in england research concerning the education and learning of pupils with sebd has progressed considerably in the past three decades and good practice when working with pupils who present these difficulties has been widely investigated in cyprus however it is not nearly so widely known about and has not been researched to any great extent this book explores the situation in the cypriot education system and begins by expanding the reader s knowledge on developments on the education of those pupils whose behaviour raises challenges to the educational system and causes concerns to those involved the book is informed by research which was undertaken by the author in cyprus and documents the views of educators and professionals on good practice it explores the microsystem of a school and will enrich the knowledge and understanding of those with personal and professional interests in working with these pupils to be ready to accommodate their needs the book also contributes to a better understanding of the nature of sebd especially since the number of students presenting such difficulties in cypriot primary education requires practitioners to be ready to provide the best practices possible

## ***Sometimes a Great Notion 2006-08-29***

the magnificent second novel from the legendary author of one flew over the cuckoo s nest and sailor song is a wild spirited and hugely powerful tale of an oregon logging clan a bitter strike is raging in a small lumber town along the oregon coast bucking that strike out of sheer cussedness are the stamper henry the fiercely vital and overpowering patriarch hank the son who has spent his life trying to live up to his father and viv who fell in love with hank s exuberant machismo but now finds it wearing thin and then there is leland henry s bookish younger son who returns to his family on a mission of vengeance and finds himself fulfilling it in ways he never imagined out of the stamper family s rivalries and betrayals ken kesey crafted a novel with the mythic impact of greek tragedy

## ***The Notion of Syllable Across History, Theories and Analysis 2016-06-22***

any notion linguistically expressed even one such as the syllable is always the result of several different viewpoints in order to take this into account this book draws inspiration from the scheme of quaternion as conceived by sir william rowan hamilton and later introduced in theoretical linguistics by ferdinand de saussure the first term of the quaternion the dawn of the syllable is provided by historical observations the second term beyond the sound of syllables is composed of different descriptive analyses of the syllable carried out in some particular languages and dialects the third term the body of syllables presents the analytical instrumental analysis of the syllable while the fourth de syllaba ventura proposes some theoretical



## ***Listening as Spiritual Practice in Early Modern Italy 2011-07-02***

in this volume the author looks at the rise of a cultivated audience whose skill involved listening rather than playing or singing in the early 17th century

## ***The Poetic Notion 2011-11***

the poetic notion is a collection of raw idealistic and opinionated poems written by stephen j suggs between the ages of 13 and 27 the poems in this book were written with both an open heart and mind in no way does this body of work intent to disrespect any political groups races sexes or religions throughout this book of poems every human will find at least one piece that is related to them some of you may disagree with its brutal honesty overall it is a must read masterpiece enjoy or destroy

## ***The notion of form in Kant's Critique of aesthetic judgment 2015-02-06***

originally published in 1966 this pivotal work of mikel dufrenne revises kant s notion of a priori a concept previously given insufficient attention by philosophers to realize a rich understanding that finally does justice to one of kant s most troubling cruxes following the husserlian analytics of phenomenology dufrenne postulates a dualistic conception of the a priori as a structure that expresses itself outside the human subject but also as a virtual knowledge that points to a philosophy of immediate apprehension or feeling a friend of paul ricoeur with whom he was detained as a prisoner of war during world war ii dufrenne s work until now has been sorely overlooked by american philosophers

## ***The Notion of the A Priori 2009-02-26***

an absolutely fantastic read about our worlds true realities carter christensen international president of deca it is frighteningly true f p sam samples senior executive of the u s bureau of prisons ret moving inspiring and enlightening jim hodges president of the federation of ministers and churches international what if you discovered that everything you were brought up to believe was wrong joseph knight a witty college kid was recently inducted into a society of powerful influential and authoritative individuals with only one condition give up everything he has ever known for the cause joseph must decide whether to continue on his morally upright path or venture down the road to creating a staged revolution along the way he must manipulate the corrupt in seats of power to further the societys goalsnot cognizant that he was the one being manipulated whats more the only string anchoring him to sanity and foreboding the shadows of his past is the love of his life which will he choose

