

# Free ebook Signature wounds a grale thriller 1 (2023)

the karp family is back at it in malice bestselling author robert k tanenbaum s most suspenseful book yet in the butch karp marlene ciampi series new york district attorney butch karp recovering from an assassination attempt that came within a few millimeters of killing him takes on a shadowy cartel that uses terrorists to further its criminal empire while sliding the united states toward a fascist state that the cartel controls as karp struggles to uncover those responsible for planning the terrorist murders of six school children he goes to the aid of the younger brother of his college roommate who has been unfairly suspended from his position as baseball coach at a university in idaho meanwhile marlene ciampi is in idaho to help her husband with the investigation and she befriends a basque shepherder who is demanding answers to the disappearance of his daughter a pretty college coed he suspects is having an affair with the school s president which may be related to karp s case and if that wasn t enough the couple s daughter lucy and her eclectic group of accomplices must uncover a traitor s plot and stop an assassination attempt surreptitiously planned to occur in the heart of manhattan malice is filled with twists and story lines torn from today s headlines and once again delivers tanenbaum s one of a kind courtroom scenes that by the exciting climax have been woven into a single brilliant tapestry of action and suspense ask librarian for help in locating this ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices the edition contains ten books of incredible unforgettable tales of king arthur the holy grail sir lancelet sorcerer merlin the excalibur the legendary camelot adventures of the noble knights of the round table as well as other british celtic legends and myths king arthur an introduction by h w mabie le morte d arthur by thomas malory the legends of king arthur and his knights by james knowles king arthur and his knights by maude l radford the story of king arthur and his knights by howard pyle the story of the champions of the round table by howard pyle the story of sir launcelot and his companions by howard pyle idylls of the king by alfred tennyson sir gawain and the green knight by richard morris the mabinogion myths and legends of the celtic race this ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices the edition contains ten books of incredible unforgettable tales of king arthur the holy grail sir lancelet sorcerer merlin the excalibur the legendary camelot adventures of the noble knights of the round table as well as other british celtic legends and myths king arthur an introduction by h w mabie le morte d arthur by thomas malory the legends of king arthur and his knights by james knowles king arthur and his knights by maude l radford the story of king arthur and his knights by howard pyle the story of the champions of the round table by howard pyle the story of sir launcelot and his companions by howard pyle idylls of the king by alfred tennyson sir gawain and the green knight by richard morris the mabinogion myths and legends of the celtic race from its conception in 1857 to its first performances in 1882 parsifal represented the culmination of the themes that preoccupied wagner during the latter part of his life this guide includes a series of articles on wagner s profound and complex opera which the composer preferred to call a buehnenweihfestspiel a quote stage consecration festival play quote dieter borchmeyer discusses the mythological foundations of parsifal and its relation to wagner s earlier works barry emslie s thought provoking piece explores the quote virtues of sin quote in wagner s last opera robin holloway provides a study of parsifal s musical motifs followed by carolyn abbate s article which examines the relation between music and drama in the opera gerd rienaecker contributes an essay on the dramaturgy and analyses some of the major scenes finally mike ashman writes about parsifal on the stage the present edition contains a literal translation of the libretto opposite the original german text a number of photographs covering a wide chronology to the present day a comprehensive thematic guide a bibliography and discography as well as dvd and website guides it will prove an essential companion for anyone seeking a deeper understanding of wagner s final masterpiece contains recapitulation of a lifetime dieter borchmeyerparsifal the profanity of the sacred barry emslieexperiencing music and imagery in parsifal robin hollowayparsifal words and music carolyn abbatediscursions into the dramaturgy of parsifal gerd rienaeckerparsifal on the stage mike ashmanparsifal poem by richard wagnerparsifal english translation by lionel salter beginning with an introduction that examines the portrayal of the characters of lancelet and guinevere from their origins to the present day this collection of 16 essays five of which appear here for the first time puts particular emphasis on the appearance of the two characters in medieval and modern literature besides several studies exploring feminist concerns the volume features articles on the representation of the lovers in medieval manuscript illuminations 18 plates focus on scenes of their first kiss and the consummation of the adultery in film and in other visual arts a 200 item bibliography completes the volume these opera guides are ideal companions to the opera they provide stimulating introductory articles together with the complete text of each opera in english and the original more than any other work in the operatic repertory parsifal demands a personal commitment and response as the culmination of half a lifetime s preoccupation with the issues of compassion and redemption it has profound philosophical implications as the ultimate example of wagner s idiom it is an extraordinary musical structure the unique quality of the subject inspired a wholly original musical conception here are four very different essays designed in their variety to set you thinking about it what it means to you the translation was commissioned for the first production by english national opera in 1986 contents a very human epic mike ashman recapitulation of a lifetime dieter borchmeyer experiencing music and imagery in parsifal robin holloway parsifal words and music carolyn abbate discussions into the dramaturgy of parsifal gerd rienaecker thematic guide lionel friend parsifal poem by richard wagner parsifal english translation by andrew porter act one act two act three discography cathy peterson

