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Studying Popular Music Studying Popular Music Culture The Popular Music Studies Reader Made in Ireland Made in Korea Popular Music Culture: The Key Concepts Cultures of Popular Music Made in Italy Understanding Popular Music Culture Made in Hong Kong Interpreting Popular Music Made in Spain Voicing the Popular Understanding Popular Music Popular Music: Music and identity Popscrip: Graduate Research In Popular Music Studies Popular Music and Society Sites of Popular Music Heritage Popular Music Studies Made in Finland Popular Music Aging and Popular Music in Europe Made in Hungary Made in Japan Made in Latin America Made in Brazil Key Terms in Popular Music and Culture Popular Music: The Key Concepts Popular Music Studies Today Popular Music Studies Today Made in the Low Countries Made in Taiwan Contemporary Popular Music Studies Popular Music in Theory Made in Greece Made in Sweden Popular Music Perspectives Reading Pop : Approaches to Textual Analysis in Popular Music Made in Poland Making Popular Music

Studying Popular Music 1990-04-01 offers a multidisciplinary analysis of anglo american popular music of the last two hundred years

Studying Popular Music Culture 2013-02-28 that rare thing an academic study of music that seeks to tie together the strands of the musical text the industry that produces it and the audience that gives it meaning a vital read for anyone interested in the changing nature of popular music production and consumption dr nathan wiseman trowse the university of northampton popular music entertains inspires and even empowers but where did it come from how is it made what does it mean and how does it eventually reach our ears tim wall guides students through the many ways we can analyse music and the music industries highlighting crucial skills and useful research tips taking into account recent changes and developments in the industry this book outlines the key concepts offers fresh perspectives and encourages readers to reflect on their own work written with clarity flair and enthusiasm it covers histories of popular music their traditions and cultural social economic and technical factors industries and institutions production new technology and the entertainment media musical form meaning and representation audiences and consumption students learning is consolidated through a set of insightful case studies engaging activities and helpful suggestions for further reading

The Popular Music Studies Reader 2006 maps the changing nature of popular music and considers how popular music studies has expanded and developed to deal with these changes the book discusses the participation of women in the industry the changing role of gender and sexuality in popular music and the role of technologies in production and distribution

Made in Ireland 2020-10-12 made in ireland studies in popular music serves as a comprehensive and thorough introduction to the history sociology and musicology of 20th and 21st century irish popular music the volume consists of essays by leading scholars in the field and covers the major figures styles and social contexts of popular music in ireland each essay provides adequate context so readers understand

why the figure or genre under discussion is of lasting significance to irish popular music the book is organized into three thematic sections music industries and historiographies roots and routes and scenes and networks the volume also includes a coda by gerry smyth one of the most published authors on irish popular music
Made in Korea 2016-09-13 made in korea studies in popular music serves as a comprehensive and thorough introduction to the history sociology and musicology of contemporary korean popular music each essay covers the major figures styles and social contexts of pop music in korea first presenting a general description of the history and background of popular music in korea followed by essays written by leading scholars of korean music that are organized into thematic sections history institution ideology genres and styles artists and issues

Popular Music Culture: The Key Concepts 2012-03-15 now in an updated 3rd edition this popular a z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture with new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered new and updated entries include social networking peer to peer american idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music with further reading and listening included throughout popular music culture the key concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

Cultures of Popular Music 2001-12-16 what is the relationship between youth culture and popular music how have they evolved since the second world war what can we learn from a global perspective in this lively and accessible text andy bennett presents a comprehensive cultural social and historical overview of post war popular music genres from rock n roll and psychedelic pop through punk and heavy metal to rap rave and techno providing a chapter by chapter account bennett also examines the style

based youth cultures to which such genres have given rise drawing on key research in sociology media studies and cultural studies the book considers the cultural significance of respective post war popular music genres for young audiences with reference to issues such as space and place ethnicity gender creativity education and leisure a key feature of the book is its departure from conventional anglo american perspectives in addition to british and us examples the book refers to studies conducted in germany holland sweden israel australia new zealand mexico japan russia and hungary presenting the cultural relationship between youth culture and popular music as a truly global phenomenon