## ***Minor poems. Notes 1874***

discussion concerning the musicality of samuel beckett s writing now constitutes a familiar critical trope in beckett studies one that continues to be informed by the still emerging evidence of beckett s engagement with music throughout his personal and literary life and by the ongoing interest of musicians in beckett s work in beckett s drama and prose writings the relationship with music plays out in implicit and explicit ways several of his works incorporate canonical music by composers such as schubert and beethoven other works integrate music as a compositional element in

dialogue or tension with text and image while others adopt rhythm repetition and pause to the extent that the texts themselves appear to be scored but what precisely does it mean to say that a piece of prose or writing for theatre radio or screen is musical the essays included in this book explore a number of ways in which beckett s writings engage with and are engaged by musicality discussing familiar and less familiar works by beckett in detail ranging from the scholarly to the personal in their respective modes of response and informed by approaches from performance and musicology literary studies philosophy musical composition and creative practice these essays provide a critical examination of the ways we might comprehend musicality as a definitive and often overlooked attribute throughout beckett s work

## **Fading Notion 2013-08-12**

the john coltrane church began in 1965 when franco and marina king attended a performance of the john coltrane quartet at san francisco s jazz workshop and saw a vision of the holy ghost as coltrane took the bandstand celebrating the spirituality of the late jazz innovator and his music the storefront church emerged during the demise of black owned jazz clubs in san francisco and at a time of growing disillusionment with counter culture spirituality following the 1978 jonestown tragedy for 50 years the church has effectively fought redevelopment environmental racism police brutality mortgage foreclosures religious intolerance gender disparity and the corporatization of jazz this critical history is the first book length treatment of an extraordinary african american church and community institution

## **Beckett and Musicality 2016-04-15**

as the dedication of this book suggests the genesis of this book arises from my association with cha im perelman because i was one of the few americans to comment on his traue de l argumentation la nouvelle rhetorique before it was translated into english i was invited to a conference celebrating the translation of that monumental work into english that was held in august 1970 in santa barbara califomia at the center for the study of democratic institutions which was then under the directorship of the late robert m hutchins from that beginning professor perelman and i developed a strong and warm friendship which was cemented when professor perelman and his wife fela came to north carolina in 1979 as a fellow at the national humanities center i enjoyed the occasions on which i was able to participate in the activities of the centre national de recherehes de logique which had been established under professor perelman s aegis in belgium a trip to brussels was always something to which i looked forward since professor perelman s sudden and untimely death in january 1984 shortly after he had been singularly honored by being made a baron by king baudouin i have benefited greatly from my participation in the programs of the perelman foundation which was established through the generosity and efforts of baronne fela perelman a remarkable woman in her own right who has now sadly also passed away

## **The Coltrane Church 2015-07-25**

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

## **The Poetical Works of John Milton 1874**

the musicality of narrative film is the first book to examine in depth the film music analogy using comparative analysis kulezic wilson explores film s musical potential arguing that film s musicality can be achieved through various cinematic devices with or without music

## **Keyboard 2008**

modern literature has always been obsessed by music it cannot seem to think about itself without obsessing about music and music has returned the favour the routledge companion to music and modern literature addresses this relationship as a significant contribution to the burgeoning field of word and music studies the 37 chapters within consider the partnership through four lenses the universal opera and literature musical and literary forms and popular music and literature and touch upon diverse and pertinent themes for our modern times ranging from misogyny to queerness racial inequality to the claimed universality of whiteness this companion therefore offers an essential resource for all who try to decode the musico literary exchange

## **The Notion of an Ideal Audience in Legal Argument 2012-12-06**

throughout his career johnny cash has been depicted and has depicted himself as a walking contradiction social protestor and establishment patriot drugged wildman and devout christian crusader rebel outlaw hillbilly thug and elder statesman leigh h edwards explores the allure of this paradoxical image and its cultural significance she argues that cash embodies irresolvable contradictions of american identity that reflect foundational issues in the american experience such as the tensions between freedom and patriotism individual rights and nationalism the sacred and the profane she illustrates how this model of ambivalence is a vital paradigm for american popular music and for american identity in general making use of sources such as cash s autobiographies lyrics music liner notes and interviews edwards pays equal attention to depictions of cash by others such as vivian cash s publication of his letters to her documentaries and music journalism about him walk the line and fan club materials found in the archives at the country music foundation in nashville to create a full portrait of cash and his significance as a cultural icon

## **The Nature of Harmony and Metre 1888**

bill harris s look at comedy as an integral part of the black aesthetic focuses on minstrelsy however it is simply a metaphor for his dissecting all the complex avenues of humor in so many corners of black america from d w griffith s birth of a nation to the present woodie king producing director of new federal theatre in new york and author of the impact of race book jacket