bibliography contributors who s who and what s what in wagner aims to fill a notable gap in the extensive literature surrounding the works of richard wagner it is a comprehensive reference work in which all the many complexities of character plot and language in wagner s operas from die feen to parsifal are elucidated for ease of reference the book is arranged alphabetically in the style of an encyclopaedia herein will be found succinct synopses of all the operas in depth biographies of all the characters a lexicon of difficult words and phrases plus an appendix comprising a select bibliography and discography whether the reader be a casual opera lover or specialist involved in the production or performance of wagner s works this book will prove to be an invaluable companion contents include alphabetical listing including 86 in depth character studies synopsis for each of the 13 operas over 1 000 further entries about names places and artifacts that feature in wagner s works index can you see the story breathing imagine a mountain so great it takes a year to travel from base to summit a sun so powerful it drives you into madness if you look at it an ascent so vital it determines the fate of the world a summit so precious it holds the key to the divine the world of the great mountain is unstable giant pillars erupt from the surface and yawning chasms form unpredictably underfoot since the maelir first stood on its slopes in the distant past they have sought to still its anger and control its power each year twin brothers are chosen to make a perilous journey to the summit if they survive they will be witness to zenith and the secrets will be revealed to them when atreu and teyth embark on their ascent their talismans lead them onto conflicting paths that will ultimately set brother against brother and this time the ascent itself is in peril as unknown forces that have long craved the power of zenith will stop at nothing to make it their own even if it means destroying the very thing that sustains all life the mountain itself kate has escaped the clutches of the high council and silas has left albion for the continent but their lives are forever linked and as the veil weakens causing albion s skilled to fear for everyone s safety silas and kate find themselves drawn together by the mysterious and corrupt dalliah grey a magazine of tales travels essays and poems this book challenges the common belief that race and racisms are phenomena that began only in the modern era can you see the story breathing the keep the most beautiful city on the great mountain the pinnacle of maelir culture the home of the inner sanctum the place where secrets hide the fate of the mountain hangs in balance at the time of equinox and even the keep can no longer remain untouched the maelir are desperate to defend it the faemir to demolish it the windriders to claim it but unknown to them all a dark force has already emerged from the chaos to seize power as atreu and verlinden strive to decipher the power of the talisman that has defined atreu s ascent teyth and valkyra are locked in a desperate battle that neither of them can win at a time when darkness and light are in perfect equilibrium when maelir and faemir must find a way to break the deadlock and avoid annihilation the world s fate lies in the book of ascension tanenbaum s done it again resolved is a complex suspenseful tale of justice in the big apple as a vengeful and sadistic killer sets his sights on the man who put him away new york chief assistant district attorney butch karp the fifteenth installment in robert k tanenbaum s blistering new york times bestselling series sees karp up against one of his most frightening tests and the stakes have never been higher a convicted killer named felix tigre has escaped from prison and has vowed to hunt down and execute the nypd detectives who arrested him years ago but there s more tigre s also planning a fight to the death with chief assistant district attorney butch karp the man who put him away felix tigre s laser focused obsessive hatred of karp has simmered during his prison confinement where he has spent time with feisal abdel ridwan a radical islamic fundamentalist and their sordid connection only fuels his loathing of karp now out of prison with an assumed identity and dangerously seeking payback felix stalks karp to the very heart of his family as he plans a demonic assault on karp s daughter lucy rippling with action and full of tanenbaum s trademark twists and turns resolved is a must read novel which roils with post 9 11 malevolence and searing new york scenes as karp faces his toughest assignment yet and with his fearless and complex private detective wife marlene ciampi at his side resolved builds to an almost unbearable climax at karp s office manhattan s central courthouse in the medieval low countries modern day belgium and the netherlands arthurian romance flourished in the thirteenth and fourteenth centuries the middle dutch poets translated french material like chrétien s conte du graal and the prose lancelet but also created romances of their own like walewein this book provides a current overview of the dutch arthurian material and the research that it has provoked geographically the region is a crossroads between the french and germanic spheres of influence and the movement of texts and manuscripts west to east reflects its position as revealed by chapters on the historical context the french material and the germanic arthuriana of the rhinlands three chapters on the translations of french verse texts the translations of french prose texts and on the indigenous romances form the core of the book augmented by chapters on the manuscripts on arthur in the chronicles and on the post medieval arthurian material the different cultures from which the middle ages drew its inspiration are represented cu cuchulainn from the celtic world apollonius of tyre from greek romance attila the hun and theodoric the ostrogoth from the struggle of the roman empire against the barbarians each entry gives an outline of the story how it spread through europe its modern retelling and appearances in art and a selective bibliography jacket

