



masterpiece as an artist of memory the autobiography speak memory and ends with an epilogue on pale fire as a cross cultural overview of modernism this book examines how nabokov navigated among proust and bergson freud and mann and joyce and eliot it also explores his response to baudelaire and nietzsche as theorists of modernity and his sense of dostoevsky tolstoy and pushkin as modernist precursors as an approach to nabokov the book reflects the heightened importance of autobiography in current literary study other critical issues addressed include bakhtin s theory of intertextuality deconstructive views of memory benjamin s modernism of memory and nabokov s assumptions about modernism as a concept through an exploration of the autobiographies of the russian american writer vladimir nabokov the french novelist and poet georges perec and the caribbean author patrick chamoiseau cooper offers a reflection on the role of migration and linguistic change in shaping twentieth and twenty first century approaches to memory

in his autobiography speak memory vladimir nabokov compared his life to a spiral in which twirl follows twirl and every synthesis is the thesis of the next series the first four arcs of the spiral of nabokov s life his youth in russia voluntary exile in europe two decades spent in the united states and the final years of his life in switzerland are now followed by a fifth arc his continuing life in literary history which this volume both explores and symbolizes this is the first collection of essays to examine all five arcs of nabokov s creative life through close analyses of representative works the essays cast new light on works both famous and neglected and place these works against the backgrounds of nabokov s career as a whole and modern literature in general nabokov analyzes his own artistry in his postscript to the russian edition of lolita presented here in its first english translation and in his little known notes to ada by vivian darkbloom published now for the first time in america and keyed to the standard u s editions of the novel in addition to a defense of his father s work by dmitri nabokov and a portrait interview by alfred appel jr the volume presents a vast spectrum of critical analyses covering all nabokov s major novels and several important short stories the highly original structure of the book and the fresh and often startling revelations of the essays dramatize as never before the unity and richness of nabokov s unique literary achievement how should we read lolita the beginning of an answer is that we should read it the way all great works deserve to be read with attention and intelligence but what sort of attention should we pay and what sort of intelligence should we apply to a work of art that recounts so much love so much loss so much thoughtlessness and across which flashes something we might be tempted to call evil to begin with we should read with the attention and intelligence we call empathy a point on which all readers can agree is that great literature offers us a lesson in empathy it encourages us to

feel with the strange and the familiar the strong and the weak the vulgar and the cultivated the young and the old the lover and the beloved it urges us to see our own fates as connected to those of others to link the starry sky we see above us with whatever moral laws we might sense within from style is matter some of my characters are no doubt pretty beastly but i really don't care they are outside my inner self like the mournful monsters of a cathedral facade demons placed there merely to show that they have been booted out vladimir nabokov strong opinions with this quote leland de la durantaye launches his elegant and incisive exploration of the ethics of art in the fiction of vladimir nabokov focusing on lolita but also addressing other major works especially speak memory and pale fire the author asks whether the work of this writer whom many find cruel contains a moral message and if so why that message is so artfully concealed style is matter places nabokov's work once and for all into dialogue with some of the most basic issues concerning the ethics of writing and of reading itself de la durantaye argues that humbert's narrative confession artfully seduces the reader into complicity with his dark fantasies and even darker acts until the very end where he expresses his bitter regret for what he has done in this sense lolita becomes a study in the danger of art the artist's responsibility to the real world and the perils and pitfalls of reading itself in addition to nabokov's fictions de la durantaye also draws on his nonfiction writings to explore nabokov's belief that all genuine art is deceptive as is nature itself through de la durantaye's deft and compelling writing we see that nabokov learned valuable lessons in mimicry and camouflage from the intricate patterns of the butterflies he adored best known for his deeply controversial 1955 novel lolita vladimir nabokov 1899-1977 is celebrated as one of the most distinctive literary stylists of the twentieth century in vladimir nabokov barbara wyllie presents a comprehensive account of the life and works of the writer from his childhood and earliest stories in pre-revolutionary russia to the original of laura a novel written almost entirely on index cards published for the first time in 2009 perhaps against nabokov's wishes this literary biography investigates the author's poetry and prose in both russian and english and examines the relationship between nabokov's extraordinary erudition and the themes that recur throughout his works his expertise as a specialist in butterflies complemented his wide knowledge of russian and western european culture philosophy and history and informed the themes of transformation and transcendence that dominate his work wyllie traces his lifelong preoccupations with time memory and mortality across both his russian and english works and she illuminates his distinctive through detailed analysis of his major novels wyllie assesses his poetry and prose style alongside nabokov's own autobiography letters and critical writings as well as the only recently published the original of laura in order to create a complete and

updated picture of the writer in the context of his works vladimir nabokov presents a fascinating portrait of one of the twentieth century s most eclectic prolific and controversial authors it is an essential read for fans of nabokov and scholars of twentieth century english and russian literature from the author of books like 1 lolita 2 pnin 3 speak memory 4 laughter in the dark 5 invitation to a beheading 6 the luzhin defense 7 ada or ardor a family chronicle 8 despair 9 the stories of vladimir nabokov 10 pale fire best romance books of all time lolita by vladimir nabokov about the book humbert humbert scholar aesthete and romantic has fallen completely and utterly in love with dolores haze his landlady s gum snapping silky skinned twelve year old daughter reluctantly agreeing to marry mrs haze just to be close to lolita humbert suffers greatly in the pursuit of romance but when lo herself starts looking for attention elsewhere he will carry her off on a desperate cross country misadventure all in the name of love hilarious flamboyant heart breaking and full of ingenious word play lolita is an immaculate unforgettable masterpiece of obsession delusion and lust about the author vladimir vladimirovich nabokov also known by the pen name vladimir sirin was a russian american novelist nabokov wrote his first nine novels in russian then rose to international prominence as a master english prose stylist he also made significant contributions to lepidoptery and had a big interest in chess problems nabokov s lolita 1955 is frequently cited as his most important novel and is at any rate his most widely known one exhibiting the love of intricate wordplay and descriptive detail that characterized all his works lolita was ranked fourth in the list of the modern library 100 best novels pale fire 1962 was ranked 53rd on the same list and his memoir speak memory 1951 was listed eighth on the publisher s list of the 20th century s greatest nonfiction he was also a finalist for the national book award for fiction seven times valueble customers review written in a confessional style nabokov s masterwork tells the story of a middle aged intellectual humbert humbert and his hebephiliac obsession with a twelve year old girl named delores haze whom he calls lolita early in the novel humbert is renting a room from charlotte haze lolita s mother and charlotte starts sending him heavy hints that she is interested in a more intimate relationship while the humbert that we get to know as readers is a creepy obsessive stalker in person the man comes across as articulate and suave in other words a fine marriage prospect for a single mom in the market for a husband eventually humbert does decide to marry charlotte not because he loves her but because he is obsessed with delores lolita and wants to stay close to the girl no matter what it takes one day after the couple has settled into marriage humbert comes in to find that charlotte is freaked out she has read his journal and now knows what the reader is already aware of that humbert isn t right in the head that he secretly detests charlotte and that he desperately wants to possess lolita

