

Free download Jewish stories storyteller (Download Only)

instruction on how to tell stories includes 12 tales from other countries an expert s advice on the art of storytelling with 11 charming folk tales all the world loves a good story story telling is as old as the human need to entertain to comprehend the dynamics of life and to enter imaginatively into others experiences this anthology of short fiction places the short story within a lobal framework the stories have been chosen for their literary excellence the perspective they provide on the human condition and the fact that they represent the seven major geographical regions of the world guide to becoming a better storyteller with advice from more than fifty of america s best known storytellers who answer questions about such issues as creating original stories controlling stage fright marketing and setting fees and using storytelling in the library and classroom birch storyteller children s librarian and teacher tackles the slippery topic of the difference between reciting a memorized story and telling it directly and engagingly to listeners the storyteller must know far more about the story than he or she tells in addition to her own infectious prose birch provides a series of guided imagery exercises that walk the reader through the nuts and bolts of learning imagining a story from the inside out in order to be fully present in its telling a master storyteller shows storytelling as a literary form of communication teaches how to tell stories and get effects and lists selected stories john truby is one of the most respected and sought after story consultants in the film industry and his students have gone on to pen some of hollywood s most successful films including sleepless in seattle scream and shrek the anatomy of story is his long awaited first book and it shares all of his secrets for writing a compelling script based on the lessons in his award winning class great screenwriting the anatomy of story draws on a broad range of philosophy and mythology offering fresh techniques and insightful anecdotes alongside truby s own unique approach for how to build an effective multifaceted narrative truby s method for constructing a story is at once insightful and practical focusing on the hero s moral and emotional growth as a result writers will dig deep within and explore their own values and worldviews in order to create an effective story writers will come away with an extremely precise set of tools to work with specific useful techniques to make the audience care about their characters and that make their characters grow in meaningful ways they will construct a surprising plot that is unique to their particular concept and they will learn how to express a moral vision that can genuinely move an audience the foundations of story that truby lays out are so fundamental they are applicable and essential to all writers from novelists and short story writers to journalists memoirists and writers of narrative non fiction miss shedlock has put together in this little book such observations and suggestions on story telling as can be put in words those who have the artist s spirit will find their sense of values quickened by her words and they will be led to escape some of the errors into which even the greatest artists fall to those who know the book is a revelation of the intimate relation between a child s instincts and the finished art of dramatic presentation to those who do not know it will bring echoes of reality from the preface this classic is now republished for modern writers and storytellers to perfect their craft the goal is riveted readers that want to buy your next book and the one after the degree you can tell a story and breathe life into its characters will measure your success as a storyteller and so an author get your copy now learn how to create and tell spellbinding oral stories for the special children in your life with the storyteller s kit box children s author and story weaver judy hubbard shows how easy it is to build magical stories using a simple 4 step approach character setting action and resolution and an armada of great story themes the storyteller s kit box provides helpful tips on story delivery nstructions for creating props bags and story boxes and sample stories to get you started there are helpful educational insights from early childhood educator tarryn robertson too it s well known that storytelling can expand young minds and imaginations build rich relationships develop language active listening and curiosity and even get kids to sleep day or night so unleash your inner storyteller on quiet weeknights slow weekends holidays in the car walking to the park in the waiting room anytime at all storytelling that motivates action is a superpower in this wonderful book ikenna ngene breaks down the process of creating powerful and immersive stories so anyone can be a storytelling superstar paul j zak professor claremont graduate university and ceo immersion neuroscience the storyteller s student is a wonderful and creative sharing of courage support and inspiration ikenna beautifully reminds us of how powerful our voices are and that with a little support our voices can change the world tricia brouk award winning director speaking coach and filmmaker stories not only touch lives they also move people to act imagine this very real scenario you are asked to give a speech on your best work after weeks of preparation the big day finally arrives as you stand up to speak words fail you and it seems as if the entire world is against you you pray for the ground to open so you can quickly disappear inside and yet fortunately i should add nothing happens what is the best way to learn storytelling than by reading a story in this absorbing tale you see the simple principles of storytelling in the story of jack the accountant who a chance encounter with a world renowned storyteller changes his life she surprisingly volunteers to coach him into becoming a more confident speaker as you walk with jack in this story you will learn that the principles of public speaking or storytelling are not new neither are they complex it is something which is within the grasp of everyone of us just requires the understanding that the audience are there for you and that you are the expert the storyteller s student contains tips and principles which is applicable in every facet of society if you want to