mary a cicora discusses the significance that wagner s last work had for the members of the bayreuth circle as shown by the periodical bayreuther blätter she narrates the founding of the bayreuther blätter and asks to what extent the periodical reflected and to what extent it misrepresented wagner s views on art and society as presented in his theoretical writings through a close analysis of selected articles from the bayreuther blätter the author demonstrates how the interpretation of parsifal in the periodical changed with time and links the various modes of interpretation to the contemporary currents of ideas or to the historical background the articles around which the study centers present a schopenhauerian christian interpretation 1879 a psychological interpretation 1915 and a mystical interpretation 1930 of parsifal the arthurian myth is one of the most fundamental and abiding

ones of western culture the legend of king arthur and his knights was no less popular in the medieval low countries than it was anywhere else in medieval europe it gave rise to a varied corpus of middle dutch arthurian verse romances most of which are contained in a single manuscript the so called lancelet compilation of ms the hague kb 129 a10 this manuscript of the early fourteenth century contains a cycle of verse narratives that rivals in its scope and thematic concerns the better known old french vulgate cycle of arthurian tales and sir thomas malory s morte d arthur this volume contains new critical work on these and other middle dutch arthurian romances twelve studies by eleven established scholars in the field of arthurian literature in addition to this new scholarship the volume is provided with an extensive introduction to the arthurian literature of the medieval low countries as well as summaries of all the extant middle dutch arthurian texts as such it should prove of interest to arthurian specialists and enthusiasts alike many of whom will discover a new body of arthurian tales at once both familiar and new in a heretofore relatively neglected area of arthurian studies the book consists of five chapters the introductory chapter deals with the study of cyclicity the literary context of the lancelet compilation and the manuscript tradition in the following three chapters the ten romances are studied one by one each analysis consists of two parts a description of the compiler s source and a survey of his interventions in the fifth and last chapter the lancelet compilation is characterized as a narrative cycle and compared with french english and german cycles the monograph concludes with an attempt to describe the essence of the compilation book jacket

## ***The mystery of Allan Gale***

1885

the karp family is back at it in malice bestselling author robert k tanenbaum s most suspenseful book yet in the butch karp marlene ciampi series new york district attorney butch karp recovering from an assassination attempt that came within a few millimeters of killing him takes on a shadowy cartel that uses terrorists to further its criminal empire while sliding the united states toward a fascist state that the cartel controls as karp struggles to uncover those responsible for planning the terrorist murders of six school children he goes to the aid of the younger brother of his college roommate who has been unfairly suspended from his position as baseball coach at a university in idaho meanwhile marlene ciampi is in idaho to help her husband with the investigation and she befriends a basque sheepherder who is demanding answers to the disappearance of his daughter a pretty college coed he suspects is having an affair with the school s president which may be related to karp s case and if that wasn t enough the couple s daughter lucy and her eclectic group of accomplices must uncover a traitor s plot and stop an assassination attempt surreptitiously planned to occur in the heart of manhattan malice is filled with twists and story lines torn from today s headlines and once again delivers tanenbaum s one of a kind courtroom scenes that by the exciting climax have been woven into a single brilliant tapestry of action and suspense