this would be the end of the line for humbert s ruse but charlotte in a mad flurry of preparation to get away from humbert dashes in front of a speeding vehicle as she is crossing the road to post letters that would have outed humbert as a hebephiliac cretin but charlotte is not around to tell the story and humbert is handed the unopened letters no one has any reason to think he s anything but a loving and devoted husband so good is his mask at the time of charlotte s death lolita is away at camp while humbert s obsession may have been news to charlotte it seemed the mother was always keen to keep her daughter at bay in part the mother daughter never got along but on some level charlotte seemed uncomfortable having lolita around humbert whether charlotte was just jealous of the girl s youth or whether she had some inkling of what was really going on can t be known we only have humbert s perspective and he is an admittedly unreliable narrator though he does offer his own speculations about other character s mindset and as will be discussed his unreliability is in specific domains in some ways he s unexpectedly forthright at any rate humbert takes lolita on a road trip at first telling her only that her mother was not well and not until an emotional outburst much later letting the girl know her mother is dead lolita seems to suspect that humbert killed charlotte but seems unperturbed by it perhaps because she never got along with her mother or perhaps because she s a bit of a psychopath herself after some time on the road a time during which humbert both has his way with lolita and discovers that she isn t the innocent little girl he d imagined humbert and lolita settle into a town where lolita can go to a girl s school and where they aren t known this settling in creates a number of challenges for the possessive humbert because he would ideally like lolita to spend no time whatsoever with other males and as little time as possible with other females or at least with females who might learn about their unusual living arrangement for instance humbert has to be convinced to let lolita participate in a school play via a meeting with faculty and administration from the school intriguingly shortly before the play is to take place lolita insists they take their show on the road again there are many points at which it seems lolita is playing humbert but this is the most intense subversion of the power dynamic lolita makes clear that they are leaving and they will be going where she wants she has come to understand her leverage and is willing to exploit it in the second part of the novel as they are traveling around humbert begins to notice that they are being followed humbert describes cars tailing them and men running away or talking to lolita while humbert has stepped away from the girl of course we know humbert is unreliable and even he is not sure how much he can trust some of these sightings as real as opposed to being products of his imagination as we are on the subject of humbert s unreliable narration it s worth discussing that the particular nature of humbert s unreliable narration is a

central to our relationship to the Humbert character one might expect an unreliable narrator to hide or rationalize bad behavior but Humbert not only lets the reader in on his bad behavior but frequently lets us know that he knows what he's doing is societally and/or morally unacceptable knowing that he's behaving badly or irrationally and still making said choices would seem like it should make Humbert more despicable but that's not necessarily the case at least not fully because Humbert is forthright in some regard and because he is so articulate and sensible if not rational one's reaction to him becomes complicated I should point out that Humbert does rationalize his behavior but he does so in a specific way by acting as though his relationship with Lolita is a loving and at least somewhat healthy one this distorted worldview can be seen in his perception of Clare Quilty who to the reader is Humbert's mirror image but to Humbert Quilty is a monster on their second road trip Lolita falls ill and Humbert must take her to the hospital as he is taking care of business an unknown individual takes possession of Lolita searching high and low Humbert can't discover who took her and where they've gone then one day after years have passed Humbert gets a letter from Dolly Schiller the now married Delores Haze asking for money to get them through until her husband's new job starts paying Humbert goes to her intent on killing the man who dragged her away from him but once there he realizes that Dolly's husband wasn't involved in her disappearance Humbert begs Dolly to come back to him only to realize that he is to her as Charlotte had been to him a relationship she put up with to get what she wanted or with youthfully naïveté thought she wanted Humbert willingly gives Dolly some money and goes but only after she tells him who actually absconded with her i.e. Clare Quilty the concluding sequence of the novel involves Humbert's confrontation with Quilty surreal and almost comic as it is this book is definitely worth reading Nabokov uses language with masterful poeticism and builds a fascinating character in Humbert reader's who loved *Confederacy of Dunces* will recognize that one doesn't have to like a lead character to find their life story intensely readable but while everyone hates Ignatius Reilly one's feelings for Humbert may be more complicated he's both detestable and sympathetic at the same time the version of the book that I read had a nice epilogue by Nabokov himself while I don't always find such ancillary matter useful in works of fiction in this case I got a lot out of it because the book is quite nuanced if nothing else I learned that Nabokov reviled all the symbolism that critics liked to attribute to his works I'd highly recommend this book while it deals in challenging matter Nabokov leaves a great deal to the reader's imagination and so it's not graphic or explicit as one might expect from a book that's been so often banned of course being so banned was reason enough for me to read it Vladimir Nabokov's extraordinary literary career as a master of Russian and English prose is unique

acclaimed in the limited russian emigre world under the name of sirin nabokov switched to writing in english and settled in america a refugee from hitler s europe exile memory lost love and the magic of childhood are among his themes neil cornwell s study published for the nabokov centenary examines five of nabokov s major novels plus his short stories and critical writings situating his work against the ever expanding mass of vn scholarship and noting his cultural debt to russia europe america and the british isles this first major critical biography of vladimir nabokov one of the greatest of twentieth century writers finally allows us full access to the dramatic details of his life and the depths of his art an intensely private man nabokov was uprooted first by the russian revolution and then by world war ii transformed into a permanent wanderer he did not achieve fame until late in life with the success of lolita in this first of two volumes brian boyd vividly describes the liberal milieu of the aristocratic nabokovs their escape from russia nabokov s education at cambridge and the murder of his father in berlin boyd then turns to the years that nabokov spent impoverished in germany and france until the coming of hitler forced him to flee with wife and son to the united states this volume stands on its own as a fascinating exploration of nabokov s russian years and russian worlds prerevolutionary and émigré in the course of his ten years work on the biography boyd traveled along nabokov s trail everywhere from yalta to palo alto the only scholar to have had free access to the nabokov archives in montreux and the library of congress he also interviewed at length nabokov s family and scores of his friends and associates for the general reader boyd offers an introduction to nabokov the man his works and his world for the specialist he provides a basis for all future research on nabokov s life and art as he dates and describes the composition of all nabokov s works published and unpublished boyd investigates nabokov s relation to and his independence from his time examines the special structures of his mind and thought and explains the relations between his philosophy and his innovations of literary strategy and style at the same time he provides succinct introductions to all the fiction dramas memoirs and major verse presents detailed analyses of the major books that break new ground for the scholar while providing easy paths into the works for other readers and shows the relationship between nabokov s life and the themes and subjects of his art from the contents memory and dream in nabokov s short fiction b wyllie nabokov s approach to the supernatural in the early stories j w connolly nabokov s christmas stories r h w dillard art and marriage in vladimir nabokov s music and in lev tolstoy s the kreutzer sonata n w balestrini how they brought the bad news to mints breaking the news s g kellman alone in the void mademoiselle o j e rivers nabokov s vasily shishkov an author text interpretation m d shrayer ville scripts games of double crossing in vladimir nabokov s the assistant producer c moraru nabokov begins his strong opinions i