Made in Italy 2013-10-30 made in italy serves as a comprehensive and rigorous introduction to the history sociology and musicology of contemporary italian popular music each essay written by a leading scholar of italian music covers the major figures styles and social contexts of pop music in italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to italian popular music the book first presents a general description of the history and background of popular music followed by essays organized into thematic sections themes singer songwriters and stories

Understanding Popular Music Culture 2016-01-29 this extensively revised and expanded fifth edition of understanding popular music culture provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and the debates that surround popular culture and popular music reflecting the continued proliferation of popular music studies the new music industry in a digital age and the emergence of new stars this new edition has been reorganized and extensively updated throughout making for a more coherent and sequenced coverage of the field these updates include two new chapters entitled the real thing authenticity covers and the canon and time will pass you by histories and popular memory new case studies on artists including the rolling stones lorde one direction and taylor swift further examples of musical texts genres and performers

throughout including additional coverage of electronic dance music expanded coverage on the importance of the back catalogue and the box set reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production dissemination mediation and consumption including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation additional resources for students and teachers can also be found on the companion website routledge.com/cw/shuker which includes additional case studies links to relevant websites and a discography of popular music metagenres

Made in Hong Kong 2020-04-19 made in hong kong studies in popular music serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth and twenty first century popular music in hong kong the volume consists of essays by leading scholars in the field and it covers the major figures styles and social contexts of popular music in hong kong each essay provides adequate context to allow readers to understand why the figure or genre under discussion is of lasting significance the book is organized into four thematic sections cantopop history and legacy genres format and identity significant artists and contemporary cantopop

Interpreting Popular Music 2023-09-01 there is a well developed vocabulary for discussing classical music but when it comes to popular music how do we analyze its effects and its meaning david brackett draws from the disciplines of cultural studies and music theory to demonstrate how listeners form opinions about popular songs and how they come to attribute a rich variety of meanings to them exploring several genres of popular music through recordings made by billie holiday bing crosby hank williams james brown and elvis costello brackett develops a set of tools for looking at both the formal and cultural dimensions of popular music of all kinds

Made in Spain 2013-07-18 made in spain studies in popular music will serve as a comprehensive and rigorous introduction to the history sociology and musicology of 20th century spanish popular music the volume will consist of 16 essays by leading

scholars of spanish music and will cover the major figures styles and social contexts of pop music in spain although all the contributors are spanish the essays will be expressly written for an international english speaking audience no knowledge of spanish music or culture will be assumed each section will feature a brief introduction by the volume editors while each essay will provide adequate context so readers understand why the figure or genre under discussion is of lasting significance to spanish popular music the book first presents a general description of the history and background of popular music followed by essays organized into thematic sections

Voicing the Popular 2013-09-05 how does popular music produce its subject how does it produce us as subjects more specifically how does it do this through voice through giving voice and how should we understand this subject the people that it voices into existence is it singular or plural what is its history and what is its future voicing the popular draws on approaches from musical interpretation cultural history social theory and psychoanalysis to explore key topics in the field including race gender authenticity and repetition taking most of his examples from across the past hundred years of popular music development but relating them to the eighteenth and nineteenth century pre history richard middleton constructs an argument that relates the popular to the unfolding of modernity itself voicing the popular renews the case for ambitious theory in musical and cultural studies and against the grain of much contemporary thought insists on the progressive potential of a politics of the low

Understanding Popular Music 2013-01-11 understanding popular music is a comprehensive introduction to the history and meaning of popular music it begins with a critical assessment of the different ways in which popular music has been studied and the difficulties and debates which surround the analysis of popular culture and popular music drawing on the recent work of music scholars and the popular music press shuker explores key subjects which shape our experience of music including music production the music industry music policy fans audiences and subcultures the musician as star

music journalism and the reception and consumption of popular music this fully revised and updated second edition includes case studies and lyrics of artists such as shania twain s club 7 the spice girls and fat boy slim the impact of technologies including on line delivery and the debates over mp3 and napster the rise of dj culture and the changing idea of the musician a critique of gender and sexual politics and the discrimination which exists in the music industry moral panics over popular music including the controversies surrounding artists such as marilyn manson and ice t a comprehensive discography guide to further reading and directory of websites