### **Malice**

2007-08-07

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### **Fury**

2006-07

this ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices the edition contains ten books of incredible unforgettable tales of king arthur the holy grail sir lancelot sorcerer merlin the excalibur the legendary camelot adventures of the noble knights of the round table as well as other british celtic legends and myths king arthur an introduction by h w mabie le morte d arthur by thomas malory the legends of king arthur and his knights by james knowles king arthur and his knights by maude l radford the story of king arthur and his knights by howard pyle the story of the champions of the round table by howard pyle the story of sir launcelot and his companions by howard pyle idylls of the king by alfred tennyson sir gawain and the green knight by richard morris the mabinogion myths and legends of the celtic race

## **The Romance of the Grail**

1966

this ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices the edition contains ten books of incredible unforgettable tales of king arthur the holy grail sir lancelot sorcerer merlin the excalibur the legendary camelot adventures of the noble knights of the round table as well as other british celtic legends and myths king arthur an introduction by h w mabie le morte d arthur by thomas malory the legends of king arthur and his knights by james knowles king arthur and his knights by maude l radford the story of king arthur and his knights by howard pyle the story of the champions of the round table by howard pyle the story of sir launcelot and his companions by howard pyle idylls of the king by alfred tennyson sir gawain and the green knight by richard morris the mabinogion myths and legends of the celtic race

## **KING ARTHUR: 10 Books of Myths & Tales about the Legendary King of Camelot, The Excalibur, Merlin, Holy Grail Quest, Sir Lancelot & The Brave Knights of the Round Table**

2018-03-21

from its conception in 1857 to its first performances in 1882 parsifal represented the culmination of the themes that preoccupied wagner during the latter part of his life this guide includes a series of articles on wagner s profound and complex opera which the composer preferred to call a buhnenweihfestspiel a quote stage consecration festival play quote dieter borchmeyer discusses the mythological foundations of parsifal and its relation to wagner s earlier works barry emslie s thought provoking piece explores the quote virtues of sin quote in wagner s last opera robin holloway provides a study of parsifal s musical motifs followed by carolyn abbate s article which examines the relation between music and drama in the opera gerd rienaecker contributes an essay on the dramaturgy and analyses some of the major scenes finally mike ashman writes about parsifal on the stage the present edition contains a literal translation of the libretto opposite the original german text a number of photographs covering a wide chronology to the present day a comprehensive thematic guide a bibliography and discography as well as dvd and

website guides it will prove an essential companion for anyone seeking a deeper understanding of wagner s final masterpiece contains recapitulation of a lifetime dieter borchmeyerparsifal the profanity of the sacred barry emsliexperiencing music and imagery in parsifal robin hollowayparsifal words and music carolyn abbatediscursions into the dramaturgy of parsifal gerd rienaeckerparsifal on the stage mike ashmanparsifal poem by richard wagnerparsifal english translation by lionel salter

## **King Arthur: 10 Books of Tales & Myths about the Legendary King of Camelot**

2023-12-25

beginning with an introduction that examines the portrayal of the characters of lancelot and guinevere from their origins to the present day this collection of 16 essays five of which appear here for the first time puts particular emphasis on the appearance of the two characters in medieval and modern literature besides several studies exploring feminist concerns the volume features articles on the representation of the lovers in medieval manuscript illuminations 18 plates focus on scenes of their first kiss and the consummation of the adultery in film and in other visual arts a 200 item bibliography completes the volume

## **Parsifal**

2018-01-01

these opera guides are ideal companions to the opera they provide stimulating introductory articles together with the complete text of each opera in english and the original more than any other work in the operatic repertory parsifal demands a personal commitment and response as the culmination of half a lifetime s preoccupation with the issues of compassion and redemption it has profound philosophical implications as the ultimate example of wagner s idiom it is an extraordinary musical structure the unique quality of the subject inspired a wholly original musical conception here are four very different essays designed in their variety to set you thinking about it what it means to you the translation was commissioned for the first production by english national opera in 1986 contents a very human epic mike ashman recapitulation of a lifetime dieter borchmeyer experiencing music and imagery in parsifal robin holloway parsifal words and music carolyn abbate discussions into the dramaturgy of parsifal gerd rienaecker thematic guide lionel friend parsifal poem by richard wagner parsifal english translation by andrew porter act one act two act three discography cathy peterson bibliography contributors