learn how to be more confident in speaking as well as to craft moving stories if all you have been searching for is a book which will engage you fully from the first to last page this humorous and interactive story filled book is one you can't afford to miss out on as interest in the art of storytelling continues to grow many books have appeared on the subject but none have matched the scope and charm of the way of the storyteller first published in 1942 this classic work is unique in its blend of literary history criticism analysis personal anecdote and how to instructions sawyer examines storytelling as a folk art and a still living art tracing its evolution from the earliest narrative impulses that developed as stories were written down with simple suggestions she instructs the reader in the art of storytelling and freeing the creative imagination by disciplining the mind sawyer's guide also includes an engaging selection of international stories sure to enchant both children and adults the way of the storyteller also is an invaluable resource with a comprehensive reading and story list in this collection actor and seanchaí traditional storyteller Éamon kelly's finest stories are collected for the first time stories of the real kerry and the magical past of the gobán saor the heartbreak of emigration the stations the priests the courting and dancing the war between the sexes kelly mines a rich seam of humour and sadness out of resilience of a people rich in hospitality and generosity imagination culture and tradition jack and the beanstalk little jack horner and jack the giant killer are all famous tales and rhymes featuring the same hero a character who often appears in legends fairy tales and nursery rhymes unlike moralizing fairy tale heroes however jack is typically depicted as foolish or lazy though he often emerges triumphant through cleverness and tricks with their roots traced back to england jack tales are an important oral tradition in appalachian folklore it was in his appalachian upbringing that kevin d cordi was first introduced to jack through oral storytelling traditions cordi's love of storytelling eventually led him down a career path as a professional storyteller touring the us for the past twenty seven years in addition to his work as a storyteller cordi worked a second job in an unrelated field a high school teacher and for many years he kept his two lives separate everything changed when cordi began telling stories in the classroom and realized he was connecting with his students in ways he had not previously cordi concluded that storytelling storymaking and drama can be used as systems of learning instead of as just entertainment in you don't know jack a storyteller goes to school cordi describes the process of integrating storytelling into his classroom using autoethnographic writing he reflects upon the use of storytelling and storymaking in order to promote inquiry and learning he argues that engaging with the stories of others discovering that one voice or identity should not be valued over the other and listening especially listening to stories of difference are of utmost importance to education and growth a life in storytelling contains the reflections and lessons from one of the most noted storytellers of our times fifty years of storytelling has provided binnie tate wilkin with the experiences and insights to form the basis of a text for the storyteller both for the professional librarian teacher or parent wanting to provide children with substance through story the sections of the book are designed to provide background material for the art and craft of storytelling the methods and uses of storytelling sources and examples of stories and a broad selection of over 100 stories briefly annotated included are sections that explain how to derive or adapt stories from current events history or imaginative writings and a detailed treatment in the use of dance in storytelling a technique that if not invented by wilkin has become a trademark of her approach the treatment is always informal and personal and is interleaved with anecdotes drawn from the author's more than 50 years of storytelling story crafting is about the art of preparing and telling stories it will help the storyteller craft his own stories or adapt written stories for oral telling it also gives the storyteller suggestions on how to tell his stories a collection of forty legends and tales dealing with traditional holidays and other aspects of jewish history and experience mama gave me a chance many children of today do not get to sit around the fire and hear their mothers narrate traditional stories not from books but from the heart she changed voices of the different characters and sometimes even sang to bring the stories to life i had to learn how to pay attention as there were no books for reference later if you do not pay attention and think about what i am telling you you will have nothing to teach your children when you become a parent mama said over and over she taught me how to think and figure out what i needed to learn from the stories she told i hope storytellers will be enriched by the stories mama told me when i was growing up and those i have written using her methodology to be a storyteller you need a rich bank of stories on various themes of life my intention is to enrich storytellers and to keep mama's memory she is the best teacher i have ever had each story has an introduction to let my readers know why mama told me that story or why i wrote that story there is room for creativity to bring the stories to life and suit the age group you are telling the story to all the stories in this book are educational and can be used for entertainment as well i hope you will enjoy and continue passing on the message you derive from each story to everyone you meet be happy always whether you want to become a full time storyteller expand your storytelling repertoire or simply hire a storyteller this guide is for you everything you want to know about the profession of storytelling can be found in the book it will help you sell yourself as a freelance storyteller to schools libraries museums festivals and other events and organizations it covers the importance of learning from others how to organize your time office and research and how to use brochures business cards press releases flyers mailings showcases performer lists and giveaways to get bookings she also offers advice on dealing with the competition preparing yourself for your audience bookers and performance area and problem prevention and solution prejudice censorship and other issues related to storytelling are highlighted in the final chapter and an appendix contains how to host a freelance storyteller at your school or library teachers librarians clowns actors puppeteers homemakers and anyone else interested in storytelling professionally will want this book the nordic storyteller essays in honour of niels ingwersen consists of a set of nineteen research essays plus an introduction

written by colleagues and admirers of niels and faith ingwersen leaders in the field of scandinavian studies in north america for some four decades a first section of seven essays entitled songs and tales in oral tradition presents research in the area of folklore studies including balladry saints lives incantations healing legendry and personal experience narrative articles take up such issues as classification thematics cultural and historical change and the effects of technology on daily life a closely related second section from oral tradition to literature includes three essays which examine the adaptation of oral tradition to literary forms focusing on the works of p chr asbjørnsen esias tegnér elias lönnrot f r kreutzwald and the illustrations of arthur rackham all figures important in the rise of folklore as a key interest of romantic nationalism a further set of nine essays grouped under the title tales in literary form examine aspects of the writings of some of the greatest storytellers of the nineteenth and twentieth centuries including h c andersen herman bang henrik ibsen jóhann magnús bjarnason charles dickens thomas mann isak dinesen martin andersen nexø billy august hans scherfig peter høeg klaus rifbjerg leif panduro and kjartan fløgstad articles address topics including autobiography source criticism symbolism personal and national identities and the representation of political ideals together the essays of this volume demonstrate the unflagging salience of narrative of storytelling in the personal lives and social experiences of scandinavians and their neighbors past and present a portrait painter discovers a terrifying side effect of his talent a professor of medicine finds himself romantically involved with a dying patient the lives of two young people are changed forever by a performance of the mozart requiem a self styled messiah tries desperately to persuade a writer that he alone can avert a catastrophe about to engulf the city serge liberman s extraordinary characters rise up off the page like apparitions whether in chastened submission to their fates or in blazing defiance or in search of meaning and significance these figures are denizens of real intimately observed social worlds liberman s sinewy intensely evocative and poignant style unique in australian letters takes us deep into particular lives but always with reference to universal issues of fate free will and the moral landscapes of good and evil his post holocaust humanism is passionately committed to the power of storytelling and enters with special power art s plea for love compassion inner freedom and redemption this collection of some of liberman s finest and most characteristic stories draws upon all six of his published volumes of short fiction it is offered not only as a summation and a tribute but as a valuable contribution to the diverse field of australian multicultural writing the subversive storyteller the short story cycle and the politics of identity in america examines how nineteenth and twentieth century american authors adapted and expanded the short story cycle to convey subversive or controversial ideas without alienating readers and threatening their ability to succeed within the literary marketplace the twelve authors highlighted here come from a wide range of cultural racial and geographic backgrounds their texts represent different more advanced stages in the development of the short story cycle as each exploits the fragmentation and inherent lack of cohesion of the genre to reflect the changing realities of life in america during key moments in its history in tracing the development of the short story cycle through the first two centuries of america s literary tradition the subversive storyteller fills a gap in existing scholarship on the genre it examines how short story cycles by washington irving nathaniel hawthorne sarah orne jewett charles w chesnutt willa cather henry james ernest hemingway william faulkner flannery o connor raymond carver maxine hong kingston and louise erdrich are held together the publication history of each text the parts as well as the whole the revisions made by both authors and editors and the state of the literary profession at the time each was written this popular title from the lion storyteller series has had worldwide sales of over 120 000 copies has been translated into 7 different languages and now it s available in paperback bob hartman s retellings of 40 warm and reassuring bedtime stories taken from around the world and retold especially for reading aloud are combined with kriszta kallai nagy s naive and colourful illustrations which give a freshness to the text useful storytelling tips from the author are included to help with reading the stories aloud as the author says in the introduction bedtime stories need to leave the listener with that safe warm happily ever after feeling and that s what this collection does time and time again manchester evening news a powerful novel about the bond between fathers and daughters and how stories connect us all i loved it jenny colgan the lost storyteller is the heartwarming and evocative debut novel from a stunning new voice in fiction amanda block perfect for fans of ruth hogan jessie burton and diane setterfield rebecca hasn t seen her father leo since she was six her family never talk about him and she has long since pushed him firmly to the back of her mind all she knows is that once upon a time he was a well loved children s tv star but when a journalist turns up uninvited at her office asking questions about her once famous father rebecca starts to wonder whether there is more to leo s absence than she realised then looking for answers she unearths a book of fairy tales written by leo and dedicated to her but what use are children s stories to her now all these years later tentatively rebecca tries to piece together her father s life from the people he used to know and her own hazy memories yet her mind keeps returning to the magical melancholic fairy tales which seem to contain more truth than make believe perhaps they are the key to unlocking the mystery of her father the lost storyteller to revealing who he was what he went through and even where he might be now the lost storyteller celebrates the power and resilience of imagination absolutely beautiful a cleverly wrought tale of fathers and daughters and a bond buried so deep that it is lost to folklore polly crosby author of the illustrated child captivating moving and profound i loved it a spellbinding novel about the power of the stories we tell both to ourselves and to others tracey emerson author of she chose me incredibly moving a genuinely beautiful must read buki papillon author of an ordinary wonder selected stories taken from the periodical talks and tales to be used for teaching and enjoyment a very interesting and unusual book the central theme of stories for change is challenging and exciting and it offers a good deal of wisdom about working with stories and