think like a genius i write like a distinguished author and i speak like a child in the interviews collected here covering everything from his own burgeoning literary celebrity to kubrick s lolita to lepidoptery he is never casual or off guard instead he insisted on receiving questions in advance and always carefully composed his responses keen to dismiss those who fail to understand his work and happy to butcher those sacred cows of the literary canon he dislikes nabokov is much too entertaining to be infuriating and these interviews letters and articles are as engaging challenging and caustic as anything he ever wrote part of a major new series of the works of vladimir nabokov author of lolita and pale fire in penguin classics published in 1999 to mark the centenary of vladimir nabokov s birth this volume brings together the work of eleven of the world s foremost nabokov scholars offering perspectives on the writer and his fiction their essays cover a broad range of topics and approaches from close readings of major texts including speak memory and pale fire to penetrating discussions of the significant relationship between nabokov s personal beliefs and experiences and his art several of the essays attempt to uncover the artistic principles that underlie the author s literary creations while others seek to place nabokov s work in a variety of literary and cultural contexts among these essays are a first glimpse at a little known work the tragedy of mr morn as well as a perspective on nabokov s most famous novel lolita the volume as a whole offers valuable insight into nabokov scholarship this set comprises of 40 volumes covering nineteenth and twentieth century european and american authors these volumes will be available as a complete set mini boxed sets by theme or as individual volumes this second set compliments the first 68 volume set of critical heritage published by routledge in october 1995 when lolita was first published in 1955 it created a sensation and established nabokov as one of the most original prose writers of the twentieth century this annotated edition a revised and considerably expanded version of the 1970 edition does full justice to the textual riches of lolita illuminating the elaborate verbal textures and showing how they contribute to the novel s overall meaning alfred appel jr also provides fresh observations on the novel s artifice games and verbal patternings and a delightful biographical vignette of nabokov the annotations themselves were prepared in consultation with nabokov while newly identified allusions were confirmed by him during the final years of his life with sly sophistication and ebullient charm lila azam zanganeh shares the intoxication of delirious joy to be found in reading in particular in reading the masterpieces of the great writer of happiness vladimir nabokov plunging into the enchanted and luminous worlds of speak memory ada or ardor and the infamous lolita zanganeh seeks out the nabokovian experience of time memory sexual passion nature loss love in all its forms language in all its allusions she explores his geography his russian



childhood his european sojourns the landscapes of his america suffers encounters with his beloved nature hallucinates an interview with the master and seeks the crunch of happiness in his singular vocabulary this rhapsodic and beautifully illuminated book will both reignite the passion of experienced lovers of nabokov s work and lure the innocent reader to a well of delights winner of the pulitzer prize for biography new york times bestseller from the award winning author of the revolutionary and the witches comes an elegantly nuanced portrait of vladimir nabokov s wife showing us just how pivotal nabokov s marriage was to his hermetic existence and how it indelibly shaped his work michiko kakutani the new york times one of esquire s 50 best biographies of all time monumental the boston globe utterly romantic new york magazine deeply moving the seattle times stacy schiff brings to shimmering life one of the greatest literary love stories of our time vladimir nabokov émigré author of lolita pale fire and speak memory and his beloved wife véra nabokov wrote his books first for himself second for his wife and third for no one at all without my wife he once noted i wouldn t have written a single novel set in prewar europe and postwar america spanning much of the twentieth century the story of the nabokovs fifty two year marriage reads as vividly as a novel véra both beautiful and brilliant is its outsized heroine a woman who loves as deeply and intelligently as did the great romantic heroines of austen and tolstoy stacy schiff s véra is a triumph of the biographical form a rich compilation of the previously uncollected russian and english prose and interviews of one of the twentieth century s greatest writers edited by nabokov experts brian boyd and anastasia tolstoy i think like a genius i write like a distinguished author and i speak like a child so vladimir nabokov famously wrote in the introduction to his volume of selected prose strong opinions think write speak follows up where that volume left off with a rich compilation of his uncollected prose and interviews from a 1921 essay about cambridge to two final interviews in 1977 the chronological order allows us to watch the cambridge student and the fledgling berlin reviewer and poet turn into the acclaimed paris émigré novelist whose stature brought him to teach in america where his international success exploded with lolita and propelled him back to europe whether his subject is proust or pushkin the sport of boxing or the privileges of democracy nabokov s supreme individuality his keen wit and his alertness to the details of life illuminate the page the story of nabokov s life continues with his arrival in the united states in 1940 he found that supporting himself and his family was not easy until the astonishing success of lolita catapulted him to world fame and financial security the acclaimed author presents his unique insights into the works of great russian authors including tolstoy dostoevski gogol gorki and chekhov in the 1940s when vladimir nabokov first embarked on his academic career in the united states he brought with him hundreds of