## **Lancelot and Guinevere**

2015-12-03

who s who and what s what in wagner aims to fill a notable gap in the extensive literature surrounding the works of richard wagner it is a comprehensive reference work in which all the many complexities of character plot and language in wagner s operas from die feen to parsifal are elucidated for ease of reference the book is arranged alphabetically in the style of an encyclopaedia herein will be found succinct synopses of all the operas in depth biographies of all the characters a lexicon of difficult words and phrases plus an appendix comprising a select bibliography and discography whether the reader be a casual opera lover or specialist involved in the production or performance of wagner s works this book will prove to be an invaluable companion contents include alphabetical listing including 86 in depth character studies synopsis for each of the 13 operas over 1 000 further entries about names places and artifacts that feature in wagner s works index

## **Parsifal**

2018-01-01

can you see the story breathing imagine a mountain so great it takes a year to travel from base to summit a sun so powerful it drives you into madness if you look at it an ascent so vital it determines the fate of the world a summit so precious it holds the key to the divine the world of the great mountain is unstable giant pillars erupt from the surface and yawning chasms form unpredictably underfoot since the maelir first stood on its slopes in the distant past they have sought to still its anger and control its power each year twin brothers are chosen to make a perilous journey to the summit if they survive they will be witness to zenith and the secrets will be revealed to them when atreu and teyth embark on their ascent their talismans lead them onto conflicting paths that will ultimately set brother against brother and this time the ascent itself is in peril as unknown forces that have long craved the power of zenith will stop at nothing to make it their own even if it means destroying the very thing that sustains all life the mountain itself

## **Who's Who and What's What in Wagner**

2017-10-03

kate has escaped the clutches of the high council and silas has left albion for the continent but

their lives are forever linked and as the veil weakens causing albion s skilled to fear for everyone s safety silas and kate find themselves drawn together by the mysterious and corrupt dalliah grey

## **Zenith: The First Book of Ascension**

2013-11-01

a magazine of tales travels essays and poems

## **Wintercraft: Blackwatch**

2011-04-14

this book challenges the common belief that race and racism are phenomena that began only in the modern era

## **The Municipal Review of Canada**

1906

can you see the story breathing the keep the most beautiful city on the great mountain the pinnacle of maelir culture the home of the inner sanctum the place where secrets hide the fate of the mountain hangs in balance at the time of equinox and even the keep can no longer remain untouched the maelir are desperate to defend it the faemir to demolish it the windriders to claim it but unknown to them all a dark force has already emerged from the chaos to seize power as atreu and verlinden strive to decipher the power of the talisman that has defined atreu s ascent teyth and valkyra are locked in a desperate battle that neither of them can win at a time when darkness and light are in perfect equilibrium when maelir and faemir must find a way to break the deadlock and avoid annihilation the world s fate lies in the book of ascension

## **The Lost Gods Book One - Healer**

1906

tanenbaum s done it again resolved is a complex suspenseful tale of justice in the big apple as a vengeful and sadistic killer sets his sights on the man who put him away new york chief assistant district attorney butch karp the fifteenth installment in robert k tanenbaum s blistering new york times bestselling series sees karp up against one of his most frightening tests and the stakes have never been higher a convicted killer named felix tighe has escaped from prison and has vowed to hunt down and execute the nypd detectives who arrested him years ago but there s more tighe s also planning a fight to the death with chief assistant district attorney butch karp the man who put him away felix tighe s laser focused obsessive hatred of karp has simmered during his prison confinement where he has spent time with feisal abdel ridwan a radical islamic fundamentalist and their sordid connection only fuels his loathing of karp now out of prison with an assumed identity and dangerously seeking payback felix stalks karp to the very heart of his family as he plans a demonic assault on karp s daughter lucy rippling with action and full of tanenbaum s trademark twists and turns resolved is a must read novel which roils with post 9 11 malevolence and searing new york scenes as karp faces his toughest assignment yet and with his fearless and complex private detective wife marlene ciampi at his side resolved builds to an almost unbearable climax at karp s office manhattan s central courthouse

