EBOOK FREE RAGTIME EL DOCTOROW (DOWNLOAD ONLY)

DOCTOROW S NOVELS IMAGINE THE GREAT MOMENTS OF AMERICAN HISTORY THE OLD WEST THE DEPRESSION AS BACKDROPS FOR TALES OF MORAL PAIN AND INJUSTICE IN THESE INTERVIEWS DOCTOROW EXPLORES THE THEMES OF HIS WORK THIS BOOK GATHERS A SUITE OF NEWLY COMMISSIONED ORIGINAL ESSAYS ON THE WORK OF E L DOCTOROW IN CONVERSATIONS WITH E L DOCTOROW CHRISTOPHER D MORRIS HAS GATHERED OVER TWENTY OF THE MOST REVELATORY INTERVIEWS WITH THE ACCLAIMED AUTHOR OF RAGTIME WORLD S FAIR BILLY BATHGATE THE BOOK OF DANIEL AND OTHER NOVELS PLAYS AND SHORT STORIES WHATEVER THE SETTING OR TIME PERIOD DOCTOROW S CHARACTERS SPARK AN UNPARALLELED URGENCY IN THE NOVELIST S RE CREATIONS OF HISTORY IN HIS WORK THE AMERICAN DREAM AND THE VAILUES HIS CHARACTERS TRY TO LIVE BY TURN TO MADNESS AND ASHES WITHIN THIS COLLECTION DOCTOROW EXPLORES THE THEMES OF HIS WORK NOT ONLY IN THE CONTEXTS OF NATIONAL AND LITERARY HISTORY BUT ALSO IN TERMS OF DISTURBING TRENDS IN CONTEMPORARY AMERICAN CULTURE TALKING ABOUT STYLE DOCTOROW DISCUSSES HIS EXPERIMENTS WITH SHIFTING POINTS OF VIEW AND UNRELIABLE NARRATORS AS PART OF THE MODERNIST HERITAGE TO WHICH READERS HAVE BECOME ACCUSTOMED BUT HE STRESSES THAT THESE TECHNIQUES ARE ALWAYS SUBORDINATE TO THE TELLING OF A GOOD STORY AND THE CREATION OF MEMORABLE CHARACTERS FBI AGENTS PAY A SURPRISE VISIT TO A COMMUNIST MAN AND HIS WIFE IN THEIR NEW YORK APARTMENT AND AFTER A TRIAL THAT DIVIDES THE COUNTRY THE COUPLE ARE SENT TO THE ELECTRIC CHAIR FOR TREASON DECADES LATER IN 1967 THEIR SON DANIEL STRUGGLES TO UNDERSTAND THE TRAGEDY OF THEIR LIVES BUT WHILE HE IS TORMENTED BY HIS PAST AND TRYING TO APPRECIATE HIS OWN WIFE AND SON DANIEL IS ALSO HAUNTED LIKE MILLIONS OF OTHERS BY THE NEED TO COME TO TERMS WITH A COUNTRY DESTROYING ITSELF IN THE VIETNAM WAR A STUNNING FICTIONALIZATION OF A POLITICAL DRAMA THAT TORE THE UNITED STATES APART THE BOOK OF DANIEL IS AN INTENSELY MOVING TALE OF POLITICAL MARTYRDOM AND THE SEARCH FOR MEANING A SUPERB COLLECTION OF FIFTEEN STORIES INCLUDING WAKEFIELD THE INSPIRATION FOR THE FILM STARRING BRYAN CRANSTON BY THE AUTHOR OF RAGTIME THE MARCH THE BOOK OF DANIEL AND BILLY BATHGATE HE HAS BEEN CALLED A NATIONAL TREASURE BY GEORGE SAUNDERS DOCTOROW S GREAT TOPIC SAID DON DELILLO IS THE REACH OF AMERICAN POSSIBILITY IN WHICH PLAIN LIVES TAKE ON THE CADENCES OF HISTORY THIS POWER IS APPARENT EVERYWHERE IN THESE STORIES THE BRAVERY AND SELF DELUSION OF PEOPLE SEEKING THE AMERICAN DREAM THE GENIUSES MYSTICS AND CHARLATANS WHO OFFER PEOPLE FALSE HOPE OR AN ACTUAL GLIMPSE OF GREATNESS IN A HOUSE ON THE PLAINS A MOTHER HAS A PLAN FOR FINANCIAL INDEPENDENCE WHICH MAY INCLUDE MURDER IN WALTER IOHN HARMON A MAN STARTS A CULT USING SUBTERFUGE AND SEDUCTION IOLENE A LIFE FOLLOWS A TEENAGER WHO ESCAPES HER HOME FOR HOLLYWOOD ON A PERILOUS QUEST FOR SUCCESS HEIST THE ACCOUNT OF AN EPISCOPAL PRIEST COPING WITH A CRISIS OF FAITH WAS EXPANDED INTO THE BESTSELLER CITY OF GOD THE WATER WORKS ABOUT THE UNDERBELLY OF 1870S NEW YORK GREW INTO A BRILLIANT NOVEL LINER NOTES THE SONGS OF BILLY BATHGATE IS A COROLLARY TO THE RENOWNED NOVEL AND INCLUDES DOCTOROW S REVISIONS THESE FIFTEEN STORIES WRITTEN FROM THE 1960s TO THE EARLY TWENTY FIRST CENTURY AND SELECTED REVISED AND PLACED IN ORDER BY THE AUTHOR HIMSELF SHORTLY BEFORE HE DIED IN 2015 ARE A TESTAMENT TO THE GENIUS OF EL DOCTOROW PRAISE FOR DOCTOROW COLLECTED STORIES HERE WITHOUT THE FRAMEWORK OF HISTORICAL CONTEXT THAT DEFINES HIS BEST KNOWN NOVELS WE DISCOVER A DOCTOROW EQUALLY ADEPT AT PLUMBING THE CONTEMPORARY AMERICAN PSYCHE AND ARE REMINDED OF LITERATURE S LOSS FOLLOWING HIS DEATH O THE OPRAH MAGAZINE THESE TALES SKETCHES REALLY WIDE RANGING IN TIME PLACE AND CIRCUMSTANCES ARE PENNED BY A MODERN MASTER WHAT MAKES DOCTOROW S HISTORICAL NOVELS BRILLIANT IS THEIR ENGAGING PROSE SMART WRITERLY STYLE UNCONVENTIONAL NARRATIVES AND INVENTIVE AND ENTERTAINING PLOTS SAME FOR THESE DOG EARED PRE OWNED STORIES USA TODAY PRAISE FOR EL DOCTOROW HE HAS REWARDED US THESE FORTY FIVE YEARS WITH A VISION OF OURSELVES AS A PEOPLE A VISION POSSESSED OF WHAT I MIGHT CALL ASPIRATIONAL VERVE HE SEES US CLEARLY AND TENDERLY JUST AS WE ARE BUT ALSO SEES PAST THAT TO WHAT WE MIGHT AT OUR BEST BECOME GEORGE SAUNDERS DOCTOROW DID NOT SO MUCH WRITE FICTION ABOUT HISTORY AS HE SEEMED TO OCCUPY HISTORY ITSELF HE OWNED IT HE MADE IT HIS OWN TA NEHISL COATES ON EVERY LEVEL DOCTOROW S WORK IS POWERFUL HIS SENSITIVITY TO LANGUAGE IS PERFECTLY BALANCED AND COMPLEMENTED BY A GIGANTIC VISION IENNIFER EGAN HE WROTE WITH SUCH STUNNING AUDACITY THAT I CAN STILL REMEMBER MY PARENTS AWED DINNER TABLE CONVERSATION THAT SUMMER ABOUT A NOVEL THEY WERE READING CALLED RAGTIME THAT WENT UP TO THE OVERGROWN WALL ENCLOSING THE GARDEN OF FICTION AND OPENED THE DOORWAY TO HISTORY MICHAEL CHABON DOCTOROW S PROSE TENDS TO CREATE ITS OWN LANDSCAPE AND TO BECOME A FORCE THAT WORKS IN OPPOSITION TO THE POWER OF SOCIAL REALITY DON DELILLO A WRITER OF DAZZLING GIFTS AND BOUNDLESS IMAGINATIVE ENERGY IOYCE PHENOMENON AMONG CONTEMPORARY AMERICAN NOVELISTS HE WAS A SERIOUS WRITER WHO WAS POPULAR A POLITICAL WRITER WHO WAS A STYLIST AN ORIGINAL WRITER WHO WAS HIGHLY ECLECTIC AND AN HISTORICAL WRITER WHO INVENTED THE PAST IN THIS STUDY ORIGINALLY PUBLISHED IN 1985 PAUL LEVINE FOLLOWS DOCTOROW S PROGRESS AS A NOVELIST AND TRACES THE DEVELOPMENT OF CERTAIN THEMES THAT RECUR IN HIS WORK INCLUDING THE RELATIONSHIPS BETWEEN HISTORY AND IMAGINATION BETWEEN HIGH AND POPULAR CULTURE AND BETWEEN POLITICAL CONTENT AND RADICAL STYLE HE ALSO EXAMINES DOCTOROW S NOTION OF THE WRITER AS WITNESS AND ACTOR AND OF WRITING AS A SUBVERSIVE ACTIVITY TWO CONCERNS WHICH LINK HIM WITH IMPORTANT WRITERS IN EUROPE AND LATIN AMERICA THE BOOK SHOULD PROVIDE A VALUABLE AND COMPREHENSIVE COVERAGE OF HIS WORK TO DATE INCLUDING THE FILMS OF RAGTIME AND THE BOOK OF DANIEL A STUDY GUIDE FOR E L DOCTOROW S WORLD S FAIR EXCERPTED FROM GALE S ACCLAIMED NOVELS FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST NOVELS FOR STUDENTSFOR ALL OF YOUR RESEARCH NEEDS THIS PROJECT APPROACHES FOUR OF E L DOCTOROW S NOVELS WELCOME TO HARD TIMES 1960 THE BOOK OF DANIEL 1971 RAGTIME 1975 AND CITY OF GOD 2000 from the perspectives of feminist criticism and trauma theory the study springs from the assumption that doctorow s literary project is eminently ETHICAL AND HAS AN UNDERLYING SOCIAL AND POLITICAL SCOPE THIS CROPS UP THROUGH THE NOVELS OVERRIDING CONCERN WITH INJUSTICE AND THEIR ENGAGEMENT WITH THE REPRESENTATION OF HUMAN SUFFERING IN A VARIETY OF FORMS THE BOOK PUTS FORWARD THE CLAIM THAT E L DOCTOROW S LITERARY PROIECT THROUGH ITS REPRESENTATION OF PSYCHOLOGICAL TRAUMA AND ITS ATTITUDE TOWARDS GENDER MAY BE UNDERSTOOD AS A CALL TO ACTION AGAINST BOTH EACH INDIVIDUAL S INDIFFERENCE AND THE WIDER SOCIAL AND POLITICAL STRUCTURES AND IDEOLOGIES THAT JUSTIFY AND OR FACILITATE