original lectures on the authors he most admired for two decades those lectures served as the basis for nabokov s teaching first at wellesley and then at cornell as he introduced undergraduates to the delights of great fiction this volume collects nabokov s famous lectures on 19th century russian literature with analysis and commentary on nikolay gogol s dead souls and the overcoat ivan turgenev s fathers and sons maxim gorki s on the rafts leo tolstoy s anna karenina and the death of ivan ilych two short stories and a play by anton chekhov and several works by fyodor dostoevski including crime and punishment the idiot and the possessed this volume also includes nabokov s lectures on the art of translation the nature of russian censorship and other topics featured throughout the volume are photographic reproductions of nabokov s original notes this volume never once fails to instruct and stimulate this is a great russian talking of great russians anthony burgess introduction by fredson bowers leven en werk van de amerikaanse schrijver van russische origine vladimir vladimirovič nabokov 1899 1977 vintage readers are a perfect introduction to some of the greatest modern writers presented in attractive accessible paperback editions it was nabokov s gift to bring paradise wherever he alighted john updike the new york review of books novelist poet critic translator and above all a peerless imaginer vladimir nabokov was arguably the most dazzling prose stylist of the twentieth century in novels like lolita pale fire and ada or ardor he turned language into an instrument of ecstasy vintage nabokov includes sections 1 10 of his most famous and controversial novel lolita the stories the return of chorb the aurelian a forgotten poet time and ebb signs and symbols the vane sisters and lance and chapter 12 from his memoir speak memory this volume brings together candid revealing interviews with one of the twentieth century s master prose writers vladimir nabokov 1899 1977 was a russian american scientist poet translator and professor of literature critics throughout the world celebrated him for developing the luminous and enigmatic style which advanced the boundaries of modern literature more than any author since james joyce in a career that spanned over six decades he produced dozens of iconic works including lolita pale fire ada and his classic autobiography speak memory the twenty eight interviews and profiles in this collection were drawn from nabokov s numerous print and broadcast appearances over a period of nineteen years beginning with the controversy surrounding the american publication of lolita in 1958 he offers trenchant witty views on society literature education the role of the author and a range of other topics he discusses the numerous literary and symbolic allusions in his work his use of parody and satire as well as analyses of his own literary influences nabokov also provided a detailed portrait of his life from his aristocratic childhood in pre revolutionary russia education at cambridge apprenticeship as an migr writer in the capitals of europe to his decision in

1940 to immigrate to the united states where he achieved renown and garnered an international readership the interviews in this collection are essential for seeking a clearer understanding of the life and work of an author who was pivotal in shaping the landscape of contemporary fiction wonderful compulsively readable delicious personal correspondences spanning decades in the life and literary career of the author of lolita the washington post book world an icon of twentieth century literature vladimir nabokov was a novelist poet and playwright whose personal life was a fascinating story in itself this collection of more than four hundred letters chronicles the author s career recording his struggles in the publishing world the battles over lolita and his relationship with his wife among other subjects and gives a surprising look at the personality behind the creator of such classics as pale fire and pnin dip in anywhere and delight follows john updike history seemed to pursue vladimir nabokov in the russian revolution and the second world war he lost his homeland social position and family and was even forced to abandon working in his native language despite the shadow of exile nabokov s work exudes a tremendous vivacity and joy even at its darkest it has an inventiveness and a richness of perception that has rarely been surpassed the photographs and illustrations in this volume many previously unpublished range from early photographs of the nabokovs estates in russia to hand corrected manuscript pages first edition book jackets and examples of nabokov s lifelong passion for butterflies acclaimed scholar jane grayson provides fresh insight into the celebrated author s life making this volume a unique glimpse into the life of the modernist master novels 1969 1974 ada transparent things look at the harlequins first publication of an index card diary in which nabokov recorded sixty four dreams and subsequent daytime episodes allowing the reader a glimpse of his innermost life the tone of this introductory portrait of nabokov is pitched between elaborate cliff s notes style and a triquarterly interview includes two fine critical essays and the most extensive nabokov bibliography yet published bloomsbury review this landmark new collection brings together the best of the poetry of vladimir nabokov one of the twentieth century s greatest writers and author of lolita and pale fire it includes an extensive number of poems that have never appeared in english before newly translated from the russian by his son dmitri nabokov these masterly poems span the decades of nabokov s career from music written in 1914 and probably nabokov s first recorded poem to the short playful to vera composed in 1974 the university poem one of nabokov s major poetic works is here in english for the first time an extraordinary autobiographical poem looking back at his time at cambridge with its dinners games girls and memories it is suffused with rich description wit and verbal dexterity included too are the surreally comic a literary dinner the enchanting lyrical eve the wryly humorous an evening of russian poetry and a

meditation on the act of creation tolstoy as well as verse written on america lepidoptery sport love and nabokov s russian homeland in this collection of interviews articles and editorials nabokov ranges over his life art education politics literature movies and modern times among other subjects strong opinions offers his trenchant witty and always engaging views on everything from the russian revolution to the correct pronunciation of lolita

## **Speak, Memory 2011-02-16**

Speak Memory first published in 1951 as conclusive evidence and then assiduously revised in 1966 is an elegant and rich evocation of Nabokov's life and times even as it offers incisive insights into his major works including Lolita, Invitation of a Beheading, The Eye, The Eye of the Storm, The Eye of the Storm, The Eye of the Storm, and the defense

## **the art of memory in exile Vladimir Nabokov & Milan Kundera 2006**

In their virtuoso displays of literary talent Nabokov and Kundera showcase the strategies that allow their protagonists to succeed as emigres: a creative fusing of past and present through the prism of the imagination

## **Recollection, Memory and Imagination 2020-07-21**

Based on intertextual evidence in Nabokov's late novel Ada, this monograph traces the triad of memory, recollection, and imagination which is central to Nabokov's poetics and art of life writing back to the works of St. Augustine of Hippo who on the threshold of the early Middle Ages wrote the first autobiography and to whose autobiographical writings this triad is likewise essential. Furthermore, this book investigates to which extent the Augustinian art of memory influenced Nabokov's fictive autobiographies by selecting a sample comprising Mary, Mashenka, The Gift, Dar, Lolita, and Ada. The continuous importance of the Augustinian paradigm throughout Nabokov's multilingual career is demonstrated.

## **Vladimir Nabokov's Speak, Memory 2014-01-10**

One of the most acclaimed authors on the meaning of reading and writing takes on Nabokov's classic memoir

## **"Light of My Life" 1966**

vladimir nabokov one of the 20th century s greatest novelists is particularly remembered for his masterpiece lolita the present work examines the enduring themes of lolita and places the novel in its biographical social cultural and historical contexts of particular interest are questions of love in all of its manifestations the central problem of time in the book and memory as it is explored in fictional memoir or in this case the central protagonist s confession

## **Speak, Memory 1994**

a personal recollections ranging from st petersburg to st nazaire in russia from 1903 to 1940 an interesting read with photos