insights into the stories themselves mary medlicott storyteller author of shemi s tall tales and cooking up a story an illuminating account of the stories behind within above and below metaphors the author s style is wonderfully engaging and flows beautifully from start to finish this book will inspire anyone who works in therapeutic creative educational or business settings as well as being a joyful read to those who are fascinated by stories fables and folklore jaycee la bouche hypnotherapist nlp confidence coach and children s relaxation teacher relax kids this is a source of fabulous ideas and insights on the art of storytelling i will dip into again and again thought provoking explanations and rich examples are underpinned with biological information all of which flow easily from rob s huge experience and skill as a storyteller it seems as if stories really are wound into our dna andy vass psychotherapist coach and author of teaching with influence and coaching and mentoring for leaders the power of story in our lives is far from adequately understood in contemporary culture equally the therapeutic power of storytelling how it can quite literally entrance and even heal has been ignored until recently transforming tales reveals the true of impact of stories on our lives and how stories can create feelings of hope take away psychological distress and even stimulate the immune system written by an experienced professional storyteller this book contains over 90 short stories from traditional fables to fascinating modern yarns and allows readers to understand the hidden patterns storytellers use to captivate attention and learn how truths are often encapsulated in myths jokes and fairy stories the author focuses on the therapeutic value of stories and how they can instigate real change in people s lives the book also reveals everything you need to know to create vibrant memorable original stories and short metaphors for yourself this extraordinary journey into imagination and understanding will be an illuminating read for those professionally concerned with psychological and personal change and anyone who wants to learn more about the power and significance of stories the lion storyteller bible broke new ground in its presentation both verbal and visual of bible stories it has been immensely popular with sales in the uk exceeding 130 000 copies and editions printed in more than 11 languages since the lion storyteller bible was first published bob hartman has established an international reputation as a storyteller and writer this new book integrates more than 20 new bible story retellings with the 50 tried and tested originals it also includes a useful appendix of bob hartman s hints and tips for storytelling newly commissioned illustrations throughout will capture as much warmth and appeal as those in the first edition the stories in daniel and revelation are among the most vivid in the bible but they are also among the most misunderstood in the storyteller s companion to the bible volume 8 commentator rick lowery and storytellers michael e willliams and fred a shaw show how the symbolism and imagery of these biblical stories offer comfort in times of distress and encouragement to hold fast in faith updated second edition a bold and imaginative book which moves our thinking about narratives of illness in new directions sociology of heath and illness since it was first published in 1995 the wounded storyteller has occupied a unique place in the body of work on illness a collective portrait of a so called remission society of those who suffer from illness or disability as well as a cogent analysis of their stories within a larger framework of narrative theory arthur w frank s book has reached a large and diverse readership including the ill medical professionals and scholars of literary theory drawing on the work of such authors as oliver sacks anatole broyard norman cousins and audre lorde as well as from people he met during the years he spent among different illness groups frank recounts a stirring collection of illness stories ranging from the well known gilda radner s battle with ovarian cancer to the private testimonials of people with cancer chronic fatigue syndrome and disabilities their stories are more than accounts of personal suffering they abound with moral choices and point to a social ethic in this new edition frank adds a preface describing the personal and cultural times when the first edition was written his new afterword extends the book s argument significantly discussing storytelling and experience other modes of illness narration and a version of hope that is both realistic and aspirational reflecting on his own life during the creation of the first edition and the conclusions of the book itself he reminds us of the power of storytelling as way to understand our own suffering arthur w frank s second edition of the wounded storyteller provides instructions for use of this now classic text in the study of illness narratives rita charon author of narrative medicine frank sees the value of illness narratives not so much in solving clinical conundrums as in addressing the question of how to live a good life christianity today can you captivate an audience with your story many of us would love to hold the attention of a crowd a classroom or just a group of our friends by telling them a great story we have felt the pressure of a public presentation or the disappointment of telling a story that others ignore we are ready to be heard ready to captivate in the art of storytelling john walsh takes us through the steps to presenting a compelling story outlining the strategies that helped him move from stutterer to storyteller this book will help any person with a story to share by walking you through all aspects of presentation from what to do with your hands as you speak all the way to crafting a killer ending whether you re telling bedtime stories to your children or bible stories to a congregation this book will take your storytelling to a new level chinese storytelling has survived through more than a millennium into our own time while similar oral arts have fallen into oblivion in the west under the main heading of the eternal storyteller in august 1996 the nordic institute of asian studies hosted an international workshop on oral literature in modern china to this meeting the first of its kind in europe five special guests were invited master tellers from yangzhou wang xizotang li xintang fei zhengliang dai buzhang and hui zhaolong the volume derived from this meeting includes an introductory article written by john miles foley entitled a comparative view on oral traditions thereafter a wide range of topics relating to chinese oral literature is covered under the headings historical lines a spectrium of genres studies of yangzhou and suzhou story telling and performances of yangzhou storytelling however the present volume does more than include papers derived from the meeting it is also lavishly