## **The Musicality of Narrative Film 2015-04-14**

an energetic and exhilarating account of the victorian entertainment industry its extraordinary success and enduring impact the victorians invented mass entertainment as the nineteenth century s growing industrialized class acquired the funds and the free time to pursue leisure activities their every whim was satisfied by entrepreneurs building new venues for popular amusement contrary to their reputation as dour buttoned up prudes the

victorians reveled in these newly created palaces of pleasure in this vivid captivating book lee jackson charts the rise of well known institutions such as gin palaces music halls seaside resorts and football clubs as well as the more peculiar attractions of the pleasure garden and international exposition ranging from parachuting monkeys and human zoos to theme park thrill rides he explores how vibrant mass entertainment came to dominate leisure time and how the attempts of religious groups and secular improvers to curb immorality in the pub variety theater and dance hall faltered in the face of commercial success the victorians unbounded love of leisure created a nationally significant and influential economic force the modern entertainment industry

## **The Routledge Companion to Music and Modern Literature *2022-05-26***

where does architecture belong in the larger scheme of things is it a liberal art is it related to painting music medicine or horse training is it timeless or does it have a beginning to pursue such questions stephen parcell investigates four historical definitions of western architecture as a techné in ancient greece a mechanical art in medieval europe an art of disegno in renaissance italy and a fine art in eighteenth century europe these definitions situated architecture within larger classifications of knowledge establishing alliances between architecture and other disciplines they also influenced elements of architectural practice that we now associate with three characters designer builder and dweller and three things material drawing and building guided by current architectural questions parcell examines writings in these historical periods and focuses on practical implications of texts by hugh of st victor leon battista alberti and etienne louis boullée four historical definitions of architecture shows how the concept of architecture and elements of architectural practice have evolved over time even the word architecture has ambiguous roots

## **Johnny Cash and the Paradox of American Identity *2009-02-25***

musical media and the audio recording industry have an important and complex history in newfoundland and labrador professional musicians community songwriters local institutions and even politicians have gone on record the result is a widespread body of work that undercuts the idea of recorded music as a cultural commodity and deepens the province s tradition of cultural activism drawing on contemporary testimony and over fifty years of interviews on record explores how recording projects have served as sonic signatures forms of protest homage or parody of the foibles of those in power beverley diamond examines how audio recording in newfoundland and labrador has been shaped not merely by creative individuals but by such events as resettlement residential schools the cod moratorium technological change and disasters that have befallen those who live and work on the north atlantic a chapter by ethnomusicologist and musician mathias kom examines the widespread response to a unique annual challenge to make an audio recording spanning both commercial and community oriented initiatives this book reflects the vibrant socially engaged and resilient nature of communities that value simultaneously and equally the highest professional standards and the creative potential of every citizen encompassing music from both settler and indigenous communities on record redefines the culture of a province that has most often been associated with traditional music demonstrating that recording goes beyond the creation of a commodity it responds to the present and to constructs of public memory

## **Birth of a Notion; Or, the Half Ain't Never Been Told *2010***

long admired for his books of poetry most recently china blues and dancing in the dark david donnell s poems continue to surprise and amaze us with their cool jazz of spontaneity and imaginative logic a sensual and intellectual feast sometimes a great notion is a deconstruction of the

contemporary artist s life it s also a tough compassionate look at the future of the future and our philosophy of love culinary adventures and geography juxtapose with japanese culture erotic interludes are interrupted by notes on alex colville giving us the clearest picture of convergence theory we ve had since marshall mcluhan was a young man here in poems like luce or pillows donnell pushes the boundaries of minimalism in original and subtle ways and succeeds like peach ice cream on a hot day moment after moment this is a provocative and refreshing book

## **Palaces of Pleasure 2019-06-25**

the routledge handbook of translation and politics presents the first comprehensive state of the art overview of the multiple ways in which politics and translation interact divided into four sections with thirty three chapters written by a roster of international scholars this handbook covers the translation of political ideas the effects of political structures on translation and interpreting the politics of translation and an array of case studies that range from the classical mediterranean to contemporary china considering established topics such as censorship gender translation under fascism translators and interpreters at war as well as emerging topics such as translation and development the politics of localization translation and interpreting in democratic movements and the politics of translating popular music the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics with a substantial introduction and extensive bibliographies this handbook is an indispensable resource for students and researchers of translation theory politics and related areas

## **Four Historical Definitions of Architecture 2012-04-11**

a study of the increasingly overlapping area of music and media brought about by digitisation

## **On Record 2021-05-12**

this book constitutes the refereed proceedings of the 13th international conference on inductive logic programming ilp 2003 held in szeged hungary in september october 2003 the 23 revised full papers presented were carefully reviewed and selected from 53 submissions among the topics addressed are multirelational data mining complexity issues theory revision clustering mathematical discovery relational reinforcement learning multirelational learning inductive inference description logics grammar systems and inductive learning