## **Speak, Memory 1988**

the memoirs of american russian born writer vladimir nabokov

## **Speak, Memory 1993-02-08**

despite vladimir nabokov s hostility toward literary labels he clearly recognized his own place in cultural history in a fresh approach stressing nabokov s european context john foster shows how this writer s art of memory intersects with early twentieth century modernism tracing his interests in temporal perspective and the mnemonic image in intertextual reminiscences and in individuality amid cultural multiplicity the book begins with such early russian novels as mary then treats his emerging art of memory from laughter in the dark to the gift after discussing the author s cultural repositioning in his first english novels foster turns to nabokov s masterpiece as an artist of memory the autobiography speak memory and ends with an epilogue on pale fire as a cross cultural overview of modernism this book examines how nabokov navigated among proust and bergson freud and mann and joyce and eliot it also explores his response to baudelaire and nietzsche as theorists of modernity and his sense of dostoevsky tolstoy and pushkin as modernist precursors as an approach to nabokov the book reflects

the heightened importance of autobiography in current literary study other critical issues addressed include bakhtin's theory of intertextuality deconstructive views of memory benjamin's modernism of memory and nabokov's assumptions about modernism as a concept

## **Nabokov's Art of Memory and European Modernism 2018-09-28**

through an exploration of the autobiographies of the russian american writer vladimir nabokov the french novelist and poet georges perec and the caribbean author patrick chamoiseau cooper offers a reflection on the role of migration and linguistic change in shaping twentieth and twenty first century approaches to memory

## **A Study Guide for Vladimir Nabokov's "Speak, Memory: An Autobiography Revisited" 2015-08-10**

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## **Memory Across Borders: Nabokov, Perec, Chamoiseau 2014-09-10**

in his autobiography speak memory vladimir nabokov compared his life to a spiral in which twirl follows twirl and every synthesis is the thesis of the next series the first four arcs of the spiral of nabokov's life his youth in russia voluntary exile in europe two decades spent in the united states and the final years of his life in switzerland are now followed by a fifth arc his continuing life in literary history which this volume both explores and symbolizes this is the first collection of essays to examine all five arcs of nabokov's creative life through close analyses of representative works the essays cast new light on works both famous and neglected and place these works against the backgrounds of nabokov's career as a whole and modern literature in general nabokov analyzes his own artistry in his postscript to the russian edition of lolita presented here in its first english translation and in his little known notes to ada by vivian darkbloom published now for the first time in america and keyed to the standard u.s. editions of the novel in addition to a defense of his father's work by dmitri nabokov and a portrait interview by alfred appel jr the volume presents a vast spectrum of critical analyses covering all

nabokov s major novels and several important short stories the highly original structure of the book and the fresh and often startling revelations of the essays dramatize as never before the unity and richness of nabokov s unique literary achievement

□□□□□ **2007**

how should we read lolita the beginning of an answer is that we should read it the way all great works deserve to be read with attention and intelligence but what sort of attention should we pay and what sort of intelligence should we apply to a work of art that recounts so much love so much loss so much thoughtlessness and across which flashes something we might be tempted to call evil to begin with we should read with the attention and intelligence we call empathy a point on which all readers can agree is that great literature offers us a lesson in empathy it encourages us to feel with the strange and the familiar the strong and the weak the vulgar and the cultivated the young and the old the lover and the beloved it urges us to see our own fates as connected to those of others to link the starry sky we see above us with whatever moral laws we might sense within from style is matter some of my characters are no doubt pretty beastly but i really don t care they are outside my inner self like the mournful monsters of a cathedral facade demons placed there merely to show that they have been booted out vladimir nabokov strong opinionswith this quote leland de la durantaye launches his elegant and incisive exploration of the ethics of art in the fiction of vladimir nabokov focusing on lolita but also addressing other major works especially speak memory and pale fire the author asks whether the work of this writer whom many find cruel contains a moral message and if so why that message is so artfully concealed style is matter places nabokov s work once and for all into dialogue with some of the most basic issues concerning the ethics of writing and of reading itself de la durantaye argues that humbert s narrative confession artfully seduces the reader into complicity with his dark fantasies and even darker acts until the very end where he expresses his bitter regret for what he has done in this sense lolita becomes a study in the danger of art the artist s responsibility to the real world and the perils and pitfalls of reading itself in addition to nabokov s fictions de la durantaye also draws on his nonfiction writings to explore nabokov s belief that all genuine art is deceptive as is nature itself through de la durantaye s deft and compelling writing we see that nabokov learned valuable lessons in mimicry and camouflage from the intricate patterns of the butterflies he adored



## **Nabokov's Fifth Arc 2010-04-15**

best known for his deeply controversial 1955 novel *Lolita* Vladimir Nabokov 1899-1977 is celebrated as one of the most distinctive literary stylists of the twentieth century in *Vladimir Nabokov: Barbara Wylie* presents a comprehensive account of the life and works of the writer from his childhood and earliest stories in pre-revolutionary Russia to the original of *Laura* a novel written almost entirely on index cards published for the first time in 2009 perhaps against Nabokov's wishes this literary biography investigates the author's poetry and prose in both Russian and English and examines the relationship between Nabokov's extraordinary erudition and the themes that recur throughout his works his expertise as a specialist in butterflies complemented his wide knowledge of Russian and Western European culture philosophy and history and informed the themes of transformation and transcendence that dominate his work Wylie traces his lifelong preoccupations with time memory and mortality across both his Russian and English works and she illuminates his distinctive through detailed analysis of his major novels Wylie assesses his poetry and prose style alongside Nabokov's own autobiography letters and critical writings as well as the only recently published original of *Laura* in order to create a complete and updated picture of the writer in the context of his works Vladimir Nabokov presents a fascinating portrait of one of the twentieth century's most eclectic prolific and controversial authors it is an essential read for fans of Nabokov and scholars of twentieth century English and Russian literature

## **Style is Matter 2022-09-28**

from the author of books like 1 *Lolita* 2 *Invitation to a Beheading* 3 *The Eye* 4 *Invitation to a Beheading* 5 *The Eye* 6 *The Eye* 7 *Invitation to a Beheading* 8 *The Eye* 9 *The Eye* 10 *The Eye* best romance books of all time *Lolita* by Vladimir Nabokov about the book Humbert Humbert scholar aesthete and romantic has fallen completely and utterly in love with Dolores Haze his landlady's gum-snapping silky-skinned twelve-year-old daughter reluctantly agreeing to marry Mrs Haze just to be close to *Lolita* Humbert suffers greatly in the pursuit of romance but when she herself starts looking for attention elsewhere he will carry her off on a desperate cross-country misadventure all in the name of love hilarious flamboyant heart-breaking and full of ingenious word-play *Lolita* is an immaculate unforgettable masterpiece of obsession delusion and lust about the author Vladimir