## **The Canadian Municipal Journal**

1885

in the medieval low countries modern day belgium and the netherlands arthurian romance flourished in the thirteenth and fourteenth centuries the middle dutch poets translated french material like chrétien s conte du graal and the prose lancelet but also created romances of their own like walewein this book provides a current overview of the dutch arthurian material and the research that it has provoked geographically the region is a crossroads between the french and germanic spheres of influence and the movement of texts and manuscripts west to east reflects its position as revealed by chapters on the historical context the french material and the germanic arthuriana of the rhinlands three chapters on the translations of french verse texts the translations of french prose texts and on the indigenous romances form the core of the book augmented by chapters on the manuscripts on arthur in the chronicles and on the post medieval arthurian material

## **The Argosy**

1929

the different cultures from which the middle ages drew its inspiration are represented cu cuchulainn from the celtic world apollonius of tyre from greek romance attila the hun and theodoric the ostrogoth from the struggle of the roman empire against the barbarians each entry gives an outline of the story how it spread through europe its modern retelling and appearances in art and a selective bibliography jacket

# **Index-catalogue of the Library of the Surgeon-General's Office, United States Army**

2018-03-08

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## ***The Invention of Race in the European Middle Ages***

1845

mary a cicora discusses the significance that wagner s last work had for the members of the bayreuth circle as shown by the periodical bayreuther blätter she narrates the founding of the bayreuther blätter and asks to what extent the periodical reflected and to what extent it misrepresented wagner s views on art and society as presented in his theoretical writings through a close analysis of selected articles from the bayreuther blätter the author demonstrates how the interpretation of parsifal in the periodical changed with time and links the various modes of interpretation to the contemporary currents of ideas or to the historical background the articles around which the study centers present a schopenhauerian christian interpretation 1879 a psychological interpretation 1915 and a mystical interpretation 1930 of parsifal

## ***Encyclopaedia Metropolitana; Or, Universal Dictionary of Knowledge, on an Original Plan ... with ... Engravings: Miscellaneous and lexicographical***

1845

the arthurian myth is one of the most fundamental and abiding ones of western culture the legend of king arthur and his knights was no less popular in the medieval low countries than it was anywhere else in medieval europe it gave rise to a varied corpus of middle dutch arthurian verse romances most of which are contained in a single manuscript the so calledancelot compilation of ms the hague kb 129 a10 this manuscript of the early fourteenth century contains a cycle of verse narratives that rivals in its scope and thematic concerns the better known old french vulgate cycle of arthurian tales and sir thomas malory s morte d arthur this volume contains new critical work on these and other middle dutch arthurian romances twelve studies by eleven established scholars in the field of arthurian literature in addition to this new scholarship the volume is provided with an extensive introduction to the arthurian literature of the medieval low countries as well as summaries of all the extant middle dutch arthurian texts as such it should prove of interest to arthurian specialists and enthusiasts alike many of whom will discover a new body of arthurian tales at once both familiar and new in a heretofore relatively neglected area of arthurian studies

## **Encyclopaedia Metropolitana**

1845

the book consists of five chapters the introductory chapter deals with the study of cyclicity the literary context of theancelot compilation and the manuscript tradition in the following three chapters the ten romances are studied one by one each analysis consists of two parts a description of the compiler s source and a survey of his interventions in the fifth and last chapter theancelot compilation is characterized as a narrative cycle and compared with french english and german cycles the monograph concludes with an attempt to describe the essence of the compilation book jacket

## ***Encyclopaedia Metropolitana; Or, Universal Dictionary of Knowledge on an Original Plan Comprising the Twofold Advantage of a Philosophical and an Alphabetical Arrangement, with Appropriate Engravings Edited by Edward Smedley, Hugh James Rose, Henry John Rose***

1936

## ***Ulrich Füetrer's Parzival***

1845

## **Encyclopaedia Metropolitana; or, universal dictionary of**

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1878

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2013-11-01

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2003-08-26

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1894

***Cincinnati Lancet and Clinic***

1966

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2021-01-15

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1897

**Genius and Degeneration**

1998

**A Dictionary of Medieval Heroes**

2013-08-31

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1845

***Encyclopaedia Metropolitana: Fame-Guernsey***

1870

***The lay of the last minstrel, Sir Tristrem, Occasional pieces***

1987

**Parsifal Reception in the Bayreuther Blätter**

2000

***King Arthur in the Medieval Low Countries***

2003

**The Book of Lancelot**

1859

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