illustrated in word and picture from performances by the guest storytellers in so doing the world of chinese story telling is not just described and analysed it is also brought to life the world needs more storytellers storytelling is an inherently innovative activity when organizations find their best stories and tell them to the world they re not only building a reputation they re flexing the same muscles that allow them to pivot quickly around crisis or opportunity and solve problems more creatively for individuals crafting stories is the primary way we can make sense of the world and our place in it the strategic storyteller is a comprehensive practical guide to transformative storytelling in its pages you will learn how to tap into your and your organization s unique sources of wonder wisdom and delight boost individual and collective creativity understand the storytelling strategies behind some of the world s most powerful brands unlock the secrets of the great strategic storytellers of the past build a place where your stories can live online distribute stories so they have staying power and reach in the digital age convene audiences by going beyond demographic stereotypes and tapping into enduring human needs understand how unshakable reputations are built out of stories that accumulate over time sooner or later all of us will be asked to tell stories in the course of our professional lives we will be asked to make a case for ourselves our work our companies and our future the strategic storyteller tells you how beloved by generations of children and adults around the world for tales such as the ugly duckling and the emperor s new clothes hans christian andersen 1805 1875 revolutionized children s literature although others before him had collected and retold folk stories and fairy tales andersen was the first to create the stories himself instilling a previously stilted genre with new humor wisdom and pathos drawing on letters diaries and other original sources many never before translated from the danish wullschlager shows in this compelling extensively researched biography how andersen s writings darker and more diverse than previously recognized reflected the complexities of his life a far cry from the happily ever after of a fairy tale as we follow in his footsteps from golden age copenhagen to the princely courts of germany and the villas of southern italy andersen becomes a figure every bit as fascinating as a character from one of his stories a gawky self pitying and desperate man but also one of the most gifted storytellers the world has ever known explores the symbolism and imagery of the stories of daniel and revelation and shows how they offer comfort in times of distress and encouragement to hold fast in faith reconnect through stories stories are everywhere the art of storytelling has been around as long as humans have and in today s noisy techy automated world storytelling is not only prevalent it s vital whether you re interested in enlivening conversation building your business brand sharing family wisdom or performing on stage story power will show you how to make use of a good story become an engaging storyteller storytelling is the most effective way to communicate and to affect change if you know how to use it story power provides techniques for creating and framing personal stories alongside effective tips for telling them in any setting plus this book models stories with unique storytelling examples exercises and prompts as well as storytelling techniques for delivery in a spontaneous authentic style learn from the experts story power is an engaging lively guide to the art of storytelling from author and librarian kate farrell a seasoned storyteller and founder of the word weaving storytelling project in kate s book more than twenty skillful contributors with a range of diverse voices share their secrets to creating crafting and telling memorable tales if you want to experience the power of storytelling in your life story power is for you in this book you will discover how to share your own coming of age stories and family folklore the importance of a personal branding story and storytelling marketing seven steps to storytelling along with helpful tools organizers and media options for readers of storyworthy the storyteller s secret and long story short story power is a must have looking for fresh ideas to liven up your storytimes here you ll find a wonderfully diverse collection of easy to tell tales from around the world along with tips and profiles of the storytellers featured in the book ideal for educators and others who work with young children these stories have been selected because they are easy for anyone to tell even novices and they readily engage listeners along with each tale you ll find a profile of the teller who provides it adding a cultural dimension to help you and your audiences better understand the context there are also tips to improve your programs in addition to storytimes this guide can be used for read alouds or even silent reading with older children whether you are a librarian educator or parent storyteller s sampler tales from tellers around the world will help you keep children entertained all while encouraging their learning and development steve wideman is a world class storyteller bestselling author and futurist for more than two decades audiences across america have enjoyed his warmth wisdom and transformational power steve s insights into business and culture have inspired many to the highest levels of success learning how to rethink rebound and relaunch into an evolving world of opportunity a rich many faceted book the new york times a classic work of native american literature by the bestselling author of ceremony leslie marmon silko s groundbreaking book storyteller first published in 1981 blends original short stories and poetry influenced by the traditional oral tales that she heard growing up on the laguna pueblo in new mexico with autobiographical passages folktales family memories and photographs as she mixes traditional and western literary genres silko examines themes of memory alienation power and identity communicates native american notions regarding time nature and spirituality and explores how stories and storytelling shape people and communities storyteller illustrates how one can frame collective cultural identity in contemporary literary forms as well as illuminates the importance of myth oral tradition and ritual in silko s own work this edition includes a new introduction by silko and previously unpublished photographs want to be a great storyteller but not sure where to start this workbook will have you brainstorming ideas developing them into fully fleshed out stories and performing your stories aloud in no time a perfect complement to the hit storytelling guide long story short this useful and inspiring workbook contains all new exercises and

prompts that walk you through creating a story from idea to performance includes lists and guided prompts for generating ideas story templates for developing your stories and bonus content geared toward performance perfect for aspiring storytellers including the moth performers comics memoirists and public speakers as well as readers hoping to use the power of storytelling for their brand or business to write a story that captivates readers and stands the test of time you need a daily practice and professional tools in this guide fantasy author and editor danielle kiowski rolls out an elegant blueprint for building your practice using story grid tools like all writers you struggle to defeat resistance and devote proper time and attention to craft you want to get words on the page and above all you want your stories to work kiowski demonstrates how the story grid rule of 530 can help you establish simple transformative habits to reach those goals what s the rule of 530 write 500 words a day and study masterworks of story craft for 30 minutes per day a daily writing and story analysis practice will level up your skills by blending four types of knowledge to help you understand what makes a story great and how to infuse that knowledge into your own stories you ll learn concepts based on story grid s methodology put those concepts into practice test your understanding and finally through group study you ll develop new shared insights beautiful stories don t happen overnight focus on the process use the rule of 530 and find joy in becoming a lifelong storyteller from ezra jack keats 2015 new illustrator honor recipient evan turk comes his debut work as author illustrator an original folktale that celebrates the power of stories and storytelling long long ago like a pearl around a grain of sand the kingdom of morocco formed at the edge of the great dry sahara it had fountains of cool refreshing water to quench the thirst of the desert and storytellers to bring the people together but as the kingdom grew the people forgot the dangers of the desert and they forgot about the storytellers too all but one young boy who came to the great square for a drink and found something that quenched his thirst even better wonderful stories as he listened to the last storyteller recount the endless drought and the glorious blue water bird he discovered the power of a tale well told acclaimed illustrator evan turk has created a stunning multidimensional story within a story that will captivate the imagination and inspire a new generation of young storytellers

The Storyteller's Start-up Book

1993

instruction on how to tell stories includes 12 tales from other countries

The Way of the Storyteller

1976

an expert's advice on the art of storytelling with 11 charming folk tales

The Storyteller

2018

all the world loves a good story story telling is as old as the human need to entertain to comprehend the dynamics of life and to enter imaginatively into others experiences this anthology of short fiction places the short story within a global framework the stories have been chosen for their literary excellence the perspective they provide on the human condition and the fact that they represent the seven major geographical regions of the world

The Storyteller's Guide

1996

guide to becoming a better storyteller with advice from more than fifty of america's best known storytellers who answer questions about such issues as creating original stories controlling stage fright marketing and setting fees and using storytelling in the library and classroom