Popular Music: Music and identity 2004 this new edition of popular music and society fully revised and updated continues to pioneer an approach to the study of popular music that is informed by wider debates in sociology and media and cultural studies astute and accessible it continues to set the agenda for research and teaching in this area the textbook begins by examining the ways in which popular music is produced before moving on to explore its structure as text and the ways in which audiences understand and use music packed with examples and data on the contemporary production and consumption of popular music the book also includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline topics covered include the contemporary organisation of the music industry the effects of technological change on production the history and politics of popular music gender sexuality and ethnicity subcultures fans and music celebrities for this new edition two whole new chapters have been added on performance and the body and on the very latest ways of thinking about audiences and the spaces and places of music consumption this second edition of popular music and society will continue to be required reading for students of the sociology of culture media and communication studies and popular culture

Popscript: Graduate Research In Popular Music Studies 2014 this volume examines the

location of memories and histories of popular music and its multiple pasts exploring the different places in which popular music can be situated including the local physical site the museum storeroom and exhibition space and the digitized archive and display space made possible by the internet contributors from a broad range of disciplines such as archive studies popular music studies media and cultural studies leisure and tourism sociology museum studies communication studies cultural geography and social anthropology visit the specialized locus of popular music histories and heritage offering diverse set of approaches popular music studies has increasingly engaged with popular music histories exploring memory processes and considering identity collective and cultural memory and notions of popular culture s heritage values yet few accounts have spatially located such trends to focus on the spaces and places where we encounter and engender our relationship with popular music s history and legacies this book offers a timely re evaluation of such sites reinserting them into the narratives of popular music and offering new perspectives on their function and significance within the production of popular music heritage bringing together recent research based on extensive fieldwork from scholars of popular music studies cultural sociology and museum studies alongside the new insights of practice based considerations of current practitioners within the field of popular music heritage this is the first collection to address the interdisciplinary interest in situating popular music histories heritages and pasts the book will therefore appeal to a wide and growing academic readership focused on issues of heritage cultural memory and popular music and provide a timely intervention in a field of study that is engaging scholars from across a broad spectrum of disciplinary backgrounds and theoretical perspectives

Popular Music and Society 2007-05-07 the study of popular music has reached an exciting and important moment in its development popular music studies introduces students to the most significant debates in the field offering fresh perspectives and suggesting new directions genuinely interdisciplinary on scope the book outlines the

history and development of popular music studies while offering and unprecedentedly international perspective on popular music featuring writers from north and south america europe japan australia new zealand and south africa combining insights from media and cultural studies sociology music analysis ethnomusicology and performance studies the essays cover textual analysis place and space production consumption and everyday life

Sites of Popular Music Heritage 2014-08-27 made in finland studies in popular music serves as a comprehensive and thorough introduction to the history culture and musicology of twentieth and twenty first century popular music in finland the volume consists of essays by leading scholars in the field and covers the major figures styles and social contexts of popular music in finland each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance the book is organized into five thematic sections emerging foundations of popular music in finland environments borderlines minorities transnationalisms sounds from the underground and redefining finnishness

Popular Music Studies 2002 opening up the dialogue between popular music studies and aging studies this book offers a major exploration of age and popular music across europe using a variety of methods to illustrate how age within popular music is contingent and compelling the volume explores how it provokes curation and devotion across a variety of sites and artists who record in several european languages and genres including waltz music electronica pop folk rap and the french chanson visiting the many ways in which age is problematized revered and performed within europe in relation to popular music case studies analyze french touring shows of popular music stars from the 1960s andré rieu s annual vrijthof concerts in the netherlands kraftwerk and björk s appearances at renowned art museums as curated objects queer approaches to popular music space and time british folk music inheritances pan european strategies of stardom and career longevity and inheritance and post colonial hauntings of race and identity the book works with the notion of travelling across

borders genres sexualities and media highlighting the visibility of the aging body across a variety of european sites in order to establish popular music through the lens of age as a positive methodology with which to approach popular music cultures and to offer a counter narrative to age as decline this book will appeal to scholars of popular music popular culture media studies cultural studies aging studies and cultural gerontology

Made in Finland 2020-10-26 emília barna is assistant professor at the budapest university of technology and economics she is a founding member and chair of iaspm hungary editor of zenei hálózatok folyóirat music networks journal and advisory board member of iaspm journal tamás tófalvy is assistant professor at the budapest university of technology and economics he was the founding chair and is the current vice chair of iaspm hungary