vladimirovich nabokov also known by the pen name vladimir sirin was a russian american novelist nabokov wrote his first nine novels in russian then rose to international prominence as a master english prose stylist he also made significant contributions to lepidoptery and had a big interest in chess problems nabokov s lolita 1955 is frequently cited as his most important novel and is at any rate his most widely known one exhibiting the love of intricate wordplay and descriptive detail that characterized all his works lolita was ranked fourth in the list of the modern library 100 best novels pale fire 1962 was ranked 53rd on the same list and his memoir speak memory 1951 was listed eighth on the publisher s list of the 20th century s greatest nonfiction he was also a finalist for the national book award for fiction seven times valueble customers review written in a confessional style nabokov s masterwork tells the story of a middle aged intellectual humbert humbert and his hebephiliac obsession with a twelve year old girl named delores haze whom he calls lolita early in the novel humbert is renting a room from charlotte haze lolita s mother and charlotte starts sending him heavy hints that she is interested in a more intimate relationship while the humbert that we get to know as readers is a creepy obsessive stalker in person the man comes across as articulate and suave in other words a fine marriage prospect for a single mom in the market for a husband eventually humbert does decide to marry charlotte not because he loves her but because he is obsessed with delores lolita and wants to stay close to the girl no matter what it takes one day after the couple has settled into marriage humbert comes in to find that charlotte is freaked out she has read his journal and now knows what the reader is already aware of that humbert isn t right in the head that he secretly detests charlotte and that he desperately wants to possess lolita this would be the end of the line for humbert s ruse but charlotte in a mad flurry of preparation to get away from humbert dashes in front of a speeding vehicle as she is crossing the road to post letters that would have outed humbert as a hebephiliac cretin but charlotte is not around to tell the story and humbert is handed the unopened letters no one has any reason to think he s anything but a loving and devoted husband so good is his mask at the time of charlotte s death lolita is away at camp while humbert s obsession may have been news to charlotte it seemed the mother was always keen to keep her daughter at bay in part the mother daughter never got along but on some level charlotte seemed uncomfortable having lolita around humbert whether charlotte was just jealous of the girl s youth or whether she had some inkling of what was really going on can t be known we only have humbert s perspective and he is an admittedly unreliable narrator though he does offer his own speculations about other character s mindset and as will be discussed his unreliability is in specific domains in some ways he s unexpectedly forthright at any rate humbert takes lolita on a road trip at first telling her only

that her mother was not well and not until an emotional outburst much later letting the girl know her mother is dead lolita seems to suspect that humbert killed charlotte but seems unperturbed by it perhaps because she never got along with her mother or perhaps because she s a bit of a psychopath herself after some time on the road a time during which humbert both has his way with lolita and discovers that she isn t the innocent little girl he d imagined humbert and lolita settle into a town where lolita can go to a girl s school and where they aren t known this settling in creates a number of challenges for the possessive humbert because he would ideally like lolita to spend no time whatsoever with other males and as little time as possible with other females or at least with females who might learn about their unusual living arrangement for instance humbert has to be convinced to let lolita participate in a school play via a meeting with faculty and administration from the school intriguingly shortly before the play is to take place lolita insists they take their show on the road again there are many points at which it seems lolita is playing humbert but this is the most intense subversion of the power dynamic lolita makes clear that they are leaving and they will be going where she wants she has come to understand her leverage and is willing to exploit it in the second part of the novel as they are traveling around humbert begins to notice that they are being followed humbert describes cars tailing them and men running away or talking to lolita while humbert has stepped away from the girl of course we know humbert is unreliable and even he is not sure how much he can trust some of these sightings as real as opposed to being products of his imagination as we are on the subject of humbert s unreliable narration it s worth discussing that the particular nature of humbert s unreliable narration is a central to our relationship to the humbert character one might expect an unreliable narrator to hide or rationalize bad behavior but humbert not only lets the reader in on his bad behavior but frequently lets us know that he knows what he s doing is societally and or morally unacceptable knowing that he s behaving badly or irrationally and still making said choices would seem like it should make humbert more despicable but that s not necessarily the case at least not fully because humbert is forthright in some regard and because he is so articulate and sensible if not rational one s reaction to him becomes complicated i should point out that humbert does rationalize his behavior but he does so in a specific way by acting as though his relationship with lolita is a loving and at least somewhat healthy one this distorted worldview can be seen in his perception of clare quilty who to the reader is humbert s mirror image but to humbert quilty is a monster on their second road trip lolita falls ill and humbert must take her to the hospital as he is taking care of business an unknown individual takes possession of lolita searching high and low humbert can t discover who took her and where they ve gone then one day

after years have passed humbert gets a letter from dolly schiller the now married delores haze a k a lolita asking for money to get them through until her husband s new job starts paying humbert goes to her intent on killing the man who dragged her away from him but once there he realizes that dolly s husband wasn t involved in her disappearance humbert begs dolly to come back to him only to realize that he is to her as charlotte had been to him a relationship she put up with to get what she wanted or with youthfully naiveté thought she wanted humbert willingly gives dolly some money and goes but only after she tells him who actually absconded with her i e clare quilty the concluding sequence of the novel involves humbert s confrontation with quilty surreal and almost comic as it is this book is definitely worth reading nabokov uses language with masterful poeticism and builds a fascinating character in humbert reader s who loved confederacy of dunces will recognize that one doesn t have to like a lead character to find their life story intensely readable but while everyone hates ignatius reilly one s feelings for humbert may be more complicated he s both detestable and sympathetic at the same time the version of the book that i read had a nice epilogue by nabokov himself while i don t always find such ancillary matter is useful in works of fiction in this case i got a lot out of it because the book is quite nuanced if nothing else i learned that nabokov reviled all the symbolism that critics liked to attribute to his works i d highly recommend this book while it deals in challenging matter nabokov leaves a great deal to the reader s imagination and so it s not graphic or explicit as one might expect from a book that s been so often banned of course being so banned was reason enough for me to read it

## ***Vladimir Nabokov 1999***

vladimir nabokov s extraordinary literary career as a master of russian and english prose is unique acclaimed in the limited russian emigre world under the name of sirin nabokov switched to writing in english and settled in america a refugee from hitler s europe exile memory lost love and the magic of childhood are among his themes neil cornwell s study published for the nabokov centenary examines five of nabokov s major novels plus his short stories and critical writings situating his work against the ever expanding mass of vn scholarship and noting his cultural debt to russia europe america and the british isles