The Whole Story Handbook

2000

birch storyteller children's librarian and teacher tackles the slippery topic of the difference between reciting a memorized story and telling it directly and engagingly to listeners the storyteller must know far more about the story than he or she tells in addition to her own infectious prose birch provides a series of guided imagery exercises that walk the reader through the nuts and bolts of learning imagining a story from the inside out in order to be fully present in its telling

The Art of the Story-teller

1951

a master storyteller shows storytelling as a literary form of communication teaches how to tell stories and get effects and lists selected stories

The Anatomy of Story

2008-10-14

john truby is one of the most respected and sought after story consultants in the film industry and his students have gone on to pen some of hollywood s most successful films including sleepless in seattle scream and shrek the anatomy of story is his long awaited first book and it shares all of his secrets for writing a compelling script based on the lessons in his award winning class great screenwriting the anatomy of story draws on a broad range of philosophy and mythology offering fresh techniques and insightful anecdotes alongside truby s own unique approach for how to build an effective multifaceted narrative truby s method for constructing a story is at once insightful and practical focusing on the hero s moral and emotional growth as a result writers will dig deep within and explore their own values and worldviews in order to create an effective story writers will come away with an extremely precise set of tools to work with specific useful techniques to make the audience care about their characters and that make their characters grow in meaningful ways they will construct a surprising plot that is unique to their particular concept and they will learn how to express a moral vision that can genuinely move an audience the foundations of story that truby lays out are so fundamental they are applicable and essential to all writers from novelists and short story writers to journalists memoirists and writers of narrative non fiction

The Art of the StoryTeller

2016-12-02

miss shedlock has put together in this little book such observations and suggestions on story telling as can be put in words those who have the artist s spirit will find their sense of values quickened by her words and they will be led to escape some of the errors into which even the greatest artists fall to those who know the book is a revelation of the intimate relation between a child s instincts and the finished art of dramatic presentation to those who do not know it will bring echoes of reality from the preface this classic is now republished for modern writers and storytellers to perfect their craft the goal is riveted readers that want to buy your next book and the one after the degree you can tell a story and breathe life into its characters will measure your success as a storyteller and so an author get your copy now

The Storyteller's Kit Box

2020-12-30

learn how to create and tell spellbinding oral stories for the special children in your life with the storyteller s kit box children s author and story weaver judy hubbard shows how easy it is to build magical stories using a simple 4 step approach character setting action and resolution and an armada of great story themes the storyteller s kit box provides helpful tips on story delivery nstructions for creating props bags and story boxes and sample stories to get you started there are helpful educational insights from early childhood educator tarryn robertson too it s well known that storytelling can expand young minds and imaginations build

rich relationships develop language active listening and curiosity and even get kids to sleep day or night so unleash your inner storyteller on quiet weeknights slow weekends holidays in the car walking to the park in the waiting room anytime at all

The Storyteller's Student

2019-04-13

storytelling that motivates action is a superpower in this wonderful book ikenna ngene breaks down the process of creating powerful and immersive stories so anyone can be a storytelling superstar paul j zak professor claremont graduate university and ceo immersion neuroscience the storyteller s student is a wonderful and creative sharing of courage support and inspiration ikenna beautifully reminds us of how powerful our voices are and that with a little support our voices can change the world tricia brouk award winning director speaking coach and filmmaker stories not only touch lives they also move people to act imagine this very real scenario you are asked to give a speech on your best work after weeks of preparation the big day finally arrives as you stand up to speak words fail you and it seems as if the entire world is against you you pray for the ground to open so you can quickly disappear inside and yet fortunately i should add nothing happens what is the best way to learn storytelling than by reading a story in this absorbing tale you see the simple principles of storytelling in the story of jack the accountant who a chance encounter with a world renowned storyteller changes his life she surprisingly volunteers to coach him into becoming a more confident speaker as you walk with jack in this story you will learn that the principles of public speaking or storytelling are not new neither are they complex it is something which is within the grasp of everyone of us just requires the understanding that the audience are there for you and that you are the expert the storyteller s student contains tips and principles which is applicable in every facet of society if you want to learn how to be more confident in speaking as well as to craft moving stories if all you have been searching for is a book which will engage you fully from the first to last page this humorous and interactive story filled book is one you can t afford to miss out on

The Way of the Storyteller

1962

as interest in the art of storytelling continues to grow many books have appeared on the subject but none have matched the scope and charm of the way of the storyteller first published in 1942 this classic work is unique in its blend of literary history criticism analysis personal anecdote and how to instructions sawyer examines storytelling as a folk art and a still living art tracing its evolution from the earliest narrative impulses that developed as stories were written down with simple suggestions she instructs the reader in the art of storytelling and freeing the creative imagination by disciplining the mind sawyer s guide also includes an engaging selection of international stories sure to enchant both children and adults the way of the storyteller also is an invaluable resource with a comprehensive reading and story list

Ireland's Master Storyteller

1998-01-01

in this collection actor and seanchaí traditional storyteller Éamon kelly s finest stories are collected for the first time stories of the real kerry and the magical past of the gobán saor the heartbreak of emigration the stations the priests the courting and dancing the war between the sexes kelly mines a rich seam of humour and sadness out of resilience of a people rich in hospitality and generosity imagination culture and tradition

You Don't Know Jack

2019-02-11

jack and the beanstalk little jack horner and jack the giant killer are all famous tales and rhymes featuring the same hero a character who often appears in legends fairy tales and nursery rhymes unlike moralizing fairy tale heroes however jack is typically depicted as foolish or lazy though he often emerges triumphant through cleverness and tricks with their roots traced back to england jack tales are an important oral tradition in appalachian folklore it was in his appalachian upbringing that kevin d cordi was first introduced to jack through oral storytelling traditions cordi s love of storytelling eventually led him down a career path as a professional storyteller touring the us for the past twenty seven years in addition to his work as a storyteller cordi worked a second job in an unrelated field a high school teacher and for many years he kept his two lives separate everything changed when cordi began telling stories in the classroom and realized he was connecting with his students in ways he had not previously cordi concluded that storytelling storymaking and drama can be used as systems of learning instead of as just entertainment in you don t know jack a storyteller goes to school cordi describes the process of integrating storytelling into his classroom using autoethnographic writing he reflects upon the use of storytelling and storymaking in order to promote inquiry and learning he argues that engaging with the stories of others discovering that one voice or identity should not be valued over the other and listening especially listening to stories of difference are of utmost importance to education and growth

A Life in Storytelling

2014-03-25

a life in storytelling contains the reflections and lessons from one of the most noted storytellers of our times fifty years of storytelling has provided binnie tate wilkin with the experiences and insights to form the basis of a text for the storyteller both for the professional librarian teacher or parent wanting to provide children with substance through story the sections of the book are designed to provide background material for the art and craft of storytelling the methods and uses of storytelling sources and examples of stories and a broad selection of over 100 stories briefly annotated included are sections that explain how to derive or adapt stories from current events history or imaginative writings and a detailed treatment in the use of dance in storytelling a technique that if not invented by wilkin has become a trademark of her approach the treatment is always informal and personal and is interleaved with anecdotes drawn from the author s more than 50 years of storytelling