Popular Music 1995 made in japan serves as a comprehensive and rigorous introduction to the history sociology and musicology of contemporary japanese popular music each essay written by a leading scholar of japanese music covers the major figures styles and social contexts of pop music in japan and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance the book first presents a general description of the history and background of popular music followed by essays organized into thematic sections putting japanese popular music in perspective rockin japan and japanese popular music and visual arts

Aging and Popular Music in Europe 2019-07-30 made in latin america serves as a comprehensive introduction to the history sociology and musicology of contemporary latin american popular music each essay written by a leading scholar of latin american music covers the major figures styles and social contexts of popular music in latin america and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance the book first presents a general description of the history and background of popular music followed by essays organized into thematic sections theoretical issues transnational scenes local and

national scenes class identity and politics and gendered scenes

Made in Hungary 2017-01-06 made in brazil studies in popular music serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth century brazilian popular music the volume consists of essays by scholars of brazilian music and covers the major figures styles and social contexts of pop music in brazil each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to brazilian popular music the book first presents a general description of the history and background of popular music in brazil followed by essays that are organized into thematic sections samba and choro history memory and representations scenes and artists and music market and new media

Made in Japan 2014-07-17 original essays by leading scholars in the field of popular music studies map the competing perspectives on the key terms of contemporary debates on popular music and culture each essay describes the history of continuities and conflicts in a term s meaning situating the writer s own position on the term in that history of debate providing a invaluable overview of the current state of popular music discourse the collection will be useful both to those new to the study of popular music and those already well versed in popular music and cultural studies
Made in Latin America 2018-07-15 the new edition of popular music the key concepts presents a comprehensive a z glossary of the main terms and concepts used in the study of popular music

Made in Brazil 2014-12-05 this volume documents the 19th edition of the biannual international association for the study of popular music in focus of the conference were present and future developments for example the diminishing income potential for musicians as well as the recording industry as a whole concurrent with the decreasing relevance of popular music in youth culture this is where computer games and social media come to the forefront at the same time the research of popular music has emancipated itself from its initial outsider

Key Terms in Popular Music and Culture 1999-11-30 this volume documents the 19th edition of the biannual international association for the study of popular music in focus of the conference were present and future developments for example the diminishing income potential for musicians as well as the recording industry as a whole concurrent with the decreasing relevance of popular music in youth culture this is where computer games and social media come to the forefront at the same time the research of popular music has emancipated itself from its initial outsider

Popular Music: The Key Concepts 2006-05-11 made in the low countries studies in popular music serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth and twenty first century popular music of the dutch speaking region comprising the netherlands and flanders as a region of federal belgium the volume consists of essays by leading scholars and publicists in this field and covers the major issues genres and contexts of popular music each essay provides adequate context so readers understand why the issue or genre under discussion is of lasting significance to this transnational region the book first presents a general description of the history and background of popular music made in the region followed by essays that are organized into four thematic sections i framing and facilitating ii creation and curation iii close encounters iv changes and choices

Popular Music Studies Today 2017-03-30 made in taiwan studies in popular music serves as a comprehensive introduction to the history sociology and musicology of contemporary taiwanese popular music each essay written by a leading scholar of taiwanese music covers the major figures styles and social contexts of pop music in taiwan and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance the book first presents a general description of the history and background of popular music in taiwan followed by essays organized into thematic sections trajectories identities issues and interactions

Popular Music Studies Today 2017-04-06 this is the second volume in the series that documents the 19th edition of the biennial conference of the international association for the study of popular music the volume contains contributions on the variety of musical genres from all over the world authors engage with the role of popular music in contemporary music education as well as definitions and conceptualizations of the notion of popular in different contexts other issues discussed in this volume include methodologies the structure and interpretations of popular music scenes genres and repertoires approaches to education in this area popular music studies outside the anglophone world as well as examinations of discursive and technological aspects of numerous popular music phenomena