## **Best Romance Books of All Time LOLITA by Vladimir Nabokov | All-Time bestseller Romance Fiction Book | From All-time Russian Bestseller Author of Books Like: Lolita / Pnin / Speak, Memory 2016-06-10**

this first major critical biography of vladimir nabokov one of the greatest of twentieth century writers finally allows us full access to the dramatic details of his life and the depths of his art an intensely private man nabokov was uprooted first by the russian revolution and then by world war ii transformed into a permanent wanderer he did not achieve fame until late in life with the success of lolita in this first of two volumes brian boyd vividly describes the liberal milieu of the aristocratic nabokovs their escape from russia nabokov s education at cambridge and the murder of his father in berlin boyd then turns to the years that nabokov spent impoverished in germany and france until the coming of hitler forced him to flee with wife and son to the united states this volume stands on its own as a fascinating exploration of nabokov s russian years and russian worlds prerevolutionary and émigré in the course of his ten years work on the biography boyd traveled along nabokov s trail everywhere from yalta to palo alto the only scholar to have had free access to the nabokov archives in montreux and the library of congress he also interviewed at length nabokov s family and scores of his friends and associates for the general reader boyd offers an introduction to nabokov the man his works and his world for the specialist he provides a basis for all future research on nabokov s life and art as he dates and describes the composition of all nabokov s works published and unpublished boyd investigates nabokov s relation to and his independence from his time examines the special structures of his mind and thought and explains the relations between his philosophy and his innovations of literary strategy and style at the same time he provides succinct introductions to all the fiction dramas memoirs and major verse presents detailed analyses of the major books that break new ground for the scholar while providing easy paths into the works for other readers and shows the relationship between nabokov s life and the themes and subjects of his art

### ***Vladimir Nabokov 2021-10-18***

from the contents memory and dream in nabokov s short fiction b wyllie nabokov s approach to the supernatural in the early stories j w connolly nabokov s christmas stories r h w dillard art and marriage

in vladimir nabokov s music and in lev tolstoy s the kreutzer sonata n w balestrini how they brought the bad news to mints breaking the news s g kellman alone in the void mademoiselle o j e rivers nabokov s vasily shishkov an author text interpretation m d shroyer ville scripts games of double crossing in vladimir nabokov s the assistant producer c moraru

## **Vladimir Nabokov 2012-09-06**

nabokov begins his strong opinions i think like a genius i write like a distinguished author and i speak like a child in the interviews collected here covering everything from his own burgeoning literary celebrity to kubrick s lolita to lepidoptery he is never casual or off guard instead he insisted on receiving questions in advance and always carefully composed his responses keen to dismiss those who fail to understand his work and happy to butcher those sacred cows of the literary canon he dislikes nabokov is much too entertaining to be infuriating and these interviews letters and articles are as engaging challenging and caustic as anything he ever wrote part of a major new series of the works of vladimir nabokov author of lolita and pale fire in penguin classics

## ***Torpid Smoke* 1993-01-01**

published in 1999 to mark the centenary of vladimir nabokov s birth this volume brings together the work of eleven of the world s foremost nabokov scholars offering perspectives on the writer and his fiction their essays cover a broad range of topics and approaches from close readings of major texts including speak memory and pale fire to penetrating discussions of the significant relationship between nabokov s personal beliefs and experiences and his art several of the essays attempt to uncover the artistic principles that underlie the author s literary creations while others seek to place nabokov s work in a variety of literary and cultural contexts among these essays are a first glimpse at a little known work the tragedy of mr morn as well as a perspective on nabokov s most famous novel lolita the volume as a whole offers valuable insight into nabokov scholarship

## **Strong Opinions 1999-08-05**

this set comprises of 40 volumes covering nineteenth and twentieth century european and american authors these volumes will be available as a complete set mini boxed sets by theme or as individual volumes this second set compliments the first 68 volume set of critical heritage published by routledge in october 1995

## **Nabokov's Art of Memory and European Modernism 2013-11-05**

when lolita was first published in 1955 it created a sensation and established nabokov as one of the most original prose writers of the twentieth century this annotated edition a revised and considerably expanded version of the 1970 edition does full justice to the textual riches of lolita illuminating the elaborate verbal textures and showing how they contribute to the novel s overall meaning alfred appel jr also provides fresh observations on the novel s artifice games and verbal patternings and a delightful biographical vignette of nabokov the annotations themselves were prepared in consultation with nabokov while newly identified allusions were confirmed by him during the final years of his life

## **Nabokov and His Fiction 2013-11-28**

with sly sophistication and ebullient charm lila azam zanganeh shares the intoxication of delirious joy to be found in reading in particular in reading the masterpieces of the great writer of happiness vladimir nabokov plunging into the enchanted and luminous worlds of speak memory ada or ardor and the infamous lolita zanganeh seeks out the nabokovian experience of time memory sexual passion nature loss love in all its forms language in all its allusions she explores his geography his russian childhood his european sojourns the landscapes of his america suffers encounters with his beloved nature hallucinates an interview with the master and seeks the crunch of happiness in his singular vocabulary this rhapsodic and beautifully illuminated book will both reignite the passion of experienced lovers of nabokov s work and lure the innocent reader to a well of delights

## **Vladimir Nabokov 2011-06-02**

winner of the pulitzer prize for biography new york times bestseller from the award winning author of the revolutionary and the witches comes an elegantly nuanced portrait of vladimir nabokov s wife showing us just how pivotal nabokov s marriage was to his hermetic existence and how it indelibly shaped his work michiko kakutani the new york times one of esquire s 50 best biographies of all time monumental the boston globe utterly romantic new york magazine deeply moving the seattle times stacy schiff brings to shimmering life one of the greatest literary love stories of our time vladimir nabokov émigré author of lolita pale fire and speak memory and his beloved wife véra nabokov wrote his books first for himself second for his wife and third for no one at all without my wife he once noted i wouldn t have written a single novel set in prewar europe and postwar america spanning much of the twentieth century the story of the nabokovs fifty two year marriage reads as vividly as a novel véra both beautiful and brilliant is its outsized heroine a woman who loves as deeply and intelligently as did the great romantic heroines of austen and tolstoy stacy schiff s véra is a triumph of the biographical form

## **The Annotated Lolita 2000-04-04**

a rich compilation of the previously uncollected russian and english prose and interviews of one of the twentieth century s greatest writers edited by nabokov experts brian boyd and anastasia tolstoy i think like a genius i write like a distinguished author and i speak like a child so vladimir nabokov famously wrote in the introduction to his volume of selected prose strong opinions think write speak follows up where that volume left off with a rich compilation of his uncollected prose and interviews from a 1921 essay about cambridge to two final interviews in 1977 the chronological order allows us to watch the cambridge student and the fledgling berlin reviewer and poet turn into the acclaimed paris émigré novelist whose stature brought him to teach in america where his international success exploded with lolita and propelled him back to europe whether his subject is proust or pushkin the sport of boxing or the privileges of democracy nabokov s supreme individuality his keen wit and his alertness to the details of life illuminate the page