Story Crafting

2011-06-01

story crafting is about the art of preparing and telling stories it will help the storyteller craft his own stories or adapt written stories for oral telling it also gives the storyteller suggestions on how to tell his stories

The Storyteller

1991

a collection of forty legends and tales dealing with traditional holidays and other aspects of jewish history and experience

Mama the Storyteller

2020-12-12

mama gave me a chance many children of today do not get to sit around the fire and hear their mothers narrate traditional stories not from books but from the heart she changed voices of the different characters and sometimes even sang to bring the stories to life i had to learn how to pay attention as there were no books for reference later if you do not pay attention and think about what i am telling you you will have nothing to teach your children when you become a parent mama said over and over she taught me how to think and figure out what i needed to learn from the stories she told i hope storytellers will be enriched by the stories mama told me when i was growing up and those i have written using her methodology to be a storyteller you need a rich bank of stories on various themes of life my intention is to enrich storytellers and to keep mama s memory she is the best teacher i have ever had each story has an introduction to let my readers know why mama told me that story or why i wrote that story there is room for creativity to bring the stories to life and suit the age group you are telling the story to all the stories in this book are educational and can be used for entertainment as well i hope you will enjoy and continue passing on the message you derive from each story to everyone you meet be happy always

Storytelling Professionally

1997-02-15

whether you want to become a full time storyteller expand your storytelling repertoire or simply hire a storyteller this guide is for you everything you want to know about the profession of storytelling can be found in the book it will help you sell yourself as a freelance storyteller to schools libraries museums festivals and other events and organizations it covers the importance of learning from others how to organize your time office and research and how to use brochures business cards press releases flyers mailings showcases performer lists and giveaways to get bookings she also offers advice on dealing with the competition preparing yourself for your audience bookers and performance area and problem prevention and solution prejudice censorship and other issues related to storytelling are highlighted in the final chapter and an appendix contains how to host a freelance storyteller at your school or library teachers librarians clowns actors puppeteers homemakers and anyone else interested in storytelling professionally will want this book

The Nordic Storyteller

2008-12-18

the nordic storyteller essays in honour of niels ingwersen consists of a set of nineteen research essays plus an introduction written by colleagues and admirers of niels and faith ingwersen leaders in the field of scandinavian studies in north america for some four decades a first section of seven essays entitled songs and tales in oral tradition presents research in the area of folklore studies including balladry saints lives incantations healing legendry and personal experience narrative articles take up such issues as classification thematics cultural and historical change and the effects of technology on daily life a closely related second section from oral tradition to literature includes three essays which examine the adaptation of oral tradition to literary forms focusing on the works of p chr asbjørnsen esias tagnér elias lönnrot f r kreutzwald and the illustrations of arthur rackham all figures important in the rise of folklore as a key interest of romantic nationalism a further set of nine essays grouped under the title tales in literary form examine aspects of the writings of some of the greatest storytellers of the nineteenth and twentieth centuries including h c andersen herman bang henrik ibsen jóhann magnús bjarnason charles dickens thomas mann isak dinesen martin andersen nexø billy august hans scherfig peter høeg klaus rifbjerg leif panduro and kjartan fløgstad articles address topics including autobiography source criticism symbolism personal and national identities and the representation of political ideals together the essays of this volume demonstrate the unflagging salience of narrative of storytelling in the personal lives and social experiences of scandinavians and their neighbors

past and present

The Storyteller Selected Stori

2018-12-03

a portrait painter discovers a terrifying side effect of his talent a professor of medicine finds himself romantically involved with a dying patient the lives of two young people are changed forever by a performance of the mozart requiem a self styled messiah tries desperately to persuade a writer that he alone can avert a catastrophe about to engulf the city serge liberman s extraordinary characters rise up off the page like apparitions whether in chastened submission to their fates or in blazing defiance or in search of meaning and significance these figures are denizens of real intimately observed social worlds liberman s sinewy intensely evocative and poignant style unique in australian letters takes us deep into particular lives but always with reference to universal issues of fate free will and the moral landscapes of good and evil his post holocaust humanism is passionately committed to the power of storytelling and enters with special power art s plea for love compassion inner freedom and redemption this collection of some of liberman s finest and most characteristic stories draws upon all six of his published volumes of short fiction it is offered not only as a summation and a tribute but as a valuable contribution to the diverse field of australian multicultural writing

The Subversive Storyteller

2009-01-14

the subversive storyteller the short story cycle and the politics of identity in america examines how nineteenth and twentieth century american authors adapted and expanded the short story cycle to convey subversive or controversial ideas without alienating readers and threatening their ability to succeed within the literary marketplace the twelve authors highlighted here come from a wide range of cultural racial and geographic backgrounds their texts represent different more advanced stages in the development of the short story cycle as each exploits the fragmentation and inherent lack of cohesion of the genre to reflect the changing realities of life in america during key moments in its history in tracing the development of the short story cycle through the first two centuries of america s literary tradition the subversive storyteller fills a gap in existing scholarship on the genre it examines how short story cycles by washington irving nathaniel hawthorne sarah orne jewett charles w chesnutt willa cather henry james ernest hemingway william faulkner flannery o connor raymond carver maxine hong kingston and louise erdrich are held together the publication history of each text the parts as well as the whole the revisions made by both authors and editors and the state of the literary profession at the time each was written

The Lion Storyteller Bedtime Book

2014-03-21

this popular title from the lion storyteller series has had worldwide sales of over 120 000 copies has been translated into 7 different languages and now it s available in paperback bob hartman s retellings of 40 warm and reassuring bedtime stories taken from around the world and retold especially for reading aloud are combined with kriszta kallai nagy s naive and colourful illustrations which give a freshness to the text useful storytelling tips from the author are included to help with reading the stories aloud as the author says in the introduction bedtime stories need to leave the listener with that safe warm happily ever after feeling and that s what this collection does time and time again manchester evening news