## **Sometimes a Great Notion 2014-05-20**

dictionary of music and staff notation is about the various definitions of musical terms many of them are very difficult to find since they are not available in all music dictionaries in staff notation section the notation is described in a very simple way and different topics related to music are covered in it the book will be helpful for students as well as teachers

## **The Routledge Handbook of Translation and Politics 2018-04-19**

ethnomusicology is an academic discipline with a very broad mandate to understand why and how human beings are musical through the study of

music in all its geographical and historical diversity ethnomusicological scholarship however has been remiss in articulating such goals methods and theories a renowned figure in the field timothy rice is one of the few scholars to regularly address this problem in this volume he offers a compilation of essays drawn from across his career that finds implicit and yet largely unrecognized patterns unifying ethnomusicology over its recent history modeling ethnomusicology summarizes thirty years of thinking about the field of ethnomusicology as rice frames and reframes the content of eight of his most important essays from their original context in relation to the environment of today s ethnomusicology rice proposes a variety of models meant to guide students and researchers in their study of ethnomusicology some of these models pull together disparate strands of the field while others propose heuristic models that generate questions for researchers as they plan and conduct their research a new introduction to these essays reviews the history of his writing about ethnomusicology and proposes an innovative model for theorizing in ethnomusicology by ethnomusicologists this book will be an enduring essential text in undergraduate and graduate ethnomusicology classrooms as well as a must buy for established scholars in the field

## ***Music, Sound and Multimedia 2007***

the choreography of antony tudor focus on four ballets presents both an analytical overview of the ballets created for the stage by antony tudor and an in depth critical analysis of four key works jardin aux lilas 1936 dark elegies 1937 pillar of fire 1942 and the leaves are fading 1975 tudor was a british choreographer who spent a large part of his working life in the united states and although he was not prolific in his output his works include several masterpieces of twentieth century ballet repertoire characteristic of his work is an exceptionally creative and sensitive relationship of choreography with music a relationship different from that developed by his equally musical contemporary george balanchine in that it privileges subtle layers of dramatic often psychological exposition as well as complex mythmical structures tudor s ballets invariably involve a psychological human dimension even when there is no story as such and it is these two strands the musical and the dramatic that the choreographer exploits with consummate skill in the best of his work

## ***Inductive Logic Programming 2003-10-24***

how do musicians play and talk to audiences why do audiences listen and what happens when they talk back how do new and old technologies affect this interplay this book presents a long overdue examination of the turbulent relationship between musicians and audiences focusing on a range of areas as diverse as ireland greece india malta the us and china the contributors bring musicological sociological psychological and anthropological approaches to the interaction between performers fans and the industry that mediates them the four parts of the book each address a different stage of the relationship between musicians and audiences showing its processual nature from conceptualisation to performance and through mediation to off stage discourses the musician audience conceptual division is shown throughout the book to be as problematic as it is persistent

## ***Dictionary of Music & Staff Notation 2019-07-04***

abbie williams is an author who excels at the romance genre her shore leave cafe romance series is a showcase for her ability to weave a contemporary tapestry complete with rich characters vivid settings and seductive moods dean mayes author of the hambledown dream gifts of the peramangk the recipient the artisan heart twelve years ago jillian henriksen cut off all her hair and placed it in her young husband s hands as he

was buried after his tragic accident she clung to the only remaining stability she had her youngson clint her family of women and her job at their lakeside diner the shore leave cafe now it is summer again and change is in the hot and humid air jillian s sister joelle and her teenaged nieces camille tish and ruthann have come home to landon bringing a welcome distraction and then there is justin miller longtime family friend brooding and sexy but damaged after a terrible accident five years earlier will jilly and justin risk their broken hearts and the davis family curse to take a chance on lasting love a story about heartbreak blame family destiny and the difficulties of returning home a notion of love is the third book in a shore leave cafe romance series a shore leave cafe romance series 1 summer at the shore leave cafe 2 second chances 3 a notion of love 4 winter at the white oaks lodge 5 wild flower 6 the first law of love 7 until tomorrow 8 the way back 9 return to yesterday the story continues in her most recent novel a place to belong also from abbie williams the dove saga 1 heart of a dove 2 soul of a crow 3 grace of a hawk

## **Modeling Ethnomusicology 2017-03-02**

## **The Choreography of Antony Tudor 2003**

## **Musicians and their Audiences 2016-12-19**

## **A Notion of Love 2016-01-01**

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