## **The Enchanter 1974**

the story of nabokov s life continues with his arrival in the united states in 1940 he found that supporting himself and his family was not easy until the astonishing success of lolita catapulted him to world fame and financial security

## **Vera 2019-11-12**

the acclaimed author presents his unique insights into the works of great russian authors including tolstoy dostoevski gogol gorki and chekhov in the 1940s when vladimir nabokov first embarked on his academic career in the united states he brought with him hundreds of original lectures on the authors he most admired for two decades those lectures served as the basis for nabokov s teaching first at wellesley and then at cornell as he introduced undergraduates to the delights of great fiction this volume collects nabokov s famous lectures on 19th century russian literature with analysis and commentary on nikolay gogol s dead souls and the overcoat ivan turgenev s fathers and sons maxim gorki s on the rafts leo tolstoy s anna karenina and the death of ivan ilych two short stories and a play by anton chekhov and several works by fyodor dostoevski including crime and punishment the idiot and the possessed this volume also includes nabokov s lectures on the art of translation the nature of russian censorship and other topics featured throughout the volume are photographic reproductions of nabokov s original notes this volume never once fails to instruct and stimulate this is a great russian talking of great russians anthony burgess introduction by fredson bowers

## **Vladimir Nabokov 2016-06-10**

leven en werk van de amerikaanse schrijver van russische origine vladimir vladimirovič nabokov 1899 1977

## ***Think, Write, Speak* 2017-12-05**

vintage readers are a perfect introduction to some of the greatest modern writers presented in attractive accessible paperback editions it was nabokov s gift to bring paradise wherever he alighted

john updike the new york review of books novelist poet critic translator and above all a peerless imaginer vladimir nabokov was arguably the most dazzling prose stylist of the twentieth century in novels like lolita pale fire and ada or ardor he turned language into an instrument of ecstasy vintage nabokov includes sections 1 10 of his most famous and controversial novel lolita the stories the return of chorb the aurelian a forgotten poet time and ebb signs and symbols the vane sisters and lance and chapter 12 from his memoir speak memory

## ***Vladimir Nabokov 1986***

this volume brings together candid revealing interviews with one of the twentieth century's master prose writers vladimir nabokov 1899 1977 was a russian american scientist poet translator and professor of literature critics throughout the world celebrated him for developing the luminous and enigmatic style which advanced the boundaries of modern literature more than any author since james joyce in a career that spanned over six decades he produced dozens of iconic works including lolita pale fire ada and his classic autobiography speak memory the twenty eight interviews and profiles in this collection were drawn from nabokov's numerous print and broadcast appearances over a period of nineteen years beginning with the controversy surrounding the american publication of lolita in 1958 he offers trenchant witty views on society literature education the role of the author and a range of other topics he discusses the numerous literary and symbolic allusions in his work his use of parody and satire as well as analyses of his own literary influences nabokov also provided a detailed portrait of his life from his aristocratic childhood in pre revolutionary russia education at cambridge apprenticeship as an migr writer in the capitals of europe to his decision in 1940 to immigrate to the united states where he achieved renown and garnered an international readership the interviews in this collection are essential for seeking a clearer understanding of the life and work of an author who was pivotal in shaping the landscape of contemporary fiction

## **Lectures on Russian Literature 2011-02-16**

wonderful compulsively readable delicious personal correspondences spanning decades in the life and literary career of the author of lolita the washington post book world an icon of twentieth century literature vladimir nabokov was a novelist poet and playwright whose personal life was a fascinating

story in itself this collection of more than four hundred letters chronicles the author's career recording his struggles in the publishing world the battles over Lolita and his relationship with his wife among other subjects and gives a surprising look at the personality behind the creator of such classics as Pale Fire and Invitation of a Small Boat in any case and delight follows John Updike

## ***VN, the Life and Art of Vladimir Nabokov 2017-04-06***

history seemed to pursue Vladimir Nabokov in the Russian Revolution and the Second World War he lost his homeland social position and family and was even forced to abandon working in his native language despite the shadow of exile Nabokov's work exudes a tremendous vivacity and joy even at its darkest it has an inventiveness and a richness of perception that has rarely been surpassed the photographs and illustrations in this volume many previously unpublished range from early photographs of the Nabokovs estates in Russia to hand corrected manuscript pages first edition book jackets and examples of Nabokov's lifelong passion for butterflies acclaimed scholar Jane Grayson provides fresh insight into the celebrated author's life making this volume a unique glimpse into the life of the modernist master

## **Vintage Nabokov 2012-09-06**

novels 1969 1974 Ada Transparent Things Look at the Harlequins

## **Conversations with Vladimir Nabokov 2002**

first publication of an index card diary in which Nabokov recorded sixty four dreams and subsequent daytime episodes allowing the reader a glimpse of his innermost life

## **Selected Letters, 1940–1977 1996-10**

the tone of this introductory portrait of Nabokov is pitched between elaborate Cliff's Notes style and a triquarterly interview includes two fine critical essays and the most extensive Nabokov bibliography yet published Bloomsbury Review

## **Vladimir Nabokov 2019-11-19**

this landmark new collection brings together the best of the poetry of vladimir nabokov one of the twentieth century s greatest writers and author of lolita and pale fire it includes an extensive number of poems that have never appeared in english before newly translated from the russian by his son dmitri nabokov these masterly poems span the decades of nabokov s career from music written in 1914 and probably nabokov s first recorded poem to the short playful to vera composed in 1974 the university poem one of nabokov s major poetic works is here in english for the first time an extraordinary autobiographical poem looking back at his time at cambridge with its dinners games girls and memories it is suffused with rich description wit and verbal dexterity included too are the surreally comic a literary dinner the enchanting lyrical eve the wryly humorous an evening of russian poetry and a meditation on the act of creation tolstoy as well as verse written on america lepidoptery sport love and nabokov s russian homeland

## **Vladimir Nabokov: Novels and Memoirs 1941-1951 (LOA #87) 1984**

in this collection of interviews articles and editorials nabokov ranges over his life art education politics literature movies and modern times among other subjects strong opinions offers his trenchant witty and always engaging views on everything from the russian revolution to the correct pronunciation of lolita

## **Insomniac Dreams 2012-07-05**

## **Vladimir Nabokov 1973**

## **Collected Poems**

***Strong Opinions***

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