The Lost Storyteller

2021-07-08

a powerful novel about the bond between fathers and daughters and how stories connect us all i loved it jenny colgan the lost storyteller is the heartwarming and evocative debut novel from a stunning new voice in fiction amanda block perfect for fans of ruth hogan jessie burton and diane setterfield rebecca hasn t seen her father leo since she was six her family never talk about him and she has long since pushed him firmly to the back of her mind all she knows is that once upon a time he was a well loved children s tv star but when a journalist turns up uninvited at her office asking questions about her once famous father rebecca starts to wonder whether there is more to leo s absence than she realised then looking for answers she unearths a book of fairy tales written by leo and dedicated to her but what use are children s stories to her now all these years later tentatively rebecca tries to piece together her father s life from the people he used to know and her own hazy memories yet her mind keeps returning to the magical melancholic fairy tales which seem to contain more truth than make believe perhaps they are the key to unlocking the mystery of her father the lost storyteller to revealing who he was what he went through and even where he might be now the lost storyteller celebrates the power and resilience of imagination absolutely beautiful a cleverly wrought tale of fathers and daughters and a bond buried so deep that it is lost to folklore polly crosby author of the illustrated child captivating moving and profound i loved it a spellbinding novel about the power of the stories we tell both to ourselves and to others tracey emerson author of she chose me incredibly moving a genuinely beautiful must read buki papillon author of an ordinary wonder

The Storyteller

1984

selected stories taken from the periodical talks and tales to be used for teaching and enjoyment

Transforming Tales

2009-02-15

a very interesting and unusual book the central theme of stories for change is challenging and exciting and it offers a good deal of wisdom about working with stories and insights into the stories themselves mary medlicott storyteller author of shemi s tall tales and cooking up a story an illuminating account of the stories behind within above and below metaphors the author s style is wonderfully engaging and flows beautifully from start to finish this book will inspire anyone who works in therapeutic creative educational or business settings as well as being a joyful read to those who are fascinated by stories fables and folklore jaycee la bouche hypnotherapist nlp confidence coach and children s relaxation teacher relax kids this is a source of fabulous ideas and insights on the art of storytelling i will dip into again and again thought provoking explanations and rich examples are underpinned with biological information all of which flow easily from rob s huge experience and skill as a storyteller it seems as if stories really are wound into our dna andy vass psychotherapist coach and author of teaching with influence and coaching and mentoring for leaders the power of story in our lives is far from adequately understood in contemporary culture equally the therapeutic power of storytelling how it can quite literally entrance and even heal has been ignored until recently transforming tales reveals the true of impact of stories on our lives and how stories can create feelings of hope take away psychological distress and even stimulate the immune system written by an experienced professional storyteller this book contains over 90 short stories from traditional fables to fascinating modern yarns and allows readers to understand the hidden patterns storytellers use to captivate attention and learn how truths are often encapsulated in myths jokes and fairy stories the author focuses on the therapeutic value of stories and how they can instigate real change in people s lives the book also reveals everything you need to know to create vibrant memorable original stories and short metaphors for

yourself this extraordinary journey into imagination and understanding will be an illuminating read for those professionally concerned with psychological and personal change and anyone who wants to learn more about the power and significance of stories

The Lion Storyteller Bible

2014-03-21

the lion storyteller bible broke new ground in its presentation both verbal and visual of bible stories it has been immensely popular with sales in the uk exceeding 130 000 copies and editions printed in more than 11 languages since the lion storyteller bible was first published bob hartman has established an international reputation as a storyteller and writer this new book integrates more than 20 new bible story retellings with the 50 tried and tested originals it also includes a useful appendix of bob hartman s hints and tips for storytelling newly commissioned illustrations throughout will capture as much warmth and appeal as those in the first edition

The Storyteller's Companion to the Bible Volume 8: Daniel and Revelation

2010-10-01

the stories in daniel and revelation are among the most vivid in the bible but they are also among the most misunderstood in the storyteller s companion to the bible volume 8 commentator rick lowery and storytellers michael e williams and fred a shaw show how the symbolism and imagery of these biblical stories offer comfort in times of distress and encouragement to hold fast in faith

The Wounded Storyteller

2013-10-18

updated second edition a bold and imaginative book which moves our thinking about narratives of illness in new directions sociology of health and illness since it was first published in 1995 the wounded storyteller has occupied a unique place in the body of work on illness a collective portrait of a so called remission society of those who suffer from illness or disability as well as a cogent analysis of their stories within a larger framework of narrative theory arthur w frank s book has reached a large and diverse readership including the ill medical professionals and scholars of literary theory drawing on the work of such authors as oliver sacks anatole broyard norman cousins and audre lorde as well as from people he met during the years he spent among different illness groups frank recounts a stirring collection of illness stories ranging from the well known gilda radner s battle with ovarian cancer to the private testimonials of people with cancer chronic fatigue syndrome and disabilities their stories are more than accounts of personal suffering they abound with moral choices and point to a social ethic in this new edition frank adds a preface describing the personal and cultural times when the first edition was written his new afterword extends the book s argument significantly discussing storytelling and experience other modes of illness narration and a version of hope that is both realistic and aspirational reflecting on his own life during the creation of the first edition and the conclusions of the book itself he reminds us of the power of storytelling as way to understand our own suffering arthur w frank s second edition of the wounded storyteller provides instructions for use of this now classic text in the study of illness narratives rita charon author of narrative medicine frank sees the value of illness narratives not so much in solving clinical conundrums as in addressing the question of how to live a good life christianity today

The Art of Storytelling

2013-12-18

can you captivate an audience with your story many of us would love to hold the attention of a crowd a classroom or just a group of our friends by telling them a great story we have felt the pressure of a public presentation or the disappointment of telling a story that others ignore we are ready to be heard ready to captivate in the art of storytelling john walsh takes us through the steps to presenting a compelling story outlining the strategies that helped him move from stutterer to storyteller this book will help any person with a story to share by walking you through all aspects of presentation from what to do with your hands as you speak all the way to crafting a killer ending whether you re telling bedtime stories to your children or bible stories to a congregation this book will take your storytelling to a new level

The Eternal Storyteller

2013-01-11

chinese storytelling has survived through more than a millennium into our own time while similar oral arts have fallen into oblivion in the west under the main heading of the eternal storyteller in august 1996 the nordic institute of asian studies hosted an international workshop on oral literature in modern china to this meeting the first of its kind in europe five special guests were invited master tellers from yangzhou wang xizotang li xintang fei zhengliang dai buzhang and hui zhaolong the volume derived from this meeting includes an introductory article written by john miles foley entitled a comparative view on oral traditions thereafter a wide range of topics relating to chinese oral literature is covered under the headings historical lines a spectrium of genres studies of yangzhou and suzhou story telling and performances of yangzhou storytelling however the present volume does more than include papers derived from the meeting it is also lavishly illustrated in word and picture from performances by the guest storytellers in so doing the world of chinese story telling is not just described and analysed it is also brought to life