Made in the Low Countries 2017-10-12 popular music in theory provides a critical introduction to the key theoretical issues which arise in the study of contemporary popular music this book is organized in a way that shows how popular music is created across a series of relationships that link together industry and audiences producers and consumers starting from the dichotomy between production and consumption which characterizes much work on popular culture negus explores the equally significant social processes that intervene between and across the production consumption divide examining the ways that popular music is mediated by a series of technological cultural historical geographical and political factors this broad framework provides signposts to various tracks taken by the sounds and images of popular music and also highlights distinctive theoretical routes into the study of contemporary popular music this volume is intended mainly for undergraduate and postgraduate students taking courses in sociology media and communication studies and cultural studies however it will also appeal to those who enjoy thinking and talking about popular music and who might like to delve a little deeper

Made in Taiwan 2019 made in greece studies in popular music serves as a comprehensive and thorough introduction to the history sociology and musicology of contemporary greek popular music each essay covers the major figures styles and social contexts of

pop music in greece first presenting a general description of the history and background of popular music in greece followed by essays written by leading scholars of greek music that are organized into thematic sections hugely popular art song trajectories greekness beyond greekness counter stories and present musical pasts

Contemporary Popular Music Studies 2019-03-01 made in sweden studies in popular music serves as a comprehensive and rigorous introduction to the history sociology and musicology of twentieth century swedish popular music the volume consists of essays by leading scholars of swedish popular music and covers the major figures styles and social contexts of pop music in swedish although the vast majority of the contributors are swedish the essays are expressly written for an international english speaking audience no knowledge of swedish music or culture will be assumed each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to swedish popular music each section features a brief introduction by the volume editors the book presents a general description of the history and background of swedish popular music followed by essays that are organized into thematic sections the historical development of the swedish popular music mainstream the swedishness of swedish popular music genres professionalization and diversification and swedish artist personas contributors jonas bjälesjö alf björnberg thomas bossius peter dahlén olle edström karin l eriksson rasmus fleischer sverker hyltén cavallius lars lilliestam ulf lindberg morten michelsen susanna nordström marita rhedin henrik smith sivertsen ann werner kajsa widegren

Popular Music in Theory 1996 reading pop collects together key essays on the interpretation of pop songs previously published in the journal popular music in sixteen varied studies by many of the best known scholars all the most influential approaches are represented an introduction by leading pop academic richard middleton puts them into context and outlines the main debates a select bibliography of other writings on pop music analysis adds to the usefulness of the book which will become a

central text in popular music studies reading pop collects together key essays on the interpretation of pop songs previously published in the journal popular music in sixteen varied studies by many of the best known scholars all the most influential approaches are represented an introduction by leading pop academic richard middleton puts them into context and outlines the main debates a select bibliography of other writings on pop music analysis adds to the usefulness of the book which will become a central text in popular music studies extensive introduction is particularly valuable the paperback price is worth it for the introduction and the bjornberg and tagg essays alone allan more british journal of music education

Made in Greece 2018-07-17 made in poland studies in popular music serves as a comprehensive introduction to the history sociology and musicology of contemporary polish popular music each essay written by a leading scholar of polish music covers the major figures styles and social contexts of pop music in poland and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance the book first presents a general description of the history and background of popular music in poland followed by essays organized into thematic sections popular music in the people s republic of poland documenting change and continuity in music scenes and institutions and music identity and critique

Made in Sweden 2016-12-08 nominated for the international association for the study of popular music book prize partly because they are the objects of such intense adulation by fans popular musicians remain strangely enigmatic figures shrouded in mythology this book looks beyond the myth and examines the diverse roles music makers have had to adopt in order to go about their work designer ventriloquist star delegate of the people the musician is a divided subject and jack of all trades however the story does not end here arguing against that strand in cultural studies which deconstructs all claims for authorship by the individual artist jason toynbee suggests that creativity should be reconceived rather than abandoned he argues that what is needed is a sense of the radius of creativity within which musicians work an

approach that takes into account both the embedded collectivism of popular music practice and the institutional power of the music industries drawing on a wide range of theoretical positions as well as examining musical texts from across the history of twentieth century pop this groundbreaking book develops a powerful case for the importance of production in contemporary culture students of cultural and media studies music and the performing arts will find this book an invaluable resource
Popular Music Perspectives 1984

Reading Pop : Approaches to Textual Analysis in Popular Music 2000-06-08

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