THE INJUSTICES AND OPPRESSION TO WHICH THOSE WHO ARE SITUATED AT THE MARGINS OF CONTEMPORARY US SOCIETY ARE SUBJECTED A STUDY GUIDE FOR E L DOCTOROW S RAGTIME EXCERPTED FROM GALE S ACCLAIMED NOVELS FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS SHOWCASES THE LIFE WORK OF ONE OF AMERICA S GREATEST CONTEMPORARY NOVELISTSESSAYS WRITTEN BY AN INTERNATIONAL SET OF SCHOLARSCONTRIBUTIONS BY PROMINENT FICTION WRITERS AND FRIENDS OF DOCTOROW DON DELILLO VICTOR NAVASKY AND JENNIFER EGANPAYS PARTICULAR ATTENTION TO THE EXTRAORDINARY NOVELS OF DOCTOROW IN THE LAST 20 YEARS INCLUDING THE WATERWORKS CITY OF GOD AND A SET OF HIS RECENT PREOCCUPATIONS CORPORATE AND RELIGIOUS POWER COGNITIVE SCIENCE AND MEDIA CULTURETHIS BOOK GATHERS A SUITE OF NEWLY COMMISSIONED ORIGINAL ESSAYS ON THE WORK OF ELDOCTOROW IT REFRAMES OUR UNDERSTANDING OF HIS OF OF OUVER BY ENGAGING IT IN ENTIRETY INCLUDING THE SIGNIFICANT ACCOMPLISHMENTS OF THE LATE PERIOD THE BOOK FEATURES CHAPTERS BY PROMINENT FICTION WRITERS AND FRIENDS OF DOCTOROW SUCH AS DON DELILLO VICTOR NAVASKY AND JENNIFER EGAN AND EXPLORES DOCTOROW S NOVELS AND HIS DIVERSE PREOCCUPATIONS CORPORATE AND RELIGIOUS POWER COGNITIVE SCIENCE AND MEDIA CULTURE VALUABLE PHILOSOPHICAL INSIGHTS INTO DOCTOROW S NOVELS AS PARAGONS OF MODERNIST NARRATIVE TECHNIQUE SELECTED BY THE MODERN LIBRARY AS ONE OF THE 100 BEST NOVELS OF ALL TIME PUBLISHED IN 1975 RAGTIME CHANGED OUR VERY CONCEPT OF WHAT A NOVEL COULD BE AN EXTRAORDINARY TAPESTRY RAGTIME CAPTURES THE SPIRIT OF AMERICA IN THE ERA BETWEEN THE TURN OF THE CENTURY AND THE FIRST WORLD WAR THE STORY OPENS IN 1906 IN NEW ROCHELLE NEW YORK AT THE HOME OF AN AFFLUENT AMERICAN FAMILY ONE LAZY SUNDAY AFTERNOON THE FAMOUS ESCAPE ARTIST HARRY HOUDINI SWERVES HIS CAR INTO A TELEPHONE POLE OUTSIDE THEIR HOUSE AND ALMOST MAGICALLY THE LINE BETWEEN FANTASY AND HISTORICAL FACT BETWEEN REAL AND IMAGINARY CHARACTERS DISAPPEARS HENRY FORD EMMA GOLDMAN I P MORGAN EVELYN NESBIT SIGMUND FREUD AND EMILIANO ZAPATA SLIP IN AND OUT OF THE TALE CROSSING PATHS WITH DOCTOROW S IMAGINED FAMILY AND OTHER FICTIONAL CHARACTERS INCLUDING AN IMMIGRANT PEDDLER AND A RAGTIME MUSICIAN FROM HARLEM WHOSE INSISTENCE ON A POINT OF IUSTICE DRIVES HIM TO REVOLUTIONARY VIOLENCE IN THIS STUDY OF DOCTOROW S MAJOR WORKS HARTER AND THOMPSON EXAMINE THE AUTHOR S CRITICAL AND POPULAR SUCCESS THEY FOCUS ON THE VARIETY AND VERSATILITY OF HIS WRITING THE HISTORICAL AND CULTURAL CONSIDERATIONS THAT INFORM ALL OF HIS FICTION AND EXPLICATE THE MULTIPLE CONNECTIONS BETWEEN HISTORY AUTOBIOGRAPHY AND FICTION IN DOCTOROW S WRITINGS THE AUTHORS ARGUE THAT AT THE CENTER OF DOCTOROW S ART IS HIS PRIMARY CONCERN WITH HIS CHARACTERS CONSCIENCES RATHER THAN THEIR IDEOLOGY THEY ALSO COVER THE ALLEGORICAL PATTERNS AND DISARMING REALISM THAT ARE IMPORTANT FEATURES OF DOCTOROW S WORKS ISBN 0 8057 7604 4 2 1 95 NEW YORK TIMES RESTSELLER WITH BRILLIANT AND AUDACIOUS STROKES EL DOCTOROW CREATES A BREATHTAKING COLLAGE OF MEMORIES EVENTS VISIONS AND PROVOCATIVE THOUGHT ALL CENTERED ON AN IDEA OF THE MODERN REALITY OF GOD AT THE HEART OF THIS STYLISTICALLY DARING TOUR DE FORCE IS A DETECTIVE STORY ABOUT A CROSS THAT VANISHES FROM A RUNDOWN EPISCOPAL CHURCH IN LOWER MANHATTAN ONLY TO REAPPEAR ON THE ROOF OF AN UPPER WEST SIDE SYNAGOGUE INTRIGUED BY THE MYSTERY AND BY THE MAVERICK RECTOR AND THE YOUNG RABBI INVESTIGATING THE STRANGE ACT OF DESECRATION IS A WELL KNOWN NOVELIST WHOSE CAPACIOUS BRAIN IS A VIRTUAL REPOSITORY FOR THE IDEAS AND DISASTERS OF THE AGE DARINGLY POISED AT THE JUNCTION OF THE SACRED AND THE PROFANE FILLED WITH THE SIGHTS AND SOUNDS OF NEW YORK AND ENCOMPASSING A LARGE CAST OF VIVIDLY DRAWN CHARACTERS INCLUDING THEOLOGIANS SCIENTISTS HOLOCAUST SURVIVORS AND WAR VETERANS CITY OF GOD IS A MONUMENTAL WORK OF SPIRITUAL REFLECTION PHILOSOPHY AND HISTORY BY AMERICA S PREEMINENT NOVELIST AND CHRONICLER OF OUR TIME PRAISE FOR CITY OF GOD A GRANDER PERSPECTIVE ON THE UNIVERSE A NOVEL THAT SETS ITS SIGHTS ON GOD THE WALL STREET JOURNAL DAZZLING THE TRUE MIRACLE OF CITY OF GOD IS THE WAY ITS DISPARATE PARTS FUSE INTO A CONSISTENTLY ENTHRALLING AND SUSPENSEFUL WHOLE TIME BLOOMS WITH HUMOR AND A HUMANITY THAT CARRIES TRIUMPHANT AS INTELLIGENT A NOVEL AS ONE MIGHT HOPE TO FIND THESE DAYS LOS ANGELES TIMES RADIATES WITH PANORAMIC AMBITION AND SPIRITUAL INCANDESCENCE CHICAGO TRIBUNE ONE OF THE GREATEST AMERICAN NOVELS OF THE PAST FIFTY YEARS READING CITY OF GOD RESTORES ONE S FAITH IN LITERATURE THE HOUSTON CHRONICLE ONE OF AMERICA S PREMIER WRITERS THE BESTSELLING AUTHOR OF RAGTIME BILLY BATHGATE THE BOOK OF DANIEL AND WORLD S FAIR TURNS HIS ASTONISHING NARRATIVE POWERS TO THE SHORT STORY IN FIVE DAZZLING EXPLORATIONS OF WHO WE ARE AS A PEOPLE AND HOW WE LIVE RANGING OVER THE AMERICAN CONTINENT FROM ALASKA TO WASHINGTON D.C. THESE SUPERB SHORT WORKS ARE CRAFTED WITH ALL THE WEIGHT AND RESONANCE OF THE NOVELS FOR WHICH E L DOCTOROW IS FAMOUS YOU WILL FIND YOURSELF SET DOWN IN A MYSTERIOUS REDBRICK TOWNHOUSE IN RURAL ILLINOIS A HOUSE ON THE PLAINS WORKING THINGS OUT WITH A BABY KIDNAPPING COUPLE IN CALIFORNIA BABY WILSON LIVING ON A RELIGIOUS CULT COMMUNE IN KANSAS WALTER JOHN HARMON AND SHARING THE HEARTRENDING CROSS COUNTRY IOURNEY OF A YOUNG WOMAN NAVIGATING HER WAY THROUGH THREE BAD MARRIAGES TO A KIND OF BRUISED BUT RESOLUTE INDEPENDENCE IOLENE A LIFE AND IN THE STUNNING CHILD DEAD IN THE ROSE GARDEN YOU WILL WITNESS A SPECIAL AGENT OF THE FRI FINDING HIMSELF AT A PERSONAL CROSSROADS WHILE INVESTIGATING A GRAVE RREACH OF WHITE HOUSE SECURITY TWO OF THESE STORIES HAVE ALREADY WON AWARDS AS THE BEST FICTION OF THE YEAR PUBLISHED IN AMERICAN PERIODICALS AND TWO HAVE BEEN CHOSEN FOR ANNUAL BEST STORY ANTHOLOGIES COMPOSED IN A VARIETY OF MOODS AND VOICES THESE REMARKABLE PORTRAYALS OF THE AMERICAN SPIRITUAL LANDSCAPE SHOW A MODERN MASTER AT THE HEIGHT OF HIS POWERS THIS BOOK GIVES A POLITICAL READING OF E L DOCTOROW S FICTION FOR DOCTOROW THERE WAS A TENSION BETWEEN THE IDEALS OF HIS SOCIALLY AWARE FAMILY AND THOSE OF THE NEW CRITICS UNDER WHOM HE STUDIED AS AN UNDERGRADUATE THIS TENSION MAKING HIM SKEPTICAL ABOUT THE POSSIBILITIES OF POLITICAL INVOLVEMENT HAS BEEN BENEFICIAL BECAUSE IT HAS ENABLED DOCTOROW TO AVOID THE EXCESSES OF BOTH POLIFICAL WRITING AND FORMALISM THROUGH A STANCE TOKARCZYK TERMS SKEPTICAL COMMITMENT HE HAS WRITTEN POLIFICAL FICTION OF HIGH LITERARY QUALITY IN PART HE HAS DONE SO BY ADAPTING GENRES SUCH AS THE WESTERN AND THE ROMANCE FURTHERMORE DOCTOROW HAS USED EXPERIMENTAL TECHNIQUES TO EXPRESS POLITICAL AND HISTORICAL THEMES THEREBY WRITING A KIND OF POSTMODERN FICTION THAT STILL MAINTAINS THE POSSIBILITY OF ESTABLISHING SOME TRUTHS WHILE ACKNOWLEDGING INDETERMINACY A SON IS SET THE TASK OF CONCEALING HIS FATHER S DEATH A DROWNED CHILD IS CALLOUSLY HANDLED BY RESCUERS A LONELY SCHOOLTEACHER IS SHOT BY A HUNTER A BOY WITNESSES HIS MOTHER S ACT OF

INFIDELITY A CAR EXPLOSION KILLS A FOREIGN SCHOOLGIRL AND THE MIDDLE AGED AUTHOR OF THESE TALES DEPICTS HIS OWN CONSCIOUSNESS IN A PERCEPTIVE WORK ABOUT A WRITER OF STORIES ACCLAIMED AUTHOR E L DOCTOROW OPENS TO THE READER THE CREATIVE IMAGINATION OF A WRITER TO OPEN THIS BOOK IS TO ENTER THE PERILOUS THRILLING WORLD OF BILLY BATHGATE THE BRAZEN BOY WHO IS ACCEPTED INTO THE INNER CIRCLE OF THE NOTORIOUS DUTCH SCHULTZ GANG LIKE AN URBAN TOM SAWYER BILLY TAKES US ALONG ON HIS FATEFUL ADVENTURES AS HE BECOMES GOOD LUCK CHARM APPRENTICE AND FINALLY PROTE GO. TO ONE OF THE GREAT MURDERING GANGSTERS OF THE DEPRESSION ERA UNDERWORLD IN NEW YORK CITY THE LUMINOUS TRANSFORMATION OF FACT INTO FICTION THAT IS E L DOCTOROW S TRADEMARK COMES TO TRIUMPHANT FRUITION IN BILLY BATHGATE A PEERLESS COMING OF AGE TALE AND ONE OF DOCTOROW S BOLDEST AND MOST BELOVED BESTSELLERS WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD WINNER OF THE PEN FAULKNER AWARD NEW YORK TIMES BESTSELLER IN 1864 UNION GENERAL WILLIAM TECUMSEH SHERMAN MARCHED HIS SIXTY THOUSAND TROOPS THROUGH GEORGIA TO THE SEA AND THEN UP INTO THE CAROLINAS THE ARMY FOUGHT OFF CONFEDERATE FORCES DEMOLISHED CITIES AND ACCUMULATED A BORNE ALONG POPULATION OF FREED BLACKS AND WHITE REFUGEES UNTIL ALL THAT REMAINED WAS THE DANGEROUS TRANSIENT LIFE OF THE DISPOSSESSED AND THE TRIUMPHANT IN E L DOCTOROW S HANDS THE GREAT MARCH BECOMES A FLOATING WORLD A NOMADIC CONSCIOUSNESS AND AN UNFORGETTABLE READING EXPERIENCE WITH AWESOME RELEVANCE TO OUR OWN TIMES FORTY EIGHT REVIEWS AND NINE ESSAYS TRACE THE CRITICAL REPUTATION OF ELDOCTOROW SLITERARY WORKS THIS BOOK OFFERS A CLOSE STUDY OF THE RELATIONSHIP BETWEEN THE INDIVIDUAL AND HISTORY BETWEEN A PARTICULARLY AMERICAN IDEA OF SELF AND HOW THIS IS EXPERIENCED IN RELATION TO THE BROADER FLOW OF EVENTS AND TIME THAT SHAPE HUMAN EXPERIENCE WHILE THE DISCUSSION CONCENTRATES ON GORE VIDAL S HISTORICAL NOVELS BURR AND 1876 AND EL DOCTOROW S THE BOOK OF DANIEL AND RAGTIME THESE READINGS PROVIDE A FULL CONSIDERATION OF EACH AUTHOR'S VIEWS ON HISTORY AND HISTORICAL FICTION THE IMPORTANCE OF INDIVIDUALISM AND CORRESPONDING CONCEPTIONS OF HISTORY WITHIN AMERICAN CULTURE AND THE ROLE OF THE HISTORICAL NOVEL IN AMERICAN LITERATURE DUE TO ITS SCOPE AND PERSPECTIVE THIS WORK HAS A RELEVANCE THAT EXTENDS FAR BEYOND THE CONVENTIONAL BOUNDS OF LITERARY STUDIES CONCERNED AS IT IS WITH ISSUES OF HISTORICAL UNDERSTANDING CULTURE AND POLITICS IT HAS IMPLICATIONS FOR THE LITERARY HISTORIES OF SPANISH AMERICA AND THE UNITED STATES AS WELL AS FOR THE FIELDS OF INTER AMERICAN AND CULTURAL STUDIES LITERARY THEORY AND HISTORIOGRAPHY BOOK JACKET INCLUDES WAKEFIELD WHICH IS NOW A MAJOR MOTION PICTURE STARRING BRYAN CRANSTON A WEDGE IS DRIVEN BETWEEN A HUSBAND AND WIFE WHEN A MYSTERIOUS STRANGER ARRIVES CLAIMING TO HAVE GROWN UP IN THEIR HOME AFTER AGREEING TO MARRY A BEAUTIFUL HEADSTRONG RUSSIAN IMMIGRANT IN EXCHANGE FOR A PROMOTION A BUS BOY TURNED WAITER FINDS HIMSELF ENTANGLED IN A WEB OF ORGANIZED CRIME A STRANGE CONFLUENCE OF CIRCUMSTANCES AT THE END OF AN ORDINARY WORKDAY CAUSES A MAN TO GO OFF THE GRID LIVING OFF WHAT HE CAN FORAGE IN THE SAME AFFLUENT SUBURB WHERE HE ONCE LIVED COMFORTABLY WITH HIS FAMILY THESE AND THE OTHER MESMERIZING WORKS OF SHORT FICTION IN THIS COLLECTION ARE RESONANT WITH THE MYSTERY TENSION BEAUTY AND INSIGHT THAT DISTINGUISH E L DOCTOROW S NOVELS CONTAINING SIX NEW STORIES THAT HAVE NEVER APPEARED IN BOOK FORM AND A SELECTION OF PREVIOUS DOCTOROW CLASSICS ALL THE TIME IN THE WORLD AFFORDS US ANOTHER OPPORTUNITY TO SAVOR THE GENIUS OF THIS AMERICAN MASTER HERE IS EL DOCTOROW S DEBUT NOVEL A SEARING ALLEGORY OF FRONTIER LIFE THAT SETS THE STAGE FOR HIS SUBSEQUENT CLASSICS HARD TIMES IS THE NAME OF A TOWN IN THE BARREN HILLS OF THE DAKOTA TERRITORY TO THIS TOWN THERE COMES ONE DAY ONE OF THE RECKLESS SOCIOPATHS WHO WANDER THE WEST TO KILL AND RAPE AND PILLAGE BY THE TIME HE IS THROUGH AND HAS RIDDEN OFF HARD TIMES IS A SMOKING RUIN THE DE FACTO MAYOR BLUE TAKES IN TWO SURVIVORS OF THE CARNAGE A BOY JIMMY AND A PROSTITUTE MOLLY WHO HAS SUFFERED UNSPEAKABLY AND MAKES THEM HIS PROVISIONAL FAMILY BLUE BEGINS TO REBUILD HARD TIMES WELCOMING NEW SETTLERS WHILE MOLLY WAITS WITH VENGEANCE IN HER HEART FOR THE RETURN OF THE OUTLAW PRAISE FOR WELCOME TO HARD TIMES A FORCEFUL CREDIBLE STORY OF COWARDICE AND EVIL THE WASHINGTON POST WE ARE CAUGHT UP WITH THESE PEOPLE AS REAL HUMAN BEINGS CHICAGO SUN TIMES DRAMATIC AND EXCITING THE NEW YORK TIMES TERSE AND POWERFUL NEWSWEEK A TAUT BLOODTHIRSTY READ THE TIMES LITERARY SUPPLEMENT A SUPERB PIECE OF FICTION THE NEW REPUBLIC BRILLIANT BROTHERS LANGLEY AND HOMER COLLYER ARE BORN INTO BOURGEOIS NEW YORK COMFORT IN SETTLED TIMES THEIR HOME A FIN DE SIR CLE MANSION ON UPPER FIFTH A VENUE THEIR FUTURE ROSY BUT BEFORE HE IS OUT OF HIS TEENS HOMER BEGINS TO LOSE HIS SIGHT LANGLEY RETURNS FROM THE WAR IN EUROPE WITH HIS LUNGS SEARED BY GAS AND WHEN THE DEATH OF THEIR PARENTS IN THE INFLUENZA EPIDEMIC OF 1918 LEAVES THE BROTHERS ORPHANED THEY SEEM PERILOUSLY ILL EQUIPPED TO DEAL WITH THE NEW ERA AROUND CENTRAL PARK CARRIAGES GIVE WAY TO MOTOR CARS PROHIBITION TO FREE LOVE BUT HOMER AND LANGLEY ADAPT THEIR TOWNHOUSE FILLS AND EMPTIES AND FILLS AGAIN WITH SERVANTS LODGERS TEA DANCERS AND GANGSTERS THEY ARE MOCKED AND SPIED ON EMBRACED BY HIPPIES AND BESIEGED BY BAILIFFS BUT AS THE WORLD TURNS EVER MORE INCOMPREHENSIBLE HOMER AND LANGLEY HOLD FAST TO THEIR PRINCIPLES OF SELF RELIANCE COURAGE KINDNESS AND LOVE AND THEY ENDURE INNOCENCE IS LOST TO UNFORGETTABLE EXPERIENCE IN THESE BRILLIANT STORIES BY E L DOCTOROW AS FULL OF MYSTERY AND MEANING AS ANY OF THE LONGER WORKS BY THIS AMERICAN MASTER IN THE WRITER IN THE FAMILY A YOUNG MAN LEARNS THE DIFFERENCE BETWEEN LYING AND LITERATURE AFTER HE IS INDUCED INTO DECEIVING A RELATIVE THROUGH LETTERS IN WILL AN EARLY TWENTIETH CENTURY IDYLL IS DESTROYED BY INFIDELITY IN THE FOREIGN LEGATION A GIRL AND AN ACT OF POLITICAL ANARCHY COLLIDE WITH DEVASTATING RESULTS THESE AND OTHER STORIES FLOW INTO THE NOVELLA LIVES OF THE POETS IN WHICH THE IMAGES AND THEMES OF THE EARLIER STORIES BECOME PART OF THE NARRATOR S UNSPARING CONFESSIONS ABOUT HIS OWN MIND OFFERING A RARE LOOK AT THE CREATIVE PROCESS AND ITS CONNECTION TO THE HEART RELATES THE INTERRELATED EARLY TWENTIETH CENTURY LIVES OF THE FAMILIES OF A NEW ROCHELLE MANUFACTURER AN IMMIGRANT SOCIALIST AND A HARLEM MUSICIAN AND THEIR INVOLVEMENTS WITH EVELYN NESBIT HENRY FORD HOUDINI MORGAN DREISER FREUD ZAPATA AND OTHERP A COLLECTION OF CRITICAL ESSAYS EXPLORE THE WORKS OF THE AMERICAN AUTHOR THIS SET TREATS THE WHOLE OF AMERICAN LITERATURE FROM THE EUROPEAN DISCOVERY OF AMERICA TO THE PRESENT WITH ENTRIES IN ALPHABETICAL ORDER EACH OF THE 350 SUBSTANTIVE ESSAYS IS A MAIOR INTERPRETIVE CONTRIBUTION WELL KNOWN CRITICS AND SCHOLARS PROVIDE CLEAR AND VIVIDLY WRITTEN ESSAYS THATREFLECT THE LATEST SCHOLARSHIP ON A GIVEN TOPIC AS WELL AS ORIGINAL THINKING ON THE PART OF THE CRITIC THE ENCYCLOPEDIA IS AVAILABLE IN PRINT AND AS AN E REFERENCE TEXT FROM OXFORD S DIGITAL REFERENCE SHELF AT THE CORE OF THE ENCYCLOPEDIA LIE 250 ESSAYS ON POETS PLAYWRIGHTS ESSAYISTS AND NOVELISTS THE MOST PROMINENT FIGURES SUCH AS WHITMAN MELVILLE FAULKNER FROST MORRISON AND SO FORTH ARE TREATED AT CONSIDERABLE LENGTH 10 000 WORDS BY TOP FLIGHT CRITICS LESS WELL KNOWN FIGURES AREDISCUSSED IN ESSAYS RANGING FROM 2 000 TO 5 000 WORDS EACH ESSAY EXAMINES THE LIFE OF THE AUTHOR IN THE CONTEXT OF HIS OR HER TIMES LOOKING IN DETAIL AT KEY

WORKS AND DESCRIBING THE ARC OF THE WRITER S CAREER THESE ESSAYS INCLUDE AN ASSESSMENT OF THE WRITER S CURRENT REPUTATION WITH ABIBLIOGRAPHY OF MAIOR WORKS BY THE WRITER AS WELL AS A LIST OF MAIOR CRITICAL AND BIOGRAPHICAL WORKS ABOUT THE WRITER UNDER DISCUSSION A SECOND KEY ELEMENT OF THE PROJECT IS THE CRITICAL ASSESSMENTS OF MAIOR AMERICAN MASTERWORKS SUCH AS MOBY DICK SONG OF MYSELF WALDEN THE GREAT GATSBY THE WASTE LAND THEIR EYES WERE WATCHING GOD DEATH OF A SALESMANR OR BELOVED EACH OF THESE ESSAYS OFFERS A CLOSE READING OF THE GIVEN WORK PLACING THAT WORK IN ITS HISTORICAL CONTEXT AND OFFERING A RANGE OF POSSIBILITIES WITH REGARD TO CRITICAL APPROACH THESE FIFTY ESSAYS RANGING FROM 2 000 TO 5 000 WORDS ARE SIMPLY AND CLEARLY ENOUGH WRITTEN THAT AN INTELLIGENT HIGH SCHOOL STUDENT SHOULD EASILY UNDERSTAND THEM BUT SOPHISTICATEDENOUGH THAT A COLLEGE STUDENT OR GENERAL READER IN A PUBLIC LIBRARY WILL FIND THE ESSAYS BOTH INFORMATIVE AND STIMULATING THE FINAL MAIOR ELEMENT OF THIS ENCYCLOPEDIA CONSISTS OF FIFTY ODD ESSAYS ON LITERARY MOVEMENTS PERIODS OR THEMES PULLING TOGETHER A BROAD RANGE OF INFORMATION AND MAKING INTERESTING CONNECTIONS THESE ESSAYS TREAT MANY OF THE SAME AUTHORS ALREADY DISCUSSED BUT IN A DIFFERENT CONTEXT THEY ALSOGATHER INTO THE FOLD AUTHORS WHO DO NOT HAVE AN ENTIRE ESSAY ON THEIR WORK SO THAT ZANE GREY FOR EXAMPLE IS DISCUSSED IN AN ESSAY ON WESTERN LITERATURE BUT DOES NOT HAVE AN ESSAY TO HIMSELF IN THIS WAY THE PROJECT IS TRULY ENCYCLOPEDIC IN THE CONVENTIONAL SENSE THESE ESSAYS AIM FORCOMPREHENSIVENESS WITHOUT LOSING ANYTHING OF THE NARRATIVE FORCE THAT MAKES THEM GOOD READING IN THEIR OWN RIGHT IN A VERY REAL FASHION THE LITERATURE OF THE AMERICAN PEOPLE REFLECTS THEIR DEEPEST DESIRES ASPIRATIONS FEARS AND FANTASIES THE OXFORD ENCYCLOPEDIA OF AMERICAN LITERATURE GATHERS A WIDE RANGE OF INFORMATION THAT ILLUMINES THE FIELD ITSELF AND CLARIFIES MANY OF ITS PARTICULARS WINNER OF THE NATIONAL BOOK AWARD MARVELOUS YOU GET LOST IN WORLD S FAIR AS IF IT WERE AN EXOTIC ADVENTURE YOU DEVOUR IT WITH THE AVIDITY USUALLY PROVOKED BY A SUSPENSE THRILLER THE NEW YORK TIMES HAILED BY CRITICS FROM COAST TO COAST AND BY READERS OF ALL AGES THIS RESONANT NOVEL IS ONE OF EL DOCTOROW S GREATEST WORKS OF FICTION IT IS 1939 AND EVEN AS THE RUMBLES OF PROGRESS ARE BEING FELT WORLDWIDE NEW YORK CITY CLINGS TO REMNANTS OF THE PAST WITH HORSE DRAWN WAGONS STREET PEDDLERS AND HURDY GURDY MEN STILL TOILING IN ITS STREETS FOR NINE YEAR OLD EDGAR ALTSCHULER LIFE IS STOOPBALL AND RADIO SERIALS IDOLIZING IOE DIMAGGIO AND ENDURING THE CONFLICTS BETWEEN HIS REALIST MOTHER AND HIS DREAMER OF A FATHER THE FORTHCOMING WORD S FAIR BECKONS AN AMAZING VISION OF AMERICAN AUTOMATION INVENTIVENESS AND PROSPERITY AND EDGAR ALTSCHULER RESPONDS A MARVELOUS WORK FROM A MASTER STORYTELLER WORLD S FAIR IS A BOOK ABOUT A BOY WHO MUST SURRENDER HIS INNOCENCE TO COME OF AGE AND A GENERATION THAT MUST SURVIVE GREAT HARDSHIP TO REACH ITS FUTURE PRAISE FOR WORLD S FAIR SOMETHING CLOSE TO MAGIC LOS ANGELES TIMES WORLD S FAIR IS BETTER THAN A TIME CAPSULE IT S AN ACTUAL SLICE OF A LONG AGO WORLD AND WE EMERGE FROM IT AS DAZED AS THOSE VISITORS STANDING ON THE CORNER OF THE FUTURE ANNE TYLER DOCTOROW HAS MANAGED TO REGAIN THE AWED PERSPECTIVE OF A CHILD IN THIS NOVEL OF RARE WARMTH AND INTIMACY STONY INDEED IN THE HEART THAT CANNOT BE MOVED BY THIS BOOK PEOPLE FASCINATING EXQUISITELY RENDERED DETAILS OF A LOST WAY OF LIFE NEWSWEEK WONDERFUL READING USA TODAY

UNDERSTANDING E.L. DOCTOROW 1992

DOCTOROW S NOVELS IMAGINE THE GREAT MOMENTS OF AMERICAN HISTORY THE OLD WEST THE DEPRESSION AS BACKDROPS FOR TALES OF MORAL PAIN AND INJUSTICE IN THESE INTERVIEWS DOCTOROW EXPLORES THE THEMES OF HIS WORK

CONVERSATIONS WITH E.L. DOCTOROW 1999

THIS BOOK GATHERS A SUITE OF NEWLY COMMISSIONED ORIGINAL ESSAYS ON THE WORK OF E L DOCTOROW

E.L. Doctorow 2019-09-27

IN CONVERSATIONS WITH E L DOCTOROW CHRISTOPHER D MORRIS HAS GATHERED OVER TWENTY OF THE MOST REVELATORY INTERVIEWS WITH THE ACCLAIMED AUTHOR OF RAGTIME WORLD S FAIR BILLY BATHGATE THE BOOK OF DANIEL AND OTHER NOVELS PLAYS AND SHORT STORIES WHATEVER THE SETTING OR TIME PERIOD DOCTOROW S CHARACTERS SPARK AN UNPARALLELED URGENCY IN THE NOVELIST S RE CREATIONS OF HISTORY IN HIS WORK THE AMERICAN DREAM AND THE VALUES HIS CHARACTERS TRY TO LIVE BY TURN TO MADNESS AND ASHES WITHIN THIS COLLECTION DOCTOROW EXPLORES THE THEMES OF HIS WORK NOT ONLY IN THE CONTEXTS OF NATIONAL AND LITERARY HISTORY BUT ALSO IN TERMS OF DISTURBING TRENDS IN CONTEMPORARY AMERICAN CULTURE TALKING ABOUT STYLE DOCTOROW DISCUSSES HIS EXPERIMENTS WITH SHIFTING POINTS OF VIEW AND UNRELIABLE NARRATORS AS PART OF THE MODERNIST HERITAGE TO WHICH READERS HAVE BECOME ACCUSTOMED BUT HE STRESSES THAT THESE TECHNIQUES ARE ALWAYS SUBORDINATE TO THE TELLING OF A GOOD STORY AND THE CREATION OF MEMORABLE CHARACTERS

Conversations with E.L. Doctorow 1999

FBI AGENTS PAY A SURPRISE VISIT TO A COMMUNIST MAN AND HIS WIFE IN THEIR NEW YORK APARTMENT AND AFTER A TRIAL THAT DIVIDES THE COUNTRY THE COUPLE ARE SENT TO THE ELECTRIC CHAIR FOR TREASON DECADES LATER IN 1967 THEIR SON DANIEL STRUGGLES TO UNDERSTAND THE TRAGEDY OF THEIR LIVES BUT WHILE HE IS TORMENTED BY HIS PAST AND TRYING TO APPRECIATE HIS OWN WIFE AND SON DANIEL IS ALSO HAUNTED LIKE MILLIONS OF OTHERS BY THE NEED TO COME TO TERMS WITH A COUNTRY DESTROYING ITSELF IN THE VIETNAM WAR A STUNNING FICTIONALIZATION OF A POLITICAL DRAMA THAT TORE THE UNITED STATES APART THE BOOK OF DANIEL IS AN INTENSELY MOVING TALE OF POLITICAL MARTYRDOM AND THE SEARCH FOR MEANING

THE BOOK OF DANIEL 2014-11-06

A SUPERB COLLECTION OF FIFTEEN STORIES INCLUDING WAKEFIELD THE INSPIRATION FOR THE FILM STARRING BRYAN CRANSTON BY THE AUTHOR OF RAGTIME THE MARCH THE BOOK OF DANIEL AND BILLY BATHGATE HE HAS BEEN CALLED A NATIONAL TREASURE BY GEORGE SAUNDERS DOCTOROW S GREAT TOPIC SAID DON DELILLO IS THE REACH OF AMERICAN POSSIBILITY IN WHICH PLAIN LIVES TAKE ON THE CADENCES OF HISTORY THIS POWER IS APPARENT EVERYWHERE IN THESE STORIES THE BRAVERY AND SELF DELUSION OF PEOPLE SEEKING THE AMERICAN DREAM THE GENIUSES MYSTICS AND CHARLATANS WHO OFFER PEOPLE FALSE HOPE OR AN ACTUAL GLIMPSE OF GREATNESS IN A HOUSE ON THE PLAINS A MOTHER HAS A PLAN FOR FINANCIAL INDEPENDENCE WHICH MAY INCLUDE MURDER IN WALTER JOHN HARMON A MAN STARTS A CULT USING SUBTERFUGE AND SEDUCTION JOLENE A LIFE FOLLOWS A TEENAGER WHO ESCAPES HER HOME FOR HOLLYWOOD ON A PERILOUS QUEST FOR SUCCESS HEIST THE ACCOUNT OF AN EPISCOPAL PRIEST COPING WITH A CRISIS OF FAITH WAS EXPANDED INTO THE BESTSELLER CITY OF GOD THE WATER WORKS ABOUT THE UNDERBELLY OF 1870S NEW YORK GREW INTO A BRILLIANT NOVEL LINER NOTES THE SONGS OF BILLY BATHGATE IS A COROLLARY TO THE RENOWNED NOVEL AND INCLUDES DOCTOROW S REVISIONS THESE FIFTEEN STORIES WRITTEN FROM THE 1960S TO THE EARLY TWENTY FIRST CENTURY AND SELECTED REVISED AND PLACED IN ORDER BY THE AUTHOR HIMSELF SHORTLY BEFORE HE DIED IN 2015 ARE A TESTAMENT TO THE GENIUS OF EL DOCTOROW PRAISE FOR DOCTOROW COLLECTED STORIES HERE WITHOUT THE FRAMEWORK OF HISTORICAL CONTEXT THAT DEFINES HIS BEST KNOWN NOVELS WE DISCOVER A DOCTOROW EQUALLY ADEPT AT PLUMBING THE CONTEMPORARY AMERICAN PSYCHE AND ARE REMINDED OF LITERATURE S LOSS FOLLOWING HIS DEATH O THE OPRAH MAGAZINE THESE TALES SKETCHES REALLY WIDE RANGING IN TIME PLACE AND CIRCUMSTANCES ARE PENNED BY A MODERN MASTER WHAT MAKES DOCTOROW S HISTORICAL NOVELS BRILLIANT IS THEIR ENGAGING PROSE SMART WRITERLY STYLE UNCONVENTIONAL NARRATIVES AND INVENTIVE AND ENTERTAINING PLOTS SAME FOR THESE DOG EARED PRE OWNED STORIES USA TODAY PRAISE FOR E L DOCTOROW HE HAS REWARDED US THESE FORTY FIVE YEARS WITH A VISION OF OURSELVES AS A PEOPLE A VISION POSSESSED OF WHAT I MIGHT CALL ASPIRATIONAL VERVE HE SEES US CLEARLY AND TENDERLY IUST AS WE ARE BUT ALSO SEES PAST THAT TO WHAT WE MIGHT AT OUR BEST BECOME GEORGE SAUNDERS DOCTOROW DID NOT SO MUCH WRITE FICTION ABOUT HISTORY AS HE SEEMED TO OCCUPY HISTORY ITSELF HE OWNED IT HE MADE IT HIS OWN TA NEHISI COATES ON EVERY LEVEL DOCTOROW S WORK IS POWERFUL HIS SENSITIVITY TO LANGUAGE IS PERFECTLY BALANCED AND COMPLEMENTED BY A GIGANTIC VISION JENNIFER EGAN HE WROTE WITH SUCH STUNNING AUDACITY THAT I CAN STILL REMEMBER MY PARENTS AWED DINNER TABLE CONVERSATION

THAT SUMMER ABOUT A NOVEL THEY WERE READING CALLED RAGTIME THAT WENT UP TO THE OVERGROWN WALL ENCLOSING THE GARDEN OF FICTION AND OPENED THE DOORWAY TO HISTORY MICHAEL CHABON DOCTOROW S PROSE TENDS TO CREATE ITS OWN LANDSCAPE AND TO BECOME A FORCE THAT WORKS IN OPPOSITION TO THE POWER OF SOCIAL REALITY DON DELILLO A WRITER OF DAZZLING GIFTS AND BOUNDLESS IMAGINATIVE ENERGY JOYCE CAROL OATES

DOCTOROW: COLLECTED STORIES 2017-01-10

80-88PPF F F F F

DURING HIS LIFETIME E L DOCTOROW WAS A REMARKABLE PHENOMENON AMONG CONTEMPORARY AMERICAN NOVELISTS HE WAS A SERIOUS WRITER WHO WAS POPULAR A POLITICAL WRITER WHO WAS A STYLIST AN ORIGINAL WRITER WHO WAS HIGHLY ECLECTIC AND AN HISTORICAL WRITER WHO INVENTED THE PAST IN THIS STUDY ORIGINALLY PUBLISHED IN 1985 PAUL LEVINE FOLLOWS DOCTOROW S PROGRESS AS A NOVELIST AND TRACES THE DEVELOPMENT OF CERTAIN THEMES THAT RECUR IN HIS WORK INCLUDING THE RELATIONSHIPS BETWEEN HISTORY AND IMAGINATION BETWEEN HIGH AND POPULAR CULTURE AND BETWEEN POLITICAL CONTENT AND RADICAL STYLE HE ALSO EXAMINES DOCTOROW S NOTION OF THE WRITER AS WITNESS AND ACTOR AND OF WRITING AS A SUBVERSIVE ACTIVITY TWO CONCERNS WHICH LINK HIM WITH IMPORTANT WRITERS IN EUROPE AND LATIN AMERICA THE BOOK SHOULD PROVIDE A VALUABLE AND COMPREHENSIVE COVERAGE OF HIS WORK TO DATE INCLUDING THE FILMS OF RAGTIME AND THE BOOK OF DANIEL

E.L. Doctorow 1991

A STUDY GUIDE FOR E L DOCTOROW S WORLD S FAIR EXCERPTED FROM GALE S ACCLAIMED NOVELS FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST NOVELS FOR STUDENTSFOR ALL OF YOUR RESEARCH NEEDS

E. L. Doctorow 2019-10-01

THIS PROJECT APPROACHES FOUR OF E L DOCTOROW S NOVELS WELCOME TO HARD TIMES 1960 THE BOOK OF DANIEL 1971 RAGTIME 1975 AND CITY OF GOD 2000 FROM THE PERSPECTIVES OF FEMINIST CRITICISM AND TRAUMA THEORY THE STUDY SPRINGS FROM THE ASSUMPTION THAT DOCTOROW S LITERARY PROJECT IS EMINENTLY ETHICAL AND HAS AN UNDERLYING SOCIAL AND POLITICAL SCOPE THIS CROPS UP THROUGH THE NOVELS OVERRIDING CONCERN WITH INJUSTICE AND THEIR ENGAGEMENT WITH THE REPRESENTATION OF HUMAN SUFFERING IN A VARIETY OF FORMS THE BOOK PUTS FORWARD THE CLAIM THAT E L DOCTOROW S LITERARY PROJECT THROUGH ITS REPRESENTATION OF PSYCHOLOGICAL TRAUMA AND ITS ATTITUDE TOWARDS GENDER MAY BE UNDERSTOOD AS A CALL TO ACTION AGAINST BOTH EACH INDIVIDUAL S INDIFFERENCE AND THE WIDER SOCIAL AND POLITICAL STRUCTURES AND IDEOLOGIES THAT JUSTIFY AND OR FACILITATE THE INJUSTICES AND OPPRESSION TO WHICH THOSE WHO ARE SITUATED AT THE MARGINS OF CONTEMPORARY US SOCIETY ARE SUBJECTED

E.L. Doctorow, Essays and Conversations 1983

A STUDY GUIDE FOR E L DOCTOROW S RAGTIME EXCERPTED FROM GALE S ACCLAIMED NOVELS FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS

A STUDY GUIDE FOR E. L. DOCTOROW'S "WORLD'S FAIR" 2020-01-24

SHOWCASES THE LIFE WORK OF ONE OF AMERICA S GREATEST CONTEMPORARY NOVELISTSESSAYS WRITTEN BY AN INTERNATIONAL SET OF SCHOLARSCONTRIBUTIONS BY PROMINENT FICTION

WRITERS AND FRIENDS OF DOCTOROW DON DELILLO VICTOR NAVASKY AND JENNIFER EGANPAYS PARTICULAR ATTENTION TO THE EXTRAORDINARY NOVELS OF DOCTOROW IN THE LAST 20 YEARS INCLUDING THE WATERWORKS CITY OF GOD AND A SET OF HIS RECENT PREOCCUPATIONS CORPORATE AND RELIGIOUS POWER COGNITIVE SCIENCE AND MEDIA CULTURETHIS BOOK GATHERS A SUITE OF NEWLY COMMISSIONED ORIGINAL ESSAYS ON THE WORK OF E L DOCTOROW IT REFRAMES OUR UNDERSTANDING OF HIS OEUVRE BY ENGAGING IT IN ENTIRETY INCLUDING THE SIGNIFICANT ACCOMPLISHMENTS OF THE LATE PERIOD THE BOOK FEATURES CHAPTERS BY PROMINENT FICTION WRITERS AND FRIENDS OF DOCTOROW SUCH AS DON DELILLO VICTOR NAVASKY AND JENNIFER EGAN AND EXPLORES DOCTOROW S NOVELS AND HIS DIVERSE PREOCCUPATIONS CORPORATE AND RELIGIOUS POWER COGNITIVE SCIENCE AND MEDIA CULTURE

TRAUMA, GENDER AND ETHICS IN THE WORKS OF E.L. DOCTOROW 2016-07-12

VALUABLE PHILOSOPHICAL INSIGHTS INTO DOCTOROW S NOVELS AS PARAGONS OF MODERNIST NARRATIVE TECHNIQUE

A STUDY GUIDE FOR E.L. DOCTOROW'S "RAGTIME" 2020

SELECTED BY THE MODERN LIBRARY AS ONE OF THE 100 BEST NOVELS OF ALL TIME PUBLISHED IN 1975 RAGTIME CHANGED OUR VERY CONCEPT OF WHAT A NOVEL COULD BE AN EXTRAORDINARY TAPESTRY RAGTIME CAPTURES THE SPIRIT OF AMERICA IN THE ERA BETWEEN THE TURN OF THE CENTURY AND THE FIRST WORLD WAR THE STORY OPENS IN 1906 IN NEW ROCHELLE NEW YORK AT THE HOME OF AN AFFLUENT AMERICAN FAMILY ONE LAZY SUNDAY AFTERNOON THE FAMOUS ESCAPE ARTIST HARRY HOUDINI SWERVES HIS CAR INTO A TELEPHONE POLE OUTSIDE THEIR HOUSE AND ALMOST MAGICALLY THE LINE BETWEEN FANTASY AND HISTORICAL FACT BETWEEN REAL AND IMAGINARY CHARACTERS DISAPPEARS HENRY FORD EMMA GOLDMAN J P MORGAN EVELYN NESBIT SIGMUND FREUD AND EMILIANO ZAPATA SLIP IN AND OUT OF THE TALE CROSSING PATHS WITH DOCTOROW S IMAGINED FAMILY AND OTHER FICTIONAL CHARACTERS INCLUDING AN IMMIGRANT PEDDLER AND A RAGTIME MUSICIAN FROM HARLEM WHOSE INSISTENCE ON A POINT OF JUSTICE DRIVES HIM TO REVOLUTIONARY VIOLENCE

E. L. Doctorow *1988*

IN THIS STUDY OF DOCTOROW S MAJOR WORKS HARTER AND THOMPSON EXAMINE THE AUTHOR S CRITICAL AND POPULAR SUCCESS THEY FOCUS ON THE VARIETY AND VERSATILITY OF HIS WRITING THE HISTORICAL AND CULTURAL CONSIDERATIONS THAT INFORM ALL OF HIS FICTION AND EXPLICATE THE MULTIPLE CONNECTIONS BETWEEN HISTORY AUTOBIOGRAPHY AND FICTION IN DOCTOROW S WRITINGS THE AUTHORS ARGUE THAT AT THE CENTER OF DOCTOROW S ART IS HIS PRIMARY CONCERN WITH HIS CHARACTERS CONSCIENCES RATHER THAN THEIR IDEOLOGY THEY ALSO COVER THE ALLEGORICAL PATTERNS AND DISARMING REALISM THAT ARE IMPORTANT FEATURES OF DOCTOROW S WORKS ISBN 0 8057 7604 42195

E.L. Doctorow 1991

NEW YORK TIMES BESTSELLER WITH BRILLIANT AND AUDACIOUS STROKES E L DOCTOROW CREATES A BREATHTAKING COLLAGE OF MEMORIES EVENTS VISIONS AND PROVOCATIVE THOUGHT ALL CENTERED ON AN IDEA OF THE MODERN REALITY OF GOD AT THE HEART OF THIS STYLISTICALLY DARING TOUR DE FORCE IS A DETECTIVE STORY ABOUT A CROSS THAT VANISHES FROM A RUNDOWN EPISCOPAL CHURCH IN LOWER MANHATTAN ONLY TO REAPPEAR ON THE ROOF OF AN UPPER WEST SIDE SYNAGOGUE INTRIGUED BY THE MYSTERY AND BY THE MAVERICK RECTOR AND THE YOUNG RABBI INVESTIGATING THE STRANGE ACT OF DESECRATION IS A WELL KNOWN NOVELIST WHOSE CAPACIOUS BRAIN IS A VIRTUAL REPOSITORY FOR THE IDEAS AND DISASTERS OF THE AGE DARINGLY POISED AT THE JUNCTION OF THE SACRED AND THE PROFANE FILLED WITH THE SIGHTS AND SOUNDS OF NEW YORK AND ENCOMPASSING A LARGE CAST OF VIVIDLY DRAWN CHARACTERS INCLUDING THEOLOGIANS SCIENTISTS HOLOCAUST SURVIVORS AND WAR VETERANS CITY OF GOD IS A MONUMENTAL WORK OF SPIRITUAL REFLECTION PHILOSOPHY AND HISTORY BY AMERICA S PREEMINENT NOVELIST AND CHRONICLER OF OUR TIME PRAISE FOR CITY OF GOD A GRANDER PERSPECTIVE ON THE UNIVERSE A NOVEL THAT SETS ITS SIGHTS ON GOD THE WALL STREET JOURNAL DAZZLING THE TRUE MIRACLE OF CITY OF GOD IS THE WAY ITS DISPARATE PARTS FUSE INTO A CONSISTENTLY ENTHRALLING AND SUSPENSEFUL WHOLE TIME BLOOMS WITH HUMOR AND A HUMANITY THAT CARRIES TRUMPHANT AS INTELLIGENT A NOVEL AS ONE MIGHT HOPE TO FIND THESE DAYS LOS ANGELES TIMES RADIATES WITH PANORAMIC AMBITION AND SPIRITUAL INCANDESCENCE CHICAGO TRIBUNE ONE OF THE GREATEST AMERICAN NOVELS OF THE PAST FIFTY YEARS READING CITY OF GOD RESTORES ONE S FAITH IN LITERATURE THE HOUSTON CHRONICLE

MODELS OF MISREPRESENTATION 1994-08-01

ONE OF AMERICA S PREMIER WRITERS THE BESTSELLING AUTHOR OF RAGTIME BILLY BATHGATE THE BOOK OF DANIEL AND WORLD S FAIR TURNS HIS ASTONISHING NARRATIVE POWERS TO THE SHORT STORY IN FIVE DAZZLING EXPLORATIONS OF WHO WE ARE AS A PEOPLE AND HOW WE LIVE RANGING OVER THE AMERICAN CONTINENT FROM ALASKA TO WASHINGTON D C THESE SUPERB SHORT

WORKS ARE CRAFTED WITH ALL THE WEIGHT AND RESONANCE OF THE NOVELS FOR WHICH E L DOCTOROW IS FAMOUS YOU WILL FIND YOURSELF SET DOWN IN A MYSTERIOUS REDBRICK TOWNHOUSE IN RURAL ILLINOIS A HOUSE ON THE PLAINS WORKING THINGS OUT WITH A BABY KIDNAPPING COUPLE IN CALIFORNIA BABY WILSON LIVING ON A RELIGIOUS CULT COMMUNE IN KANSAS WALTER JOHN HARMON AND SHARING THE HEARTRENDING CROSS COUNTRY JOURNEY OF A YOUNG WOMAN NAVIGATING HER WAY THROUGH THREE BAD MARRIAGES TO A KIND OF BRUISED BUT RESOLUTE INDEPENDENCE JOLENE A LIFE AND IN THE STUNNING CHILD DEAD IN THE ROSE GARDEN YOU WILL WITNESS A SPECIAL AGENT OF THE FBI FINDING HIMSELF AT A PERSONAL CROSSROADS WHILE INVESTIGATING A GRAVE BREACH OF WHITE HOUSE SECURITY TWO OF THESE STORIES HAVE ALREADY WON AWARDS AS THE BEST FICTION OF THE YEAR PUBLISHED IN AMERICAN PERIODICALS AND TWO HAVE BEEN CHOSEN FOR ANNUAL BEST STORY ANTHOLOGIES COMPOSED IN A VARIETY OF MOODS AND VOICES THESE REMARKABLE PORTRAYALS OF THE AMERICAN SPIRITUAL LANDSCAPE SHOW A MODERN MASTER AT THE HEIGHT OF HIS POWERS

E. L. Doctorow 2010-11-17

THIS BOOK GIVES A POLITICAL READING OF E L DOCTOROW S FICTION FOR DOCTOROW THERE WAS A TENSION BETWEEN THE IDEALS OF HIS SOCIALLY AWARE FAMILY AND THOSE OF THE NEW CRITICS UNDER WHOM HE STUDIED AS AN UNDERGRADUATE THIS TENSION MAKING HIM SKEPTICAL ABOUT THE POSSIBILITIES OF POLITICAL INVOLVEMENT HAS BEEN BENEFICIAL BECAUSE IT HAS ENABLED DOCTOROW TO AVOID THE EXCESSES OF BOTH POLEMICAL WRITING AND FORMALISM THROUGH A STANCE TOKARCZYK TERMS SKEPTICAL COMMITMENT HE HAS WRITTEN POLITICAL FICTION OF HIGH LITERARY QUALITY IN PART HE HAS DONE SO BY ADAPTING GENRES SUCH AS THE WESTERN AND THE ROMANCE FURTHERMORE DOCTOROW HAS USED EXPERIMENTAL TECHNIQUES TO EXPRESS POLITICAL AND HISTORICAL THEMES THEREBY WRITING A KIND OF POSTMODERN FICTION THAT STILL MAINTAINS THE POSSIBILITY OF ESTABLISHING SOME TRUTHS WHILE ACKNOWLEDGING INDETERMINACY

RAGTIME 1988

A SON IS SET THE TASK OF CONCEALING HIS FATHER S DEATH A DROWNED CHILD IS CALLOUSLY HANDLED BY RESCUERS A LONELY SCHOOLTEACHER IS SHOT BY A HUNTER A BOY WITNESSES HIS MOTHER S ACT OF INFIDELITY A CAR EXPLOSION KILLS A FOREIGN SCHOOLGIRL AND THE MIDDLE AGED AUTHOR OF THESE TALES DEPICTS HIS OWN CONSCIOUSNESS IN A PERCEPTIVE WORK ABOUT A WRITER OF STORIES ACCLAIMED AUTHOR E L DOCTOROW OPENS TO THE READER THE CREATIVE IMAGINATION OF A WRITER

E.L. Doctorow 1990

TO OPEN THIS BOOK IS TO ENTER THE PERILOUS THRILLING WORLD OF BILLY BATHGATE THE BRAZEN BOY WHO IS ACCEPTED INTO THE INNER CIRCLE OF THE NOTORIOUS DUTCH SCHULTZ GANG LIKE AN URBAN TOM SAWYER BILLY TAKES US ALONG ON HIS FATEFUL ADVENTURES AS HE BECOMES GOOD LUCK CHARM APPRENTICE AND FINALLY PROT? GOOD TO ONE OF THE GREAT MURDERING GANGSTERS OF THE DEPRESSION ERA UNDERWORLD IN NEW YORK CITY THE LUMINOUS TRANSFORMATION OF FACT INTO FICTION THAT IS ELDOCTOROW S TRADEMARK COMES TO TRIUMPHANT FRUITION IN BILLY BATHGATE A PEERLESS COMING OF AGE TALE AND ONE OF DOCTOROW S BOLDEST AND MOST BELOVED BESTSELLERS

E. L. Doctorow 2001-11-06

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD WINNER OF THE PEN FAULKNER AWARD NEW YORK TIMES BESTSELLER IN 1864 UNION GENERAL WILLIAM TECUMSEH SHERMAN MARCHED HIS SIXTY THOUSAND TROOPS THROUGH GEORGIA TO THE SEA AND THEN UP INTO THE CAROLINAS THE ARMY FOUGHT OFF CONFEDERATE FORCES DEMOLISHED CITIES AND ACCUMULATED A BORNE ALONG POPULATION OF FREED BLACKS AND WHITE REFUGEES UNTIL ALL THAT REMAINED WAS THE DANGEROUS TRANSIENT LIFE OF THE DISPOSSESSED AND THE TRIUMPHANT IN E L DOCTOROW S HANDS THE GREAT MARCH BECOMES A FLOATING WORLD A NOMADIC CONSCIOUSNESS AND AN UNFORGETTABLE READING EXPERIENCE WITH AWESOME RELEVANCE TO OUR OWN TIMES

CITY OF GOD 2004-05-04

FORTY EIGHT REVIEWS AND NINE ESSAYS TRACE THE CRITICAL REPUTATION OF EL DOCTOROW SLITERARY WORKS

SWEET LAND STORIES 2000

THIS BOOK OFFERS A CLOSE STUDY OF THE RELATIONSHIP BETWEEN THE INDIVIDUAL AND HISTORY BETWEEN A PARTICULARLY AMERICAN IDEA OF SELF AND HOW THIS IS EXPERIENCED IN RELATION TO THE BROADER FLOW OF EVENTS AND TIME THAT SHAPE HUMAN EXPERIENCE WHILE THE DISCUSSION CONCENTRATES ON GORE VIDAL S HISTORICAL NOVELS BURR AND 1876 AND ELDOCTOROW S THE BOOK OF DANIEL AND RAGTIME THESE READINGS PROVIDE A FULL CONSIDERATION OF EACH AUTHOR S VIEWS ON HISTORY AND HISTORICAL FICTION THE IMPORTANCE OF INDIVIDUALISM AND CORRESPONDING CONCEPTIONS OF HISTORY WITHIN AMERICAN CULTURE AND THE ROLE OF THE HISTORICAL NOVEL IN AMERICAN LITERATURE

E.L. DOCTOROW'S SKEPTICAL COMMITMENT 1997

DUE TO ITS SCOPE AND PERSPECTIVE THIS WORK HAS A RELEVANCE THAT EXTENDS FAR BEYOND THE CONVENTIONAL BOUNDS OF LITERARY STUDIES CONCERNED AS IT IS WITH ISSUES OF HISTORICAL UNDERSTANDING CULTURE AND POLITICS IT HAS IMPLICATIONS FOR THE LITERARY HISTORIES OF SPANISH AMERICA AND THE UNITED STATES AS WELL AS FOR THE FIELDS OF INTER AMERICAN AND CULTURAL STUDIES LITERARY THEORY AND HISTORIOGRAPHY BOOK JACKET

LIVES OF THE POETS 2010-12-01

INCLUDES WAKEFIELD WHICH IS NOW A MAJOR MOTION PICTURE STARRING BRYAN CRANSTON A WEDGE IS DRIVEN BETWEEN A HUSBAND AND WIFE WHEN A MYSTERIOUS STRANGER ARRIVES CLAIMING TO HAVE GROWN UP IN THEIR HOME AFTER AGREEING TO MARRY A BEAUTIFUL HEADSTRONG RUSSIAN IMMIGRANT IN EXCHANGE FOR A PROMOTION A BUS BOY TURNED WAITER FINDS HIMSELF ENTANGLED IN A WEB OF ORGANIZED CRIME A STRANGE CONFLUENCE OF CIRCUMSTANCES AT THE END OF AN ORDINARY WORKDAY CAUSES A MAN TO GO OFF THE GRID LIVING OFF WHAT HE CAN FORAGE IN THE SAME AFFLUENT SUBURB WHERE HE ONCE LIVED COMFORTABLY WITH HIS FAMILY THESE AND THE OTHER MESMERIZING WORKS OF SHORT FICTION IN THIS COLLECTION ARE RESONANT WITH THE MYSTERY TENSION BEAUTY AND INSIGHT THAT DISTINGUISH E L DOCTOROW S NOVELS CONTAINING SIX NEW STORIES THAT HAVE NEVER APPEARED IN BOOK FORM AND A SELECTION OF PREVIOUS DOCTOROW CLASSICS ALL THE TIME IN THE WORLD AFFORDS US ANOTHER OPPORTUNITY TO SAVOR THE GENIUS OF THIS AMERICAN MASTER

BILLY BATHGATE 2005-09-20

HERE IS E L DOCTOROW S DEBUT NOVEL A SEARING ALLEGORY OF FRONTIER LIFE THAT SETS THE STAGE FOR HIS SUBSEQUENT CLASSICS HARD TIMES IS THE NAME OF A TOWN IN THE BARREN HILLS OF THE DAKOTA TERRITORY TO THIS TOWN THERE COMES ONE DAY ONE OF THE RECKLESS SOCIOPATHS WHO WANDER THE WEST TO KILL AND RAPE AND PILLAGE BY THE TIME HE IS THROUGH AND HAS RIDDEN OFF HARD TIMES IS A SMOKING RUIN THE DE FACTO MAYOR BLUE TAKES IN TWO SURVIVORS OF THE CARNAGE A BOY JIMMY AND A PROSTITUTE MOLLY WHO HAS SUFFERED UNSPEAKABLY AND MAKES THEM HIS PROVISIONAL FAMILY BLUE BEGINS TO REBUILD HARD TIMES WELCOMING NEW SETTLERS WHILE MOLLY WAITS WITH VENGEANCE IN HER HEART FOR THE RETURN OF THE OUTLAW PRAISE FOR WELCOME TO HARD TIMES A FORCEFUL CREDIBLE STORY OF COWARDICE AND EVIL THE WASHINGTON POST WE ARE CAUGHT UP WITH THESE PEOPLE AS REAL HUMAN BEINGS CHICAGO SUN TIMES DRAMATIC AND EXCITING THE NEW YORK TIMES TERSE AND POWERFUL NEWSWEEK A TAUT BLOODTHIRSTY READ THE TIMES LITERARY SUPPLEMENT A SUPERB PIECE OF FICTION THE NEW REPUBLIC

THE MARCH 2000

BRILLIANT BROTHERS LANGLEY AND HOMER COLLYER ARE BORN INTO BOURGEOIS NEW YORK COMFORT IN SETTLED TIMES THEIR HOME A FIN DE SI? CLE MANSION ON UPPER FIFTH AVENUE THEIR FUTURE ROSY BUT BEFORE HE IS OUT OF HIS TEENS HOMER BEGINS TO LOSE HIS SIGHT LANGLEY RETURNS FROM THE WAR IN EUROPE WITH HIS LUNGS SEARED BY GAS AND WHEN THE DEATH OF THEIR PARENTS IN THE INFLUENZA EPIDEMIC OF 1918 LEAVES THE BROTHERS ORPHANED THEY SEEM PERILOUSLY ILL EQUIPPED TO DEAL WITH THE NEW ERA AROUND CENTRAL PARK CARRIAGES GIVE WAY TO MOTOR CARS PROHIBITION TO FREE LOVE BUT HOMER AND LANGLEY ADAPT THEIR TOWNHOUSE FILLS AND EMPTIES AND FILLS AGAIN WITH SERVANTS LODGERS TEA DANCERS AND GANGSTERS THEY ARE MOCKED AND SPIED ON EMBRACED BY HIPPIES AND BESIEGED BY BAILIFFS BUT AS THE WORLD TURNS EVER MORE INCOMPREHENSIBLE HOMER AND LANGLEY HOLD FAST TO THEIR PRINCIPLES OF SELF RELIANCE COURAGE KINDNESS AND LOVE AND THEY ENDURE

CRITICAL ESSAYS ON E.L. DOCTOROW 2002

INNOCENCE IS LOST TO UNFORGETTABLE EXPERIENCE IN THESE BRILLIANT STORIES BY E L DOCTOROW AS FULL OF MYSTERY AND MEANING AS ANY OF THE LONGER WORKS BY THIS AMERICAN MASTER IN THE WRITER IN THE FAMILY A YOUNG MAN LEARNS THE DIFFERENCE BETWEEN LYING AND LITERATURE AFTER HE IS INDUCED INTO DECEIVING A RELATIVE THROUGH LETTERS IN WILL AN EARLY TWENTIETH CENTURY IDYLL IS DESTROYED BY INFIDELITY IN THE FOREIGN LEGATION A GIRL AND AN ACT OF POLITICAL ANARCHY COLLIDE WITH DEVASTATING RESULTS THESE AND OTHER STORIES FLOW INTO THE NOVELLA LIVES OF THE POETS IN WHICH THE IMAGES AND THEMES OF THE EARLIER STORIES BECOME PART OF THE NARRATOR S UNSPARING CONFESSIONS ABOUT HIS OWN MIND OFFERING A RARE LOOK AT THE CREATIVE PROCESS AND ITS CONNECTION TO THE HEART

THE FICTION OF GORE VIDAL AND E.L. DOCTOROW 1995

RELATES THE INTERRELATED EARLY TWENTIETH CENTURY LIVES OF THE FAMILIES OF A NEW ROCHELLE MANUFACTURER AN IMMIGRANT SOCIALIST AND A HARLEM MUSICIAN AND THEIR INVOLVEMENTS WITH EVELYN NESBIT HENRY FORD HOUDINI MORGAN DREISER FREUD ZAPATA AND OTHERP

E.L. Doctorow *2000*

A COLLECTION OF CRITICAL ESSAYS EXPLORE THE WORKS OF THE AMERICAN AUTHOR

ARCHIVAL REFLECTIONS 2011-07-07

THIS SET TREATS THE WHOLE OF AMERICAN LITERATURE FROM THE EUROPEAN DISCOVERY OF AMERICA TO THE PRESENT WITH ENTRIES IN ALPHABETICAL ORDER EACH OF THE 350 SUBSTANTIVE ESSAYS IS A MAIOR INTERPRETIVE CONTRIBUTION WELL KNOWN CRITICS AND SCHOLARS PROVIDE CLEAR AND VIVIDLY WRITTEN ESSAYS THATREFLECT THE LATEST SCHOLARSHIP ON A GIVEN TOPIC AS WELL AS ORIGINAL THINKING ON THE PART OF THE CRITIC THE ENCYCLOPEDIA IS AVAILABLE IN PRINT AND AS AN E REFERENCE TEXT FROM OXFORD S DIGITAL REFERENCE SHELF AT THE CORE OF THE ENCYCLOPEDIA LIE 250 ESSAYS ON POETS PLAYWRIGHTS ESSAYISTS AND NOVELISTS THE MOST PROMINENT FIGURES SUCH AS WHITMAN MELVILLE FAULKNER FROST MORRISON AND SO FORTH ARE TREATED AT CONSIDERABLE LENGTH 10 000 WORDS BY TOP FLIGHT CRITICS LESS WELL KNOWN FIGURES AREDISCUSSED IN ESSAYS RANGING FROM 2 000 TO 5 000 WORDS EACH ESSAY EXAMINES THE LIFE OF THE AUTHOR IN THE CONTEXT OF HIS OR HER TIMES LOOKING IN DETAIL AT KEY WORKS AND DESCRIBING THE ARC OF THE WRITER'S CAREER THESE ESSAYS INCLUDE AN ASSESSMENT OF THE WRITER'S CURRENT REPUTATION WITH ABIBLIOGRAPHY OF MAJOR WORKS BY THE WRITER AS WELL AS A LIST OF MAJOR CRITICAL AND BIOGRAPHICAL WORKS ABOUT THE WRITER UNDER DISCUSSION A SECOND KEY ELEMENT OF THE PROJECT IS THE CRITICAL ASSESSMENTS OF MAJOR AMERICAN MASTERWORKS SUCH AS MOBY DICK SONG OF MYSELF WALDEN THE GREAT GATSBY THE WASTE LAND THEIR EYES WERE WATCHING GOD DEATH OF A SALESMANR OR BELOVED EACH OF THESE ESSAYS OFFERS A CLOSE READING OF THE GIVEN WORK PLACING THAT WORK IN ITS HISTORICAL CONTEXT AND OFFERING A RANGE OF POSSIBILITIES WITH REGARD TO CRITICAL APPROACH THESE FIFTY ESSAYS RANGING FROM 2 000 TO 5 000 WORDS ARE SIMPLY AND CLEARLY ENOUGH WRITTEN THAT AN INTELLIGENT HIGH SCHOOL STUDENT SHOULD EASILY UNDERSTAND THEM BUT SOPHISTICATEDENOUGH THAT A COLLEGE STUDENT OR GENERAL READER IN A PUBLIC LIBRARY WILL FIND THE ESSAYS BOTH INFORMATIVE AND STIMULATING THE FINAL MAJOR ELEMENT OF THIS ENCYCLOPEDIA CONSISTS OF FIFTY ODD ESSAYS ON LITERARY MOVEMENTS PERIODS OR THEMES PULLING TOGETHER A BROAD RANGE OF INFORMATION AND MAKING INTERESTING CONNECTIONS THESE ESSAYS TREAT MANY OF THE SAME AUTHORS ALREADY DISCUSSED BUT IN A DIFFERENT CONTEXT THEY ALSOGATHER INTO THE FOLD AUTHORS WHO DO NOT HAVE AN ENTIRE ESSAY ON THEIR WORK SO THAT ZANE GREY FOR EXAMPLE IS DISCUSSED IN AN ESSAY ON WESTERN LITERATURE BUT DOES NOT HAVE AN ESSAY TO HIMSELF IN THIS WAY THE PROJECT IS TRULY ENCYCLOPEDIC IN THE CONVENTIONAL SENSE THESE ESSAYS AIM FORCOMPREHENSIVENESS WITHOUT LOSING ANYTHING OF THE NARRATIVE FORCE THAT MAKES THEM GOOD READING IN THEIR OWN RIGHT IN A VERY REAL FASHION THE LITERATURE OF THE AMERICAN PEOPLE REFLECTS THEIR DEEPEST DESIRES ASPIRATIONS FEARS AND FANTASIES THE OXFORD ENCYCLOPEDIA OF AMERICAN LITERATURE GATHERS A WIDE RANGE OF INFORMATION THAT ILLUMINES THE FIELD ITSELF AND CLARIFIES MANY OF ITS PARTICULARS

ALL THE TIME IN THE WORLD 2010-11-17

WINNER OF THE NATIONAL BOOK AWARD MARVELOUS YOU GET LOST IN WORLD S FAIR AS IF IT WERE AN EXOTIC ADVENTURE YOU DEVOUR IT WITH THE AVIDITY USUALLY PROVOKED BY A SUSPENSE THRILLER THE NEW YORK TIMES HAILED BY CRITICS FROM COAST TO COAST AND BY READERS OF ALL AGES THIS RESONANT NOVEL IS ONE OF E L DOCTOROW S GREATEST WORKS OF FICTION IT IS 1939 AND EVEN AS THE RUMBLES OF PROGRESS ARE BEING FELT WORLDWIDE NEW YORK CITY CLINGS TO REMNANTS OF THE PAST WITH HORSE DRAWN WAGONS STREET PEDDLERS AND

HURDY GURDY MEN STILL TOILING IN ITS STREETS FOR NINE YEAR OLD EDGAR ALTSCHULER LIFE IS STOOPBALL AND RADIO SERIALS IDOLIZING JOE DIMAGGIO AND ENDURING THE CONFLICTS BETWEEN HIS REALIST MOTHER AND HIS DREAMER OF A FATHER THE FORTHCOMING WORD S FAIR BECKONS AN AMAZING VISION OF AMERICAN AUTOMATION INVENTIVENESS AND PROSPERITY AND EDGAR ALTSCHULER RESPONDS A MARVELOUS WORK FROM A MASTER STORYTELLER WORLD S FAIR IS A BOOK ABOUT A BOY WHO MUST SURRENDER HIS INNOCENCE TO COME OF AGE AND A GENERATION THAT MUST SURVIVE GREAT HARDSHIP TO REACH ITS FUTURE PRAISE FOR WORLD S FAIR SOMETHING CLOSE TO MAGIC LOS ANGELES TIMES WORLD S FAIR IS BETTER THAN A TIME CAPSULE IT S AN ACTUAL SLICE OF A LONG AGO WORLD AND WE EMERGE FROM IT AS DAZED AS THOSE VISITORS STANDING ON THE CORNER OF THE FUTURE ANNE TYLER DOCTOROW HAS MANAGED TO REGAIN THE AWED PERSPECTIVE OF A CHILD IN THIS NOVEL OF RARE WARMTH AND INTIMACY STONY INDEED IN THE HEART THAT CANNOT BE MOVED BY THIS BOOK PEOPLE FASCINATING EXQUISITELY RENDERED DETAILS OF A LOST WAY OF LIFE NEWSWEEK WONDERFUL READING USA TODAY

WELCOME TO HARD TIMES 2010-01-07

HOMER AND LANGLEY 2010-12-01

LIVES OF THE POETS 1975

RAGTIME 2002

E.L. Doctorow 1980

THE ARTIST AS HISTORIAN IN THE NOVELS OF E.L. DOCTOROW 2004

THE OXFORD ENCYCLOPEDIA OF AMERICAN LITERATURE 2010-11-10

WORLD'S FAIR 1988

E.L. Doctorow

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