The Strategic Storyteller

2017-08-21

the world needs more storytellers storytelling is an inherently innovative activity when organizations find their best stories and tell them to the world they re not only building a reputation they re flexing the same muscles that allow them to pivot quickly around crisis or opportunity and solve problems more creatively for individuals crafting stories is the primary way we can make sense of the world and our place in it the strategic storyteller is a comprehensive practical guide to transformative storytelling in its pages you will learn how to tap into your and your organization s unique sources of wonder wisdom and delight boost individual and collective creativity understand the storytelling strategies behind some of the world s most powerful brands unlock the secrets of the great strategic storytellers of the past build a place where your stories can live online distribute stories so they have staying power and reach in the digital age convene audiences by going beyond demographic stereotypes and tapping into enduring human needs understand how unshakable reputations are built out of stories that accumulate over time sooner or later all of us will be asked to tell stories in the course of our professional lives we will be asked to make a case for ourselves our work our companies and our future the strategic storyteller tells you how

Hans Christian Andersen

2002-06-15

beloved by generations of children and adults around the world for tales such as the ugly duckling and the emperor s new clothes hans christian andersen 1805 1875 revolutionized children s literature although others before him had collected and retold folk stories and fairy tales andersen was the first to create the stories himself instilling a previously stilted genre with new humor wisdom and pathos drawing on letters diaries and other original sources many never before translated from the danish wullschlager shows in this compelling extensively researched biography how andersen s writings darker and more diverse than previously recognized reflected the complexities of his life a far cry from the happily ever after of a fairy tale as we follow in his footsteps from golden age copenhagen to the princely courts of germany and the villas of southern italy andersen becomes a figure every bit as fascinating as a character from one of his stories a gawky self pitying and desperate man but also one of the most gifted storytellers the world has ever known

The Storyteller's Companion to the Bible

1991

explores the symbolism and imagery of the stories of daniel and revelation and shows how they offer comfort in times of distress and encouragement to hold fast in faith

Story Power

2020-06-16

reconnect through stories stories are everywhere the art of storytelling has been around as long as humans have and in today s noisy techy automated world storytelling is not only prevalent it s vital whether you re interested in enlivening conversation building your business brand sharing family wisdom or performing on stage story power will show you how to make use of a good story become an engaging storyteller storytelling is the most effective way to communicate and to affect change if you know how to use it story power provides techniques for creating and framing personal stories alongside effective tips for telling them in any setting plus this book models stories with unique storytelling examples exercises and prompts as well as storytelling techniques for delivery in a spontaneous authentic style learn from the experts story power is an engaging lively guide to the art of storytelling from author and librarian kate farrell a seasoned storyteller and founder of the word weaving storytelling project in kate s book more than twenty skillful contributors with a range of diverse voices share their secrets to creating crafting and telling memorable tales if you want to experience the power of storytelling in your life story power is for you in this book you will discover how to share your own coming of age stories and family folklore the importance of a personal branding story and storytelling marketing seven steps to storytelling along with helpful tools organizers and media options for readers of storyworthy the storyteller s secret and long story short story power is a must have

Storyteller's Sampler

2015-06-30

looking for fresh ideas to liven up your storytimes here you ll find a wonderfully diverse collection of easy to tell tales from around the world along with tips and profiles of the storytellers featured in the book ideal for educators and others who work with young children these stories have been selected because they are easy for anyone to tell even novices and they readily engage listeners along with each tale you ll find a profile of the teller who provides it adding a cultural dimension to help you and your audiences better understand the context there are also tips to improve your programs in addition to storytimes this guide can be used for read alouds or even silent reading with older children whether you are a librarian educator or parent storyteller s sampler tales from tellers around the world will help you keep children entertained all while encouraging their learning and development

THE STORYTELLER

2022-12

steve wideman is a world class storyteller bestselling author and futurist for more than two decades audiences across america have enjoyed his warmth wisdom and transformational power steve s insights into business and culture have inspired many to the highest levels of success learning how to rethink rebound and relaunch into an evolving world of opportunity

Storyteller

2012-09-25

a rich many faceted book the new york times a classic work of native american literature by the bestselling author of ceremony leslie marmon silko s groundbreaking book storyteller first published in 1981 blends original short stories and poetry influenced by the traditional oral tales that she heard growing up on the laguna pueblo in new mexico with autobiographical passages folktales family memories and photographs as she mixes traditional and western literary genres silko examines themes of memory alienation power and identity communicates native american notions regarding time nature and spirituality and explores how stories and storytelling shape people and communities storyteller illustrates how one can frame collective cultural identity in contemporary literary forms as well as illuminates the importance of myth oral tradition and ritual in silko s own work this edition includes a new introduction by silko and previously unpublished photographs

What's Your Story?

2019

want to be a great storyteller but not sure where to start this workbook will have you brainstorming ideas developing them into fully fleshed out stories and performing your stories aloud in no time a perfect complement to the hit storytelling guide long story short this useful and inspiring workbook contains all new exercises and prompts that walk you through creating a story from idea to performance includes lists and guided prompts for generating ideas story templates for developing your stories and bonus content geared toward performance perfect for aspiring storytellers including the moth performers comics memoirists and public speakers as well as readers hoping to use the power of storytelling for their brand or business

The Writer's Daily Practice

2021-01-13

to write a story that captivates readers and stands the test of time you need a daily practice and professional tools in this guide fantasy author and editor danielle kiowski rolls out an elegant blueprint for building your practice using story grid tools like all writers you struggle to defeat resistance and devote proper time and attention to craft you want to get words on the page and above all you want your stories to work kiowski demonstrates how the story grid rule of 530 can help you establish simple transformative habits to reach those goals what s the rule of 530 write 500 words a day and study masterworks of story craft for 30 minutes per day a daily writing and story analysis practice will level up your skills by blending four types of knowledge to help you understand what makes a story great and how to infuse that knowledge into your own stories you ll learn concepts based on story grid s methodology put those concepts into practice test your understanding and finally through group study you ll develop new shared insights beautiful stories don t happen overnight focus on the process use the rule of 530 and find joy in becoming a lifelong storyteller

The Storyteller

2016-06-28

from ezra jack keats 2015 new illustrator honor recipient evan turk comes his debut work as author illustrator an original folktale that celebrates the power of stories and storytelling long long ago like a pearl around a grain of sand the kingdom of morocco formed at the edge of the great dry sahara it had fountains of cool refreshing water to quench the thirst of the desert and storytellers to bring the people together but as the kingdom grew the people forgot the dangers of the desert and they forgot about the storytellers too all but one young boy who came to the great square for a drink and found something that quenched his thirst even better wonderful stories as he listened to the last storyteller recount the endless drought and the glorious blue water bird he discovered the power of a tale well told acclaimed illustrator evan turk has created a stunning multidimensional story within a story that will captivate the imagination and inspire a new generation of young